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1915=SPRING TRADE LIST=1915

FOR FLORISTS, NURSERYMEN AND DEALERS ONLY

The Prices in this List Cancel all Previous Lists, and Hold Good Until April, 1915, Except the Prices on New Roses which are subject to an Advance in Price without notice.



G. & R. Superior Gladioli. See Page 40.

THE GOOD & REESE COMPANY
The Largest Rose Growers in the World
SPRINGFIELD, OHIO



OUR TERMS OF SALE

CONDITIONS

The plants named are offered at the rates quoted, provided that not less than ten of each variety are taken at the hundred rate, not less than 250 at the thousand rate, nor less than three at the dozen rate.

TERMS

Three per cent. discount for cash with order; two per cent. discount on all invoices paid within ten days. All bills subject to draft in thirty to sixty days, unless otherwise agreed upon.

SUBSTITUTION

Under no circumstances will we substitute unless privileged to do so by purchaser. Customers will save time to give second choice of any variety should we be out of their first choice.

UNKNOWN CORRESPONDENTS

Orders from unknown correspondents must be accompanied by the cash, or satisfactory bank or business reference. Remember, it takes time to write your reference and get their reply. If ordered sent C. O. D., one-third the value of the stock called for, must be remitted with the order. We make no deviation from this rule, as at the very low rate offered we cannot afford to run any risk. This rule will be strictly adhered to.

COMPLAINTS

No complaints will be entertained unless made immediately on receipt of goods.

REMITTANCE

Should be made either in the form of Money Order, Bank Draft, Express Order or Registered Letter. Remittances in any other way are entirely at the sender's risk. Personal checks are not accepted from unknown correspondents.

SHIPPING FACILITIES

Having the rival express companies—Adams, American and Wells Fargo—these companies charge one through tariff rate over their own lines and have working arrangements with the National, Southern, Great Northern and Northern Pacific Express Companies, thus insuring you the lowest possible one through rate without the usual custom of charging two or more local rates where goods are handled by two or more express companies; thus we can reach almost any point in the United States by express at one rate, insuring our customers the lowest express charges.

PLANTS BY EXPRESS

All goods are sent by express unless otherwise ordered.

PLANTS, ROSES, ETC., BY FREIGHT

Plants, Roses, etc., shipped by freight are at purchaser's risk. We will not be responsible for goods so shipped.

NEW EXPRESS RATE ON PLANTS

Gives the purchaser the advantage of a lower rate to nearly all points in the United States, averaging from 10 per cent. to 25 per cent. below merchandise rate.

IN FILLING YOUR ORDERS

We shall do our best to make every shipment satisfactory and profitable to you. In every case where we fail to do this from any cause, do not hesitate to report to us at once. We believe in liberal count, careful labeling and light, secure packing.

USE ORDER SHEET

It will facilitate the handling of your order to use our order sheet and envelope. Then your mail goes direct to our wholesale department.

THE MANAGEMENT

Of our company is under the personal supervision of the Good Brothers, each of whom has been in the growing and shipping of Roses and Plants his entire life.

FRANK E. GOOD,
In charge of Growing Department;
JOHN M. GOOD,
In charge of Sales Department;
HARRY F. GOOD,
In charge of Shipping Department.

ADDRESS

THE GOOD & REESE COMPANY

(The Largest Rose Growers in the World)

Champion City Greenhouses

SPRINGFIELD, OHIO

Agricultural Commission of Ohio.

Bureau Nursery, Orchard and Bee Inspection.

CERTIFICATE OF NURSERY INSPECTION

No. 15.

This is to certify, That the nursery stock for sale by The Good & Reese Company, of Springfield, County of Clark, State of Ohio, consisting of Roses and Ferns, has been inspected by a duly authorized inspector, in compliance with Section 1124, page 314, Laws of Ohio, 1913, and has been found apparently free from dangerously injurious insects and plant diseases.

Valid until September 15, 1915, unless revoked.

[Signed]

N. E. Shaw, Chief Inspector.

THE AGRICULTURAL COMMISSION OF OHIO.
A. P. SANDLES, President.

Columbus, Ohio, August 4, 1914.

7 6 5 4 3 2 1 SPRING 1915 Wholesale Order Sheet SPRING 1915

**The Good & Reese Co.
FLORISTS AND
SEEDSMEN
Springfield, Ohio,
U. S. A.**

M. O. _____ Cash _____
Ex. M. O. _____ Stamps _____
Draft _____ Total _____
Opened by _____ Date _____
Addressed by _____
O. C. _____

DO NOT WRITE IN THIS SPACE.

Please forward the following order, at once, to

Name _____

Street and Number.....

City or Postoffice _____

County _____ *State* _____

Express Office.....

Name of Express Co. _____

(Please give Name of Express Co.—American, Adams or Wells Fargo. All have offices here.)

Date of Order..... *Amount Enclosed*.....

Three Per Cent Discount from List Prices Will Be Allowed, When Cash Accompanies Order.

If you wish us to substitute to the best of our judgment in case any varieties or size should be exhausted, write "YES".

[View Details](#) | [Edit](#) | [Delete](#)

Quantity	ARTICLES	Size	Dollars	Cents
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Amount forwarded.

 Unless references are furnished, new customers should send remittance covering order, or one-third part with order, balance C. O. D. Claims must be made immediately after receipt of goods. Statements will be rendered monthly for comparison of accounts. Freight shipments at purchaser's risk. We will not be responsible for damage to goods in transit when sent by freight.

Remarks

G. & R.

Summer Grown, Winter Rested, Own Root Roses

Very few persons even in the trade realize to what mammoth proportions the own root Rose business has reached in the past few years. Our business has grown by leaps and bounds and the end is not yet. It's easy to understand why. Because G. & R. own root Roses give satisfaction. They grow and bloom; they work year in and year out; they have permanency. Not so the budded Roses that are like "a flash in the pan" and gone. No wonder when the customers know about budded Roses they absolutely refuse to purchase, and no one blames them. Give your customers the best and the best are G. & R. own root Roses.

THE LARGEST ROSE GROWERS IN THE WORLD

Although our stock of Roses for 1914 was several hundred thousand more than we ever grew, still we sold out early in the season and were compelled to turn down orders for three-quarters of a million Roses we could not supply.

One of our customers in Oregon says: "Several years ago we bought your Roses, then we made the attempt to grow them ourselves, then again we tried the California grown Roses, but we are back with you and we are back to stay. No Roses do so well with us as the G. & R. Rose. We expect to plant more largely of your Roses each year." This is why G. & R. Roses are finding a ready market everywhere they are tried.

ROSE AFTER-SATISFACTION

When you buy G. & R. Roses you get along with them the after-satisfaction—that sense of realizing all the success that should come from planting quality Roses, the knowing that no better results are possible to be obtained outside of G. & R. Roses. It is the after-satisfaction that has compelled us to plan to grow for the coming season one million additional Roses. Think of it, the after-satisfaction of selling six million Roses, and demanding a million increase in one year. Going some! You say. Yes, but are you getting your share of this Rose after-satisfaction? If not, why not? Plant G. & R. quality Roses. None better, none so good.

ABBREVIATIONS USED A. B., Austrian Briar or Pernetiana; B., Bourbon; C., China or Bengal; C. B., Climbing Bourbon; C. C., Climbing China; C. H. P., Climbing Hybrid Polyantha; C. H. T., Climbing Hybrid Tea; C. M., Climbing Moss; C. P., Climbing Polyantha; C. T., Climbing Tea; H. N., Hybrid Noisette; H. P., Hybrid Perpetual; H. Poly., Hybrid Polyantha; H. T., Hybrid Tea; L., Laevigata or Cherokee; L. B., Banksia or Lady Banks; M., Moss; Mic., Microphylla; Mt., Multiflora; N., Noisette; P., Polyantha or Baby Rambler; R., Rugosa and their Hybrids; S., Setigera; T., Tea Scented; W., Wichurana or Memorial and their Hybrids.

HYBRID TEA ROSES

NEWER VARIETIES AND A FEW THAT ARE SCARCE

THIS is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free flowering qualities. In a sentence it may be said they combine all the better traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose. They are ever-bloomers and hardy in all but the most rigorous climate.

AVIATEUR MICHEL MAHIEU (Soupert & Notting, 1913.)—Coral red with vivid center, large, of perfect form; very fragrant; growth vigorous, very floriferous. An invaluable Rose for all purposes.

BRITISH QUEEN (McGredy, 1912.)—We quote the introducer's description: "Experts who have seen British Queen growing, agree that it is the finest white Rose in existence, surpassing in beauty and elegance of form all other white varieties. The freedom with which it blooms is remarkable. It is in flower from June until winter, and on well cultivated plants the blooms are a model of perfection. The type of flower is between White Maman Cochet and Frau Karl Druschki, with Tea Rose form and refinement; frequently in the bud state it shows a slight flush; this disappears as the flower opens into purest whiteness. It is a good grower and sweetly scented. Awarded a gold medal by the National Rose Society of England. Those who have had the pleasure to see this magnificent Rose blooming at Portadown will never forget the sight."

CHANOCINE BINET DE ROYS (Perdriolle, 1913.)—Brilliant crimson, shaded velvety-crimson. Hardy and floriferous; one of the very best of this shade. Congratulations of the jury at Lyons.

CHATEAU DES CLOS VOUGEAT (Pernet Ducher, 1908.)—Words are inadequate to describe, and pigments are not made which could reproduce the wonderful coloring and texture of this truly remarkable Rose. You have all been looking for the black Rose, and here it is. The most wonderful color and texture ever seen in a Rose; looks as if cut out of heavy velvet with a color shading from deepest velvety maroon-red to blackish-crimson. We are sure it will become one of the most popular of garden Roses, quite in a class by itself, blooming continuously in crops closely following one another. It is of fine shape, good size and the richest colored of all Roses, being fifty per cent. darker than Prince Camille de Rohan and Jubilee; quite fragrant. With us the foliage of this Rose is absolutely resistant to black spot and mildew; in a class by itself for this reason alone. Keep your eye on this Rose, as it is a wonder; named after a vintage of famous old French wine.

CHRISSEIE MACKELLAR (Alex. Dickson, 1913.)—A gorgeously beautiful Rose, combining in charming combination the following tones, tints and colors: Crimson-carmine, deep rich ochre-madder, becoming a delicate but bright orangey-pink as the flower develops. It is one of the most delightfully color-toned Roses we have had the pleasure of seeing. It is strongly and deliciously pure primrose-tea scented.

COLLEEN (McGredy, 1914.)—Brilliant rose, shaded rose-pink with deeper rose-crimson veneering and distinct creamy-yellow ground, never fading until the petals drop. The flower is quite full with enormous petals and high pointed center, forming the noblest and most remarkable flower among Roses. Very free blooming and smooth. Gold medal Rose of the National Rose Society of England 1913.

COLONEL GRUAU (Pedriolle, 1912.)—Vivid red in the center, outer petals shaded a glorious Bridesmaid-pink; large flowers produced in profusion. Certainly a glorious Rose.

COUNTESS OF SHAFTESBURY (Hugh Dickson, 1911.)—This splendid Rose is the most perfect type of Hybrid Tea. Its large and perfectly formed flowers are produced in endless profusion. In color it is bright silvery-carmine, flushed pale shell-pink at the edges of the petals, giving a delightful picotee effect; the color at the base of the petals deepens with age to light cochineal-carmine. Fine for massing in beds. Awarded the gold medal by the National Rose Society.

CRIMSON QUEEN—A very strong upright grower, flower large and full. Color a rich bright velvety crimson. A grand garden Rose as it is always in bloom.

DESDEMONA (Paul & Son, 1911.)—Clear opaque-pink with rose tints; flowers large, globular and double, opening into an immense flower of charming loveliness. Extremely fragrant.

DORA HANSEN (Jacobs, 1912.)—Satin salmon-rose. Center fawn. Outside of petals flushed red, tinted copper and yellow. Double, full flowers and continuous bloomer.

DOUBLE PINK KILLARNEY (Scott, 1910.)—The Killarney that will supersede the Killarney now grown. We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificate of merit by the American Rose Society.

Hybrid Tea Roses, Newer Varieties—Continued

DOUBLE WHITE KILLARNEY (Budlong, 1912.)—A pure white sport from White Killarney; has a much larger bud, double the size of the ordinary White Killarney; has many more petals than its parent. A great forcing Rose.

DUCHESS OF NORMANDY (Le Cornu, 1913.)—Soft salmon-flesh overlaid with yellow. A grand Rose viewed from any standpoint.

EARL OF GOSFORD (McGredy, 1912.)—Color, dark crimson, heavily shaded after the style of Jubilee. A fine, strong grower; a Rose that will do particularly well in adverse climates; very fragrant and destined to become a very popular Rose.

EDITH PART (McGredy, 1913.)—Rich red with a suffusion of deep salmon and coppery-yellow with a deeper shading in the bud stage of carmine and yellow; very free flowering and fragrant.

EDWARD MAWLEY (McGredy & Son, 1911.)—By its marvelous outstanding qualities is now regarded by rosarians as the greatest advance and most wonderful Rose yet raised. We have no hesitancy in saying that it is the finest of all dark crimson Roses. A true perpetual flowering Hybrid Tea and the most beautiful variety the Rose world has yet seen. This Rose was raised by McGredy, of Ireland, and named in honor of Edward Mawley, the eminent British rosarian. It received the much coveted gold medal of the National Rose Society of England.

ELIZABETH (Benj. Cant, 1912.)—Deep rosy-pink, shading off lighter towards the outer petals. Large full and well pointed buds and flowers. A very valuable sort that is decorative wherever placed.

EUGENE BOULLET (Pernet Ducher, 1910.)—We were greatly pleased with the promise of this Rose last year, and are now fully decided as to its value as a red bedder. It is easily suited as to soil and position, and produces flowers in great abundance. The blooms are large and full of substantial form and texture. We fully expect this variety to rank at the very top of red garden Roses for massing. Color deep crimson and carmine. A sheet of gorgeous color.

EUGENIE MUNCHEN (Ketten Bros., 1913.)—Buds long and pointed, opening up into a large, full flower. Color silvery lilac-rose, graduating into amber-white at the base of the petals. An excellent outdoor Rose.

FLORENCE FORRESTER (McGredy, 1914.)—Clear snow-white with a lemon tinge, as the flowers age they become a pure white. The blooms are even larger than Paul Neyron. Its habit is absolutely perfect and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold medal National Rose Society.

FLORENCE HASWELL VEITCH (W. Paul, 1911.)—Flowers brilliant scarlet, shaded with black; large moderately full flowers of excellent shape, with fine large petals of great substance. Has a remarkable fragrance. Very free flowering and of strong vigorous habit.

FRANCES CHARTERIS SETON (Wm. Paul, 1911.)—Deep rose-pink; very large, full and of fine form and very sweet. Quite distinct. An excellent all around Rose.

FRANCIS SCOTT KEY (Cook, 1914.)—The flowers are from large to very large, with sixty and more petals opening to a high center. A most magnificent red Rose. A grand Rose of very easy culture.

FRAU MARGRETHE MOLLER (Poulson, 1912.)—Dark rose, lighter on edge of petals; very large, very full, of perfect form; vigorous and very sweet. Fine for massing, forcing and cut flower purposes.

FRAU OBERBUGERMEISTER PIECQ (Jacobs, 1912.)—Vivid "Marechal Niel" yellow. Outer petals creamy-yellow; of perfect form. Very large and double. A valuable novelty.

FREDA (Paul & Son, 1911.)—Old rose of a most distinct shade; very free and perpetual flowering. A grand Rose in every way.

GENERAL SUPERIOR ARNOLD JANSSEN (Leenders, 1912.)—This Rose has all the good qualities of "Donkheer J. L. Mock" and "General Superior Janssen," and is just between them in color, being a deep glowing carmine, carried erect on stiff, robust stems. Very free and in every way a noble, first class Rose.

GEORGE REIMERS (Soupert & Notting, 1910.)—Fiery-red, with shades of garnet and ruby reds commingled; more lustrous than Richmond; large, perfectly formed flowers with massive petals; long bud; continuous bloomer. Will have a great future.

GRANGE COLOMBE (Guillot, 1912.)—Growth vigorous; foliage tinted purple; bud long and pointed; flower large, full and cup-shaped; petals large and imbricated. Color, creamy-white, with salmon-yellow center, passing to white as the flower expands.



General Superior Arnold Janssen.

HADLEY (Montgomery Co., 1914.)—Hadley is a development from a line of seedlings raised by Alex. Montgomery, Jr., the varieties used in this development being Liberty, General McArthur and Richmond. In color it is a deep velvety crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety.

HARRY KIRK (Alex. Dickson, 1907.)—A splendid Rose, of most robust growth, with free-branching habit, flowering freely and continuously; the blooms are large, with large, smooth petals of great substance, the form is perfect, the buds long and elegant. Color deep sulphur-yellow, passing to a lighter shade at the edges of the petals. Awarded a gold medal by the National Rose Society of England. This Rose is difficult to propagate, and will always, for this reason, remain high in price, although when once rooted and established, is a good grower.

HELENE WATTINE (Soupert & Notting, 1910.)—White with lemon-yellow center, very double and of the largest size, opening as flat as a plate; a vigorous grower and a very promising bedder. Has the beautiful form of Malmaison. A charming novelty.

HELEN TAFT (U. S. Botanical Gardens, 1914.)—A rich cerise-pink. Flower very large. A free bloomer and will become as famous as a bedding Rose as is the variety President Taft. Growth very strong. Keep your eye on this variety.

Hybrid Tea[®] Roses, Newer Varieties—Continued

HELVETIA (Heinzman, 1912.)—This is a handsome Rose in the style of "Farbenkönigin." Inside of petals glossy pink, outside brilliant fiery-red. This color is constant, fragrant.

H. E. RICHARDSON (Hugh Dickson, 1913.)—Color deep rich velvety crimson. Large, full and beautifully formed flowers. Awarded gold medal N. R. S., also gold medal Irish Rose and Floral Society.

HERZOGIN MARIE ANTOINETTE (Jacobs, 1911.)—Very long buds of pure orange or old gold; very large flower of perfect form. Soupert & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all yellow Roses." Gold medal, M. Gladbach; certificate of merit of the German Nurserymen's Society; also prizes of honor at Leipsic, Sangerhausen and Zweibrücken.

IRISH FIRE FLAME (Alex. Dickson, 1913.)—One of Alex. Dickson's single Roses that is a good forcer. It makes beautiful buds that remain in shape a long time, having great substance. It

comes with long stems, and with its unique color, it forms a combination that at once places it in the front rank of forcing Roses. The color is old gold or coppery-yellow, flamed with ruddy-crimson. Certainly a most glorious Rose.

JONKHEER J. L. MOCK (Leenders, 1910.)—This grand Rose is the strongest growing in the Hybrid Tea class. The blooms, which are produced with the greatest freedom, are carried on stiff and erect stems, and are of the largest size, of perfect formation and highly perfumed. Color clear imperial-pink; a glorious flower. Awarded two gold medals, one silver medal and five first prizes in Europe. We can confidently recommend this sterling novelty as a most valuable addition. The largest flowers of all Hybrid Teas. A wonderful Rose.

KILLARNEY BRILLIANT (Alex. Dickson, 1914.)—The introducers are to be congratulated sixteen years after the advent of Killarney in giving us this distinct novelty which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost a crimson. Extra.

KILLARNEY QUEEN (Budlong, 1912.)—A cerise-pink sport of Killarney that for clearness and brightness of color has not been equalled; exceptionally strong in growth, with foliage that is perfect, being larger than Killarney and more glossy. In size of petals Killarney Queen is larger than its parent, and for high grade bloom it is a very superior variety. Forces fine.

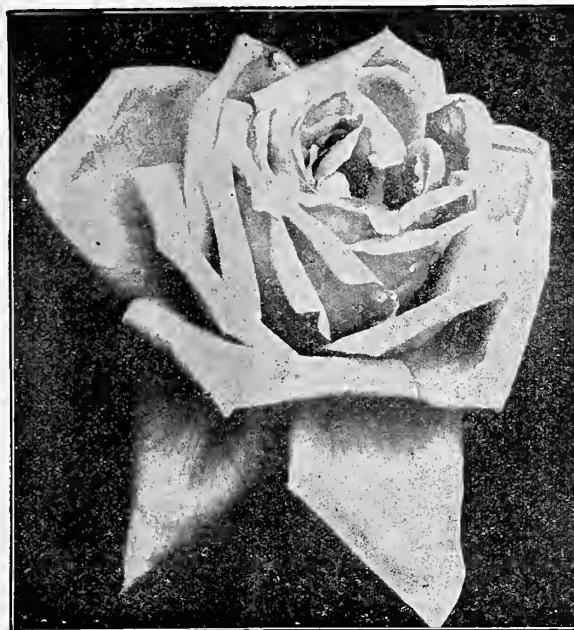
KING OF SIAM (Brauer, 1913.)—Bright red of fine form and of exquisite fragrance. Carried on long stiff stems, growth very vigorous; hardy; very free and perpetual flowering. Fine all around Rose; none better.

LADY DE BATH (Benj. Cant, 1911.)—A grand garden Rose. Color, creamy-white, with golden-yellow markings in the center petals; extra fine.

LADY DOWNE (W. Paul, 1911.)—A splendid bedding Rose, with large handsome flowers on stout stems. For a Rose the color is quite peculiar, being a beautiful shade of buff. When fully open the center is deep yellow, and it matures finely into a pleasing light yellow shade.

LADY DUNLEATH (Alex. Dickson, 1913.)—A Rose with long pointed chaste petals, an intermingling of deep ivory, creamy-white, with egg-yolk yellow zoned petals of extreme beauty. Intense but delicately and deliciously Persian tea fragrance. Especially valuable for garden decoration, being marvelously free and continuous blooming.

LADY KATHERINE ROSE (Bide, 1911.)—A direct cross between "Antoine Rivoire" and "La Fraicheur." The color of this Rose is of the same delicate pink as "La Fraicheur," with the same unique markings in the petals characteristic of this beautiful Rose, retaining the delicious scent. This variety was growing in the midst of known varieties during the summer, and several leading Rose growers who saw it blooming were quick to pick it out.



Killarney Brilliant.

LADY MARY WARD (McGredy, 1913.)—Rich orange, shaded deeper apricot-orange, with a decided metallic flush. Very free flowering, with fine habit of growth. Sweetly perfumed, attractive and decorative. Gold medal N. R. S.

LADY PIRRIE (Hugh Dickson, 1911.)—A delightful garden Rose, of very distinct coloring. Stands at the top of the "Fancy Roses." The outside petals are reddish-salmon; inside apricot-flushed fawn and copper. An ideal variety for bedding. Color, freedom of growth and abundance of bloom are bound to put this Rose in the very forefront of garden favorites. Awarded gold medal N. R. S.

LADY REAY (Benj. Cant, 1911.)—An attractive bedding variety. Color, deep rich pink, deeper in the center, shading off in the outer petals to silvery-white; very fine.

LEMON QUEEN (Hobbies, 1913.)—Lemon-yellow. The build of the flower is a refined "Druschk." The fragrance is delicious and is a desirable attribute. A Rose par excellence.

LOUIS DE MONTARDY (Puyravaud, 1913.)—Vermilion-red, occasionally flushed with velvety red, reverse of petals silvery-white; large, double and globular and very sweetly scented; growth very vigorous, free branching and very floriferous.

LOUISE LILIA (Lambert, 1913.)—Deep blood-red, almost black, perfect form; delicate perfume. The color is most striking and effective.

MABEL DREW (Alex. Dickson, 1911.)—A truly magnificent Rose, superb in every respect. The blooms are large and full, carried on strong and erect flower stalks; the color is deep cream on first opening, passing to intense canary-yellow in the center as the bloom develops; has the delicious, refreshing perfume of the Tea Roses. Awarded by a unanimous vote the gold medal of the National Rose Society.

MADAME C. CHAMBARD (Chambard, 1912.)—Rosy-flesh, shaded salmon, and with touches of saffron, base of petals deep yellow. Sweet scented, long bud, opening well. Very free. Fine bedding Rose.

MADAME CHARLES DUBREUIL (Guillot, 1913.)—Growth vigorous. The color is a salmon-rose, shaded carmine on the reverse of the petals. Very large, full and of fine form. Extra.

MADAME CHARLES LEJUNE (Guillot, 1912.)—Growth vigorous and upright. Large oval buds carried on erect stems. Flowers very large and very double; of globular form, Color, clear silvery-rose, with vivid center.

MADAME CHARLES LUTAUD (Pernet Ducher, 1912.)—A fine, vigorous grower, with erect branching habit. Stems are almost thornless; foliage broad and nicely bronzed; bud very long and pointed on long stems. The bloom is large and full. Color, rich chrome-yellow, with rosy-scarlet on the outer petals. Has Marquis Sinety blood, but very distinct from that variety.

MADAME EDMOND ROSTAND (Pernet Ducher, 1912.)—Delightfully free. Strong grower, with but few thorns and small ones at that. Bud long and beautifully formed, opening into a surprisingly large, full flower with immense outer petals. Color, clear pink, with salmon shadings and reddish-orange center, every tint clear and beautiful. The finest of the "Antoine Rivoire" type on account of its brilliant coloring. A grandly beautiful Rose.

MADAME G. SERRUIER (Soupert & Notting, 1910.)—Mother of pearl white, beautifully flushed and tinted with baby-pink. The flowers are formed as perfectly as a Camellia flower. Blooms from June till winter comes. A fine Rose.

MADAME JEAN LILLE (Dubreuil, 1913.)—A beautiful shade of pink with tones of flesh color, and a center of deep golden-yellow. A very free flowering Rose and extremely attractive.

MADAME JULES BOUCHE (Croibier, 1911.)—A beautiful white, suffused with salmon-pink center, deeply shaded with virginal-pink; large and full. This Rose has won numerous medals and awards.

MADAME LUCIEN BALLET (Pernet Ducher, 1911.)—Rosy-flesh, shaded yellow. Petals bordered carmine, large, full and globular. A very free blooming garden Rose. Distinct and useful.

Hybrid Tea Roses, Newer Varieties—Continued

MADAME MAURICE RAFIN (Bernaix, 1913.)—Center of flower bright carmine with beautiful ponceau-red reflexes, outer petals clear rose. Very large and carried on long, stiff stems. Growth vigorous.

MADAME P. EULER (Guillot, 1908.)—We place this Rose among the newer varieties so that particular attention may be called to it. Out in California and the Pacific Coast this Rose is so well thought of that it has been rechristened "Prima Donna." The color is a lovely shade of vermillion-pink, changing to silvery-pink; petals undulated or waved on the edges; in a class by itself. We have every confidence in it as a sterling variety with an individuality that was bound to command attention, and time is proving same not unfounded. Its size, fragrance, wonderful lasting qualities, freedom of growth and bloom with a distinctiveness from any other Rose could not help but win a commanding place.

MADAME RAVARY (Pernet Ducher, 1889.)—Not a new Rose, but not largely disseminated in this country. It is probable that more of this yellow Rose is planted in England, Ireland and the Continent than all other yellows combined. In growth and habit it is much like Madame Caroline Testout, and will always command a good price, being difficult to propagate. Long pointed buds of beautiful golden-yellow, opening to large, full orange-yellow flowers; very free flowering. Superb.

MADEMOISELLE DE VALLE DE QUINTELLA (Schwartz, 1913.)—A very large and full flower of magenta-red, reverse of petals rosy-white striped carmine, base of petals golden-yellow. Growth very vigorous.

MAMAN LYLY (Souperf & Notting, 1912.)—Delicate rosy-flesh. Very large, splendid Malmaison form, freely and constantly produced. The best of all rosy-flesh colored Roses.

MARGUERITE MONTAVON (Souperf & Notting, 1913.)—Very large, of perfect form and of superb substance. Color a bright China Rose. On account of its extreme freedom of blooming this new Rose will take the lead as a commercial variety, and prove invaluable for exhibition and bedding purposes.

MARIE ADELAIDE GRAND DUCHESS OF LUXEMBOURG (Souperf & Notting, 1913.)—Flowers of a marvelously constant deep orange-yellow coloring. Elegant form, borne on erect stems; deliciously perfumed. This is a most superb Rose. Awarded gold medal at Nancy, 1912. Extra fine.

MELODY (A. Dickson, 1911.)—A most charming and decidedly beautiful Rose, which attracted the attention of all visitors to our Rose gardens during the past summer because of its marvelous free-blooming qualities. The blooms are of good size; the color is an intense, pure, deep saffron-yellow, with primrose edges, a delightful color harmony. A Rose of the highest merits.

MEVROUW DORA VAN TETS (Leenders, 1912.)—A chaste Rose of great beauty. The habit of growth is perfection, every shoot producing a bloom, a veritable pearl for garden decoration. The color is a deep glowing crimson; a flower you want to linger with, and which you visit again and again. This is another most valuable garden Rose sent out by that painstaking Dutchman, M. Leenders, of Steil-Tegelen, who has already enriched for all time our gardens with the grand varieties "Jonkheer J. L. Mock," "Garten-direktor Hartrath" and "General Superior Arnold Janssen."

Your friends will make no mistake in planting this Rose.

MI-LADY (Pierson, 1913.)—A cross between "Richmond" and "J. B. Clark." Color similar to "Richmond." Large, full, well-formed flowers carried on stiff, erect stems. Very fragrant and a fine keeper. Has jumped into popularity as a forcing Rose, but is, we think, more suited as a garden Rose.

MILDRED GRANT (Alex. Dickson, 1911.)—Ivory-white, with an occasional flush of pale peach. High pointed center, with unusually large and massive petals, opening to perfectly formed flowers of enormous size and substance. Awarded the gold medal of N. R. S. We are the only firm in the United States offering this Rose on its own roots in young plants. It is a grand Rose.

MONSIEUR R. ARNAUD (Perdrille, 1912.)—Deep pink, shaded yellow and crab-red; very free flowering and exquisitely perfumed. A glorious Rose.

MRS. AMY HAMMOND (McGredy, 1911.)—It has an extraordinarily deep, long, very pointed flower, probably the most perfect shaped and most graceful form of any Rose grown; has no equal among bedding or garden Roses. The color is a blend of ivory and amber shading; the amber color is most pronounced and develops to a bright apricot towards the base of the petals. Many blooms develop all over this apricot shading to such an extent that it is charming beyond description. Will be known as "Everybody's Rose." Awarded gold medal.

MRS. ANDREW CARNEGIE (Cocker, 1913.)—Sent out by James Cocker & Sons, of Aberdeen, Scotland. This Rose is an epoch making flower, as an old Kentish grower put it, "a nailer." At the stand where Mrs. Andrew Carnegie was shown there was a big crowd around it all the time the show was open. Queen Alexandra admired it as she passed through the show in the morning before the great rush of the afternoon. One enthusiast describes it as having "lit up the whole show." With its handsome shape and delicious fragrance it combines a color that entrances. Pale lemon-yellow at base of the petals shading to pure white. Won the gold medal N. R. S.

MRS. ARTHUR E. E. COXHEAD (McGredy, 1911.)—In this magnificent Rose we have a new and distinct color among Hybrid Teas, and one very difficult to describe; claret-red, shaded vermillion towards the edge, with a wonderful bright silvery sheen towards the base of the petals, giving a distinct illuminated effect to the whole bloom. A truly great variety. Awarded the gold medal of the National Rose Society.

MRS. CHARLES CUSTIS HARRISON (Alex. Dickson, 1910.)—Is a Rose of great beauty and distinctness. The flowers are produced in wonderful profusion; the blooms are large, full and of globular form; the petals smooth, circular and of great substance; color deep crimson-pink on front of petals, crayoned deep crimson-carmine on the reverse side, a warm color that lights up well when held in varied positions of light; very highly perfumed.

MRS. CHARLES E. PEARSON (McGredy, 1913.)—A glorious orange-yellow, flushed and tinted with red, apricot and fawn, sweetly scented; a glorious Rose. Gold medal National Rose Society.

MRS. CHARLES HUNTER (W. Paul, 1912.)—A strong, vigorous grower, with rosy-crimson flowers, changing to a pleasing rose as they fully expand. A very bold flower, with large handsome petals, produced on strong, upright stalks.

MRS. CHARLES RUSSELL (Montgomery, 1912.)—This wonderful new American Rose has taken the country by storm. No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long, stiff and surmounted by grand rosy-pink blooms of the largest size and build. Keep your eye on this Rose.

MRS. CORNWALLIS WEST (Alex. Dickson, 1911.)—A truly magnificent and absolutely distinct Rose of huge size and great substance, with exquisite imbricated globular form. The petals are very smooth, shell-shaped, leathery and entrancingly beautiful. The purity of the transparent delicate pink—which is between a shell and a rose-pink—on the purest white gives it an attraction all its own that it is difficult to convey. Awarded the gold medal, N. R. S.

MRS. E. ALFORD (Lowe & Shawyer, 1913.)—Color silvery-pink, large, full flowers carried erect; strong grower and very free flowering.

MRS. EDWARD J. HOLLAND (McGredy, 1910.)—The color is a beautiful deep salmon-rose, shaded lighter towards the edges; perfect in both shape and form, with an unusually high pointed center. The petals are of great substance and beautifully arranged, forming a model flower of exquisite beauty, because of the marvelous freedom with which it produces its blooms throughout the whole season. Will prove one of the finest and most striking garden Roses yet produced.

MRS. FORDE (Alex. Dickson, 1913.)—A magnificent and exquisite Rose, whose large blooms, on erect flower stalks, are of perfect form and finish with daintiest colorings, which are certainly unique among Roses, being stained or flushed purest deep carmine-rose on delicate rose-pink, with a zone of clear chrome-yellow at the base of each petal; refreshingly fragrant, being delightfully and distinctly tangerine-rose perfume. Awarded gold medal N. R. S.

MRS. FRANK BRAY (Alex. Dickson, 1912.)—This is claimed to be a great advance on the lovely and justly esteemed "Mme. Ravary," which until now has the best of its color amongst the decorative or garden varieties. "Mrs. Frank Bray" during its several years' trial preceding its introduction, has proven immensely superior to its prototype, not only in vigorous growth, but also in color, which is a deep rich, coppery-ecru, developing as the flower opens to a very delicate coppery-fawn, with a shading of ivory-shell-pink.

MRS. FREDERICK W. VANDERBILT (McGredy, 1913.)—Deep orange-red shaded with bronzy apricot-red; growth vigorous and very free flowering; blooms large, of good habit and substance. Very fragrant. Silver medal N. R. S.

MRS. G. W. KERSHAW (Alex. Dickson, 1911.)—Glowing deep glossy pink; large, very full flowers; of fine form and very sweet; very floriferous; a superb and distinct variety.

MRS. GORDON SLOANE (Alex. Dickson, 1912.)—Pearly flesh-white which, as the flower develops, becomes a delicate coppery shrimp-pink in the center with creamy outer petals; reverse of petals electric copper on pure deep salmon-pink. The blooms are produced in marvelous profusion; has a delicious fruit perfume. A truly charming Rose.

MRS. MUIR MACKEAN (McGredy, 1912.)—This is a Rose of very special merit. In all the range of colors among Hybrid Teas, it stands unique and quite distinct; bright carmine-crimson, without shading. A grand, bold, well-built flower, perfect in shape and form; of the most modern type. Extra perpetual flowering. Everything about this Rose is pleasing and attractive; fragrant.

MRS. SAM ROSS (Hugh Dickson, 1912.)—Very large, full flowers. Petals large, smooth, shell-shaped and slightly cupped, beautifully reflexed at the edges. A flower of the largest size and great refinement. A novel and uncommon shade of color. At once distinct and pleasing, but difficult to describe. It may be said to shade from pale straw color to light chamomile-yellow, with a distinct flush of buff on the reverse of the petals. Very sweetly scented. Awarded the gold medal of the National Rose Society, Regent's Park, London, July 7, 1911.

Hybrid Tea Roses, Newer Varieties—Continued

MRS. T. HILLAS (Pernet Ducher, 1913.)—Flower large and full, of elongated cup shape. Color deep chrome-yellow, very bright and effective. A fine Rose of hardy constitution.

MRS. WALTER E. MARTIN (Reymond, 1913.)—A most beautiful flower of clear bright pink, reverse of petals rosy or blush-white; large, double, cupped shape. A very fresh color.

NATALIE BOTTNÉR (Bottner, 1911.)

Color, delicate cream-yellow; a flower of wonderful finish in the way of "Kaisserin," very vigorous, but nevertheless most floriferous. It combines the prominent qualities of the two celebrated Roses, "Drusckii" and "Kaisserin." This novelty is much superior to them,

NERISSA (W. Paul, 1912.)—This Rose was given an award of merit from the Royal Horticultural Society of England. Why they did not give it a gold medal is beyond our ken. An enormously large, full flower, of fine shape, making a magnificent effect in the garden. Growth vigorous. This is a great Rose.

OLD GOLD (McGredy, 1913.)—Vivid reddish-orange with rich coppery-red and apricot shadings; a continuous free bloomer, mildew proof. Very sweetly fragrant. Gold medal N. R. S.

OPHELIA (W. Paul, 1912.)—When Ophelia was sent out on its message of Rose beauty to entrance the world, there was placed a tablet in the hall of Rose fame to Wm. Paul & Son that will grow brighter as the flight of time goes on. Its lustre will never tarnish or grow dim. A more enduring memorial than anything else in the world can give. Think what joy and

happiness, yea, peace, this Rose will produce as the ages go by, and how modest Mr. Paul & Son were in their description, which we give verbatim: "Salmon-flesh, shaded with rose; large, and of perfect shape; of excellent habit, the flowers standing up well on long stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous." Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory.

OTHELLO (Paul & Son, 1912.)—Deep blackish-crimson, with pronounced maroon shades; distinctive coloring; large, well formed flowers.

PRESIDENT VIGNET (Pernet Ducher, 1911.)—Flower large, full and globular; on long stem. Color, deep carmine-red, shaded bright poppy-red. A charming garden Rose.

PRIMEROSE (Soupart & Notting, 1913.)—Melon-yellow during spring and summer, deeper in autumn, with apricot shadings, a most distinct coloring; large, double, of perfect form, with long pointed buds; deliciously fragrant. Magnificent bedding Rose. Unsurpassed.

PRINCE ENGLEBERT CHARLES DE ARENBERG (Soupart & Notting, 1910.)—Without doubt the most promising red forcing Rose in sight, a grand Rose of vigorous growth and freedom of bloom unapproached in any other variety; buds perfectly formed, developing into a perfect open flower of ideal form; no deformed buds. The color is a clear and lively red without tinge of purple that kills all the other red forcers. The color is most pleasing and under artificial light wonderfully brilliant. Growers will make no mistake in planting this Rose heavily.

QUEEN MARY (Alex. Dickson, 1913.)—A uniquely beautiful Rose which enthuses the hearts of all who see it and ever holds them in its lovely sway. Its pure rich colorings, which are zoned deep, bright canary-yellow, on plenteous well-shaped petals which are crayoned with pure deep carmine. This extra touch of color gives a gloriously warm effect as the yellow and carmine do not commingle, the petals are arranged in tip-titled globular formation. It is most floriferous and fragrantly primrose-tea perfumed. Awarded silver cup Festival of the Empire, Crystal Palace, London, and silver gilt medal N. R. S.

ROBERT HUEY (Alex. Dickson, 1911.)—Messrs. Dickson submitted a number of their promising seedlings for trial to Dr. Robert Huey, one of Philadelphia's most enthusiastic and best-posted amateur Rose growers, from which he selected this variety to name after his son. The description following is by Dr. Huey: "A strong, vigorous grower, giving extra fine stems for cutting; color bright carmine shaded deeper on the outer petals; flowers large, full and of good substance; buds pointed; the largest and finest of the red-colored Hybrid Teas; should have a rich, deep soil and good feeding."



Prince Englebert Charles de Arenberg

RENA ROBBINS (Hill, 1911.)—This is a grand garden Rose. Strong grower, producing its enormous flowers in the greatest profusion. Comes a bright yellow, changing to a pure white, with golden-yellow heart. Flowers of grand form and a mass of bloom throughout the summer until frost. Why the trade fights shy of this Rose is beyond our ken. Try it and you will become wedded to it. No prettier or better Rose in this list.

ROBIN HOOD (Hill, 1911.)—This new Rose has a glorious scarlet color that is at once soft and bright and lasting; the bloom is full and of the beautiful build of the H. P.'s. It is a grand grower, heavy caned and profuse in foliage. Flowers very freely produced. We feel sure this will prove a delightful companion for General McArthur and Rhea Reid. Robin Hood captured the first prize at the Massachusetts Horticultural Society's June Flower Show for best red Rose.

ROSE DU BARBI (B. R. Cant & Sons, 1911.)—A very free and constant blooming garden Rose, of a beautiful pure "Rose du Barbi" color; exceedingly sweet scented. Extra fine.

SAINT HELENA (B. R. Cant & Sons, 1912.)—A beautiful cream color flushed with pink and quite blush in the center, golden-yellow at base of the petals. Flowers of good size and delightful fragrance. A decided acquisition as a garden Rose.

SALMON RICHMOND (Paul & Son, 1912.)—Cherry-salmon color and immensely free blooming; particularly good in autumn. A fixed sport from the well-known Richmond.

SEABIRD—A delightful garden Rose with vigorous free branching growth, flowering freely and continuously on long upright stems. Flowers of medium to large size, of fine form and good substance. Color clear primrose-yellow, paling with age to creamy-yellow. A splendid bedding Rose and altogether a grand variety.

SOUVENIR DE E. GUILARD (Chambard, 1913.)—Large, full, sweetly scented flowers carried on long, stiff flower stalks. Color saffron, shaded coppery-carmine. Growth very vigorous and very floriferous. Awarded first-class certificate Lyons.

SOUVENIR DE MADAME E. MULNARD (Dubreuil, 1913.)—Inside of petals saffron-flesh, outside brilliant carmine with silver reflex. Large and very full. In the style of Madame Abel Chatenay, but with more vigorous and with larger flowers.

SOUVENIR DE MARQUES SOUREIRO (Ketten Bros., 1913.)—Lincoln-red on a coral red ground, base of petals Indian-yellow. Large size, fairly full, elongated bud opening well. Growth vigorous and very free flowering.

SUNBEAM (B. R. Cant & Sons, 1913.)—Deep yellow with peach shadings, opening to fawn-yellow with peach shading. Very beautiful. A fine decorative Rose.

Hybrid Tea Roses, Newer Varieties—Concluded

SUNBURST (Pernet Ducher, 1912.)—This magnificent giant yellow Rose is a fine force; it stands head and shoulders above all others of its color and will rank with American Beauty and the Killarneys in value and grandeur. It has long, pointed buds, which can be cut tight for market. The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Some call the color cadmium-yellow. It makes no difference what you call its color, it is the yellowest of all Roses in the ever-blooming class. Belongs in the class of big Roses; has created a sensation wherever shown. Yes, and something more must be said about this Rose. It puts all the yellows to sleep when it comes to bedding in the garden. The golden-yellow color stays right with the flower until it fully finishes. Better get acquainted with "Sunburst."

TITO HEKEKYAN (Soupert & Notting, 1912.)—Rosy coral-red, shaded yellow. Center vivid coral-purple and deep carmine. A distinct new coloring. Very large flower of fine shape.

VERNA MACKAY (Alex. Dickson, 1912.)—This is a beautiful delicate ivory sulphur-buff, changing to bright lemon-yellow as the flower expands. The flowers are carried on erect stems and are borne in marvelous profusion. The growth is vigorous, of free branching habit, every shoot being terminated by a sweetly perfumed flower.

WHITE TESTOUT (Bide & Son, 1911.)—This is identical with Madame Caroline Testout, except that the color is pure white. A grand novelty.

Hybrid Tea Roses, Standard Varieties

ANDRE GAMON (Pernet Ducher, 1909.)—A very vigorous grower of erect, branching habit; fine bronzy foliage with long finely shaped buds; the flowers are large, full and globular, carried well above the foliage upon rigid and strong stems. Color deep rose and carmine. Edges of petals carmine-lake. As a garden Rose this will become popular on account of its distinct soft color and its remarkable free-flowering qualities and hardiness.

ANTOINE RIVOIRE (Pernet Ducher, 1896.)—This has proven a grand force, and is wrongly named by the trade Mrs. Taft, and by others Prince of Bulgaria. Rosy-flesh, on yellow ground, shaded with a border of carmine; large and full. In the cut flower markets this is a much called for variety.

ANTOINE VERDIER (Jamain, 1872.)—Fine rosy-red; a grand garden Rose.

AURORA (W. Paul, 1898.)—One of the grandest of all Hybrid Tea Roses. Color, clear, bright pink, full and double to the center. The most fragrant of all Roses. We think this is as fine a garden Rose as we catalogue. A gem of the first water.

BEAUTY OF STAPLEFORD (Bennett, 1880.)—Rosy-crimson; makes a fine shaped bud and flower.

BESSIE BROWN (Alex. Dickson, 1899.)—Creamy-white, flowers of immense size and great substance; will last longer on the bush in good condition than any other Rose we know; free bloomer and sweetly scented.

BETTY (Alex. Dickson, 1905.)—Very large flowers; fairly full and of splendid form. Color coppery-rose, shaded golden-yellow; deliciously perfumed. Without doubt a sterling Rose. Gold medal, N. R. S.

CARDINAL (Cook, 1904.)—Rich cardinal-red; large, full and very free; very fragrant and sweet.

CHERRY RIPE (W. Paul, 1905.)—An extraordinary free-flowering Hybrid Tea, branching in habit, vigorous and hardy, and as free as a Tea Rose. The flowers are medium in size, well formed, globular, light rosy-crimson, almost the color of Alfred Colomb; as fragrant as the Hybrid Perpetuals, which it much resembles in form; every shoot produces a bloom; one of the most promising Roses of the year. Should be tried by all.

CLARA WATSON (Prince, 1894.)—Pearly-white center tinted with pale rosy-peach; a free and continuous bloomer of good habit.

COLONEL R. S. WILLIAMSON (Alex. Dickson, 1907.)—Color satiny-white with deep blush center; blooms large, well formed, with high pointed center and carried on stiff stems.

COUNTESS OF DERBY (Alex. Dickson, 1905.)—Center salmon, shading into delicate peach; large, full, free and vigorous growth; buds sharply pointed, stems stiff and upright; delightfully fragrant. Superb.

COUNTESS OF GOSFORD (McGredy, 1906.)—Color, salmon-pink shading to rose and pink, suffused with saffron-yellow at the base of the petals; very free flowering. Gold medal, N. R. S.

CRIMSON CROWN (Alex. Dickson, 1905.)—Brilliant, glowing dark crimson. Lemon-white at base of the petals. Flowers borne in clusters and in the greatest profusion. A fine bedder.

DEAN HOLE (Alex. Dickson, 1904.)—An intense salmon-pink, with bud of extraordinary length opening into a mammoth bloom of splendid substance. An English gold medal Rose that is bound to rank with the very best. Gold medal, N. R. S.

DORA (W. Paul, 1906.)—Large full flowers of a beautiful peach blossom color, with deeper center, changing to silvery-blush as the flowers expand. Very free flowering. A glorious Rose. Try it.

DR. J. CAMPBELL HALL (Alex. Dickson, 1904.)—Coral-rose, suffused white; base of petals yellow; flowers large, full and perfectly formed; very free. A charming Rose.

DUCHESS OF ALBANY (W. Paul, 1888.)—A deep-colored La France; flowers large and globular; a first-class Rose.

DUCHESS OF WELLINGTON (Alex. Dickson, 1909.)—Intense saffron-yellow, stained with rich crimson, which as the flower develops becomes coppery-yellow. The blooms are fairly full and of delightful fragrance. A great acquisition to our garden Roses.

ECARLATE (Boyard, 1907.)—This is not one of the newest varieties, but we intend to hammer the good qualities of this Rose until we compel attention. It's a better grower than "Etoile de France," is a darker color than "Liberty" and more fragrant than "La France." What more do you want us to say about it? "Ecarlate" is without question the finest red bedding Rose to date, and the longer you put off making its acquaintance the more you will miss.

ETOILE DE FRANCE (Pernet Ducher, 1905.)—The gold medal Rose of France, and claimed by the raiser, J. Pernet Ducher, of Lyons, France, to be the finest Rose he has ever sent out. We believe, with him, that it has no superior. The flowers are very large and borne on good, long, stiff stems; color a lovely shade of clear, red-crimson velvet; very fragrant and keeps well. In England, where it has been tried extensively during the past season, it has caused quite a sensation. Our opinion is that it will become as much of a favorite as La France. Keep your eye on this variety, as it is a stayer and altogether a grand variety. It is a good grower, a free bloomer, fine rich color, deliciously fragrant. What more can be said of a Rose?

FARBENKONIGIN (Queen of Colors) (Trier, 1901.)—This is well named the Queen of Colors; our own personal opinion is that there is no finer Rose grown than this beautiful sort. It is large and full; color bright carmine and rosy-crimson, overlaid with a satiny-silver sheen. Very floriferous. Simply grand. Here is another Rose that will bear an acquaintance. All Europe knows this Rose, while but few in America have even heard of it.

FLORENCE PEMBERTON (Alex. Dickson, 1903.)—Creamy-white suffused pink; large, full, perfect in form with very high pointed center; very fine. Gold medal, N. R. S.

F. R. PATZER (Alex. Dickson, 1909.)—A most beautiful and distinct Rose of very free flowering character. The blooms are produced with great freedom on stiff stems, and are of large size and substance. The color is creamy-buff, back of petals delicate warm pink; as the petals reflex the color becomes light orange-pink, forming a most charming combination. Valuable for garden culture.

GENERAL MacARTHUR (Hill, 1905.)—A red Rose that is already a fixture in many gardens, particularly does it do well on the Pacific Coast. The shape is fine; color brilliant scarlet; the only red Rose we know of that will give General MacArthur a chase is Olivia. Be sure and try General MacArthur. It has certainly shown up well with us the past two seasons. We advise trying this Rose.

GLADYS HARKNESS (Alex. Dickson, 1900.)—Deep salmon-pink; large and highly fragrant. A fine garden Rose.

GROSSHERZOGIN ALEXANDRA (Jacobs Welter, 1906.)—A new canary-yellow Rose of great promise. Very large, perfect cupped form. We have had many words of praise for this Rose from a wide range of latitude.

GROSSHERZOG FRIEDRICH (Lambert, 1909.)—Everybody who gets this Rose will thank us for offering it. Color bright rosy-vermilion, overlaid with a yellowish cast. Awarded the highest prize at Mannheim. Among the bloomers this Rose stands at the head of the list for freedom.

HECTOR MACKENZIE (Guillot, 1908.)—Deep pink, changing to silvery-crimson. Flowers large and full, of perfect globular form, both free and fragrant, strong and vigorous, and very free branching.

HELEN GOULD, OR BALDWIN (Lambert, 1898.)—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer.

JACQUES VINCENT (Soupert & Notting, 1909.)—Color clear coral red, with tints of yellow, in the way of Lyon Rose, but with deeper coppery center. Large, elegant and free. Fine for bedding and cutting. A superb Rose.

JOHANNES WESSELHOFT (Welter, 1899.)—The color is a clear, lustrous yellow, varying somewhat in richness and depth, according to the season of the year; similar in growth to Kaiserin Augusta Victoria; upright and symmetrical, throwing long flower shoots amply able to support the flowers without drooping; a most persistent bloomer.

JOSEPH HILL (Pernet Ducher, 1904.)—Salmon-pink, shaded with yellow. Outer petals tinted coppery-pink; long bud. Very large, full flowers. A superb variety.

Hybrid Tea Roses, Standard Varieties—Continued

KAISERIN AUGUSTA VICTORIA (Lambert & Reiter, 1891.)—Pure white, with shadings of primrose-yellow, deeper in the center; a distinct and very beautiful variety.

KILLARNEY (Alex. Dickson, 1898.)—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful, being an exquisite shade of deep seashell-pink. The buds and flowers are of enormous size, the petals being frequently two and one-half inches deep.

LA DETROIT (Hopp, 1905.)—Shell-pink, shading to soft rose. A beauty.

LADY ALICE STANLEY (McGredy, 1910.)—This we predict will become very popular as a garden Rose. In fact wherever tried it has won friends. The petals are shell shaped, forming a perfect flower. The color on outside of petals is a deep coral-rose; inside, delicate flesh, often flushed and suffused with bright pink; remarkably attractive. Without doubt a magnificent Rose. Awarded gold medal.

LADY ASHTOWN (Alex. Dickson, 1905.)—Deep rose, shading to silvery-pink, with touches of yellow at base of the petals; large, full and fine form, free and constant. A grand garden Rose, much prized in England.

LADY BATTERSEA (W. Paul, 1901.)—The Red Kaiserin. In the English gardens this Rose is very popular, its novelty and charm lying in its unusual coloring and its long, graceful buds; called appropriately the Red Kaiserin. The buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade. We recommend this as one of the easiest and best.

LADY HELEN VINCENT (Alex. Dickson, 1907.)—Delicate shell-pink; reflex of petals blush; base of petals veined and suffused peach, with a distinct yellow zone. Large, full and of exquisite form; buds long pointed. Very fragrant. A superb Rose. Awarded gold medal, N. R. S.

LADY URSULA (Alex. Dickson, 1908.)—Color a most beautiful shade of flesh-pink, of great substance and good form; petals large, circular and delicately perfumed. A grand grower, producing its round, full blooms in wonderful profusion.

LA FRANCE (Guillot, 1867.)—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shadings, over the entire flower a satiny sheen. Large, full and fine form; one of the sweetest-scented Roses. Most free blooming.

LA TOSCA (Schwartz, 1900.)—Soft pink, tinted with rosaceous white and yellow; large and full; very free flowering. A good bedding variety, shown in every exhibition in England.

LAURENT CARLE (Pernet Ducher, 1907.)—An extremely vigorous grower, with fine erect branching habit and fine dark-green foliage; long buds are borne on long stems, opening into large flowers of perfect form, just full enough to open freely; color brilliant velvety carmine. A very promising variety; another Rose it will certainly pay you to try. We know it has a future.

LE PROGRES (Pernet Ducher, 1904.)—Color nankeen-yellow, with golden-yellow buds, of cupped form, opening to large flowers; very free.

MADAME ABEL CHATENAY (Pernet Ducher, 1895.)—Carmine-rose, shaded deep salmon; long pointed bud; forces well.

MADAME CAROLINE TESTOUT (Pernet Ducher, 1890.)—This charming Rose is in great demand, it is always scarce and always will be hard to get hold of, as it is slow in propagating. Clear bright satiny-pink; flowers very large and extremely showy; quite distinct. We are the largest growers of Testout in the world, and never have enough to go around. It is the Rose par excellence in Oregon and the Pacific Coast; in fact, it does well everywhere.

MADAME JENNY GILLEMET (Pernet Ducher, 1905.)—Buds long and pointed, deep saffron-yellow, opening canary, with dark golden shadings; blooms large, petals immense; opens very freely; a fine upright grower of branching habit; exquisitely beautiful; very large in size.

MADAME JULES GROLEZ (Guillot, 1897.)—Clear deep rose, shaded yellow at the base; long pointed bud opening to large well-formed flowers; very free flowering; an attractive and distinct variety.

MADAME LEON PAIN (Guillot, 1904.)—A most wonderfully beautiful Rose. Perfect in outline and form. Salmon-pink, overlaid with silvery-white, center yellow and orange; a lovely combination of colors.

MADAME LEON SIMON (Lambert, 1910.)—Growth vigorous and upright; flower buds long and pointed. Color dark rose with yellow center, reverse of petals carmine; very floriferous. Superb.

MADAME MAURICE DE LUZE (Pernet Ducher, 1907.)—Deep rose-pink with cochineal-carmine center; very large cup-shaped flowers carried erect. Extra fine.

MADAME MELANIE SOUPERT (Pernet Ducher, 1906.)—Flowers very large with bold cupped petals, almost full and globular. Color golden-yellow, center orange-yellow, the whole flower suffused delicate pink. Superbly grand.

MADAME PERNET DUCHER (Pernet Ducher, 1891.)—A good yellow Rose that has been revived under the name of Yellow President Carnot. The color is a solid, perfectly clear waxy golden-yellow, free from all apricot tints. A most valuable addition to our very limited stock of really good yellow Roses.

MADAME SCHWALLER (Origin unknown.)—Bright pink, delightful fragrance; pleases everybody who plants it.

MADAME SEGOND WEBER (Soupert & Notting, 1908.)—One of the grandest novelties of recent years; everybody is talking about it, and the more one knows of this wonderful Rose the more he will talk about it, and, what is of real value, every bit of talk about Mme. Segond Weber is in praise of her. Rosy-salmon or flesh-pink in color, of the general type and color of "My Maryland." The bud is long and pointed, opening into enormous blooms which deepen its color until fully expanded, when it is as impressive as an "American Beauty." The texture of the Rose is very thick and heavy and the form of the petals peculiarly beautiful. A great garden Rose; awarded two gold medals.

MADAME VALERE BEAUMEZ (Schwartz, 1908.)—Cream, yellow and orange are the colors in this queenly Rose. All the tints exquisitely beautiful, form very full and nicely rounded; a strong grower. We feel sure that this Rose will rank in the dozen best bedders. "Standard" in all necessary qualities, "fancy" in its coloring.

MADMOISELLE HELENE CAMBIER (Pernet Ducher, 1893.)—Grand flower, opens orange-yellow, changing to coppery-yellow, and then again changing to almost white.

MAGNAFRANO (Conrad, 1902.)—This Rose is becoming popular on account of its splendid crimson-scarlet color and magnificent buds. The flowers are large, very regular, full and double and deliciously sweet.

MARGARET (W. Paul, 1909.)—A clear delicate tint of soft pink color. Long handsome buds developing into large, thick petaled flowers of good form and substance. Extra.

MARIE DELESALLE (Soupert & Notting, 1910.)—As free in growth as Teplitz, flowering continuously; buds long and elegant, opening into lovely blooms of fine form and large petals; color bright deep cerise; reverse of petals shaded carmine; large and full. A decidedly free bedding Rose.

MARY COUNTESS OF ILCHESTER (Alex. Dickson, 1909.)—In the opinion of many expert rosarians this must be classed as one of the finest novelties. Mr. Roger Murphy, who has worked with Roses for the past forty years, says: "This Rose has come to stay. After trying out all the novelties of the past five years, I place the Countess Mary first." The color is unique and distinct, being a warm crimson-carmine, a shade difficult to describe; of great size, with large, smooth, circular petals, deliciously scented. Simply grand.

MAY KENYON SLANEY (Alex. Dickson, 1910.)—A Rose of wonderful distinctness and charm, possessing a wondrously profuse and continuous flowering habit; the blooms are large and of wonderful finish; the color is a charming blush-pink on rich cream, the pink intensifying as the flower expands; delightfully tea scented. Valuable.

METEOR (Geschwindt, 1887.)—Dark velvety-crimson, shaded maroon. A grand garden Rose.

MISS CYNTHIA FORD (Hugh Dickson, 1909.)—This Rose possesses in a superlative degree the essential points of an ideal garden Rose, viz., size, form, brightness, vigor and habit. In color it is a deep brilliant rose-pink, very large, perfectly formed and very full. It is sweetly perfumed and lasts a long time in good condition. Gold medal, N. R. S.

MRS. AARON WARD (Pernet Ducher, 1907.)—This Rose is a real joy to the grower and absolutely distinct. One of the most delightful Roses of recent years in a color that catches the eye at once. Coppery-orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full fluffy-silk rosette. Color effect of the whole flower is Indian-yellow. No wonder everybody who sees it falls in love with it; one of the most beautiful Roses in existence.

MRS. ALFRED TATE (McGredy, 1910.)—The color of this Rose is perfectly fascinating and the form of bloom so distinctly perfect and exquisite in shape; the color is coppery-red, shaded fawn, with a distinct ochre-yellow shading at base of the petals. Fine for bedding or massing. Awarded gold medal, Bagatelle (Paris), 1910. Award of merit, Royal Horticultural Society, London, October, 1908.

MRS. ARTHUR ROBERT WADDELL (Pernet Ducher, 1908.)—Rosy-scarlet buds opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers. A good decorative variety.

MRS. DAVID JARDINE (Alex. Dickson, 1908.)—Delightful shade of bright rosy-pink, shading in the outer petals to salmon-pink; large, perfect form; very highly perfumed. A grand Rose in every way. Superb. Unquestionably the finest all-around general purpose Rose.

MRS. FRED STRAKER (Alex. Dickson, 1910.)—It would be difficult, if not impossible, to either speak or write in too eulogistic terms of this unique creation. The blooms are produced in most extraordinary profusion throughout the entire season. The color in the young flower is orange-crimson. As the bloom develops it becomes silvery-fawn on front of petals, and delicate orange-pink on back; buds long, and with a perfectly spiral finish.

MRS. GEORGE PRESTON (Alex. Dickson, 1910.)—A most beautiful and thoroughly distinct Rose, flowering in the greatest profusion. The blooms are very large, full and of globular form; the color is a very delicate warm silvery rose-pink, a truly delightful color; sometimes in autumn it is lighted up with delicate orange. Very fragrant.

MRS. ROBERT GARRETT (Cook, 1899.)—Beautiful shell-pink, large expanded flower. The size, brilliant color, free growing and continuous blooming qualities of this Rose make it one desired by everybody. A gem.

Hybrid Tea Roses, Standard Varieties—Concluded

MRS. ISABEL MILNER (Wm. Paul & Son, 1907.) — Ivory-white, suffused pink, delicately margined with mauve; fine.

MRS. WALTER EASLEA (Alex Dickson, 1910.) — A distinct and charming Rose; of imbricated form and robust, vigorous and erect growth. The blooms are large, full and are most freely produced. The color is a glowing crimson-carmine, which, as the flower expands, deepens to intense crimson-orange, the back of the petals, being an intense satiny-crimson, lends additional charm to this lovely variety.

MY MARYLAND (Cook, 1909.) — One of the finest American introductions. It has jumped into popular favor at once, sweeping the decks of both Europe and America clean. The plant is of strong, vigorous growth. Extremely free flowering, every shoot bearing one or more flowers, which are double; of perfect form. Color, glowing intense pink, which lightens up beautifully as the flower expands. Strongly and delightfully fragrant. It will bear more flowers than any other Rose we know excepting "Grossherzogin Friedrich." After a full test, we can recommend My Maryland as a garden Rose par excellence.

OLIVIA (Hill, 1907.) — The ideal red bedding Rose; was always just a little ways ahead—never quite reached. Such varieties as Meteor, Helen Gould, General McArthur, Gruss an Teplitz, Etoile de France each lack something to make them ideal. Rhea Reid came nearer the mark in some localities, but now comes Olivia, coming under the wire first an easy winner. It has more petals in it than General McArthur and is a shade lighter in color than Rhea Reid, but has them both backed off of the boards when it comes to free blooming. A superb Rose.

PEERLESS (Lippiatti, 1907.) — Almost pure white with pale flesh center; large, full, well formed; very floriferous.

PERLE VON GODESBERG (Schneider, 1902.) — The Yellow Kaiserin. This is identical with Kaiserin Augusta Victoria, the peer of any Rose, except in color, being a pure white with yellow center. Exquisitely beautiful.

PIERRE GUILLOT (Guillot, 1879.) — The freest blooming of all the Roses we grow; large, handsome buds and flowers of richest, deepest red. A wonder.

PRESIDENT TAFT (McCullough, 1908.) — This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you may not admire the President himself, you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink Roses. It has a shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant, and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says: "Talk all you want to about the Rose President Taft, and then you will not say enough."

PRINCE DE BULGARIE (Pernet Ducher, 1901.) — Silvery-flesh very delicately shaded with salmon, long bud opening to full cup-formed flowers; a distinct and very charming variety. Mark the prediction "Prince de Bulgarie" will be in the forefront of all forcing Roses.

PRINCIPAL A. H. PIRIE (Bernaix, 1910.) — Silvery-pink with salmon tints and cochineal center. Large and full. A most glorious Rose.

QUEEN BEATRICE (Kramer, 1907.) — One of the very finest bright pink Roses, the color being very clear, very much the shade of Mrs. Robert Garrett. Buds and flowers are of fine form; very free in bloom. A grand Rose.

QUEEN OF SPAIN (Bide, 1907.) — Flowers very large and very full; large, smooth petals, of good substance; perfectly formed flowers, with high pointed center. Color delicate flesh with deeper center. An ideal Rose.

RADIANCE (Cook, 1909.) — A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose.

RHEA REID (Hill, 1908.) — This is the new red forcing Rose; flower large and double, very free blooming and exquisitely fragrant, rich dark velvety red; a good red garden Rose. The flowers are double, of fine size, while the color is all that is to be desired.

RICHMOND (Hill, 1905.) — Pure rich scarlet, a seedling from Lady Battersea; very free and continuous flowering, splendid forcer.

ROSEMARY (Hill, 1907.) — Satiny silvery-pink; large, full and very floriferous. This we consider one of the best Roses we have. Certainly grand.

SENATEUR MASCURAND (Pernet Ducher, 1909.) — This is our pick of all the yellow Hybrid Tea Roses; it is a good grower, very free bloomer; flowers are large, full and globular; color deep orange-yellow, lighter on the edge of the petals. This is a much better garden Rose than Mrs. Aaron Ward. When we say orange-yellow we do not mean lemon-yellow; it is the yellowest of all Roses.

SOUVENIR DE PRESIDENT CARNOT (Pernet Ducher, 1895.) — Delicate flesh shaded to white; might best be described as having a flush of fawn overspreading the flower; large, an extra fine Rose.

SOUVENIR OF WOOTTON (Cook, 1890.) — Choice velvety red, very distinct; a most excellent Rose.

TRIUMPH DE FERNET PERE (Pernet Pere, 1890.) — This is a fine bedding Rose possessing many good qualities; a pure magenta-red; distinct and desirable.

VISCOUNTESS FOLKESTONE (Bennett, 1886.) — There is no Rose of any class that beats this superb variety. The color is a white suffused with fawn. Very large in size, very free bloomer. A most wonderful Rose.

WELLESLEY (Waban Conservatories, 1905.) — Wellesley has been awarded some of the best prizes at the Rose shows all over the country. The color is a beautiful shade of pink, the outside of the petals being very bright in color, with very reverse. Fine in the field.

W. E. LIPIATT (Alex. Dickson, 1907.) — Brilliant velvety crimson, shaded maroon; very strongly scented. Large, full, distinct. A first rate Rose.

WHITE KILLARNEY (Waban Rose Company, 1909.) — A sport from Killarney. Grand in every way. The white forcing Rose of the century. Superior to its parent in every particular. Words cannot describe its imposing grandeur. This is the greatest forcing Rose of any color or class. Benches of it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form; in fact, it is the one Rose par excellence. Planted in the garden it comes with a delicate pink tinge that if anything adds to its beauty. A great acquisition and a really wonderful Rose.

WHITE LA FRANCE or AUGUSTINE GUINNOISEAU (Guinoiseau, 1889.) — Beautiful light fawn color, almost white; rightly described as an almost white La France. Extra fine.

WILLIAM NOTTING (Souperf & Notting, 1904.) — This Rose was first sent out in this country under the name of Indiana. By some mishap it has been overlooked in the shuffle. We have found out it is a first-class Rose and we will in a manner resurrect it. The flowers are very large and full; color a bright rosy-cerise, center deeper, sweetly perfumed. It is a grand bedding Rose.

WILLIAM SHEAN (Alex. Dickson, 1906.) — Purest pink, petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal, N. R. S. You will have to travel a long ways before you beat this Rose for the garden.

WINNIE DAVIS (Nanz, 1902.) — A glorious Hybrid Tea Rose of remarkably good qualities; it's a seedling from Mme. Abel Chatenay with the rich coloring of Sunrise, a veritable sunburst of color.

YVONNE VACHEROT (Souperf & Notting, 1905.) — Color porcelain-white, strongly marked with pure pink; long pointed buds of splendid form carried on stiff stems and opening to very large flowers. Awarded the gold medal at Liege.

TEA SCENTED ROSES NEW VARIETIES AND A FEW THAT ARE SCARCE

THIE original blush Tea Scented Rose. A variation of the China Rose; was imported from China in 1810. In combination with the yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, nankeen, salmon, copper wanting in Hybrid Perpetuals. They bloom in great perfection during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers, half hardy.

ALEXANDER HILL GRAY (Alex. Dickson, 1911.) — The respect of all Rose lovers warrants the issuing of a champion Rose, and a Tea at that, to pay due homage to one of the world's greatest Tea Rose growers. It is wonderfully floriferous, every shoot being crowned with a flower bud, which develops into a bloom of very large size, great substance and perfect formation, with high pointed center from which the petals gracefully reflex. The best and largest pure yellow Tea Rose yet introduced. Its color is a solid deep throughout. "Marechal Niel"-like lemon-yellow; strongly tea scented. Gold medal, N. R. S.

LITTLE DORRIT (Paul & Son, 1912.) — Creamy-yellow, the outer petals heavily edged and splashed with vivid blood-red and coppery-rose; when quite open a beautiful silvery-pink, contrasting finely with the deep half open buds; most effective, very free and perpetual.

LADY HILLINGDON (Lowe & Shawyer, 1910.) — At the Detroit Rose show in January, 1912, this was awarded the sweepstakes over all yellow Roses. It has long willowy stems that are in no sense weak, as the buds are held upright; has a long slender pointed bud of brilliant deep golden-yellow, and a striking peculiarity of this Rose was that each day of the show this golden-yellow color became deeper yellow and more intense, unlike all other yellow Roses with which we are familiar, as invariably the tendency after being cut is to get lighter in color. This Rose at no stage of its development shows this lighter color as does Sunburst and other of the yellow Roses, but is always an even, deep intense golden-yellow; forces well. Awarded gold medal, N. R. S.

MADAME BEATRICE EPHRUSSI (Nabonnand, 1912.) — Carmine-rose shaded buff and tinted with copper with a beautiful center of distinct golden chamois; large, full, sweetly scented,

TEA SCENTED ROSES—Concluded

MADEMOISELLE BLANCHE MARTIGNAT

(Gammon, 1904.)—Like so many of the good continental Roses, we just happened to have the good luck to run onto this superior Rose by chance. Why it has been neglected so long is beyond our comprehension. The only solution to the question, "lost in the shuffle," is probably the appropriate answer. Growth free and the foliage is quite distinct, both in shape and color. The shape is extremely long and pointed. It has a distinct light silvery color. The flowers are beautiful peach-pink, with tints of yellow and crimson, the same colors as seen in the Aurora Borealis.

MADISON (Brandt Hentz, 1912.)—This is the "money maker" among the cut flower Roses, and is a greatly improved Bride, and when we say improvement, we mean a genuine improvement. The best feature of Madison is that the foliage does not mildew. All know how badly the Bride mildews. Well, Madison is mildew-proof. Then after being planted and well established, Madison will cut as many flowers as Killarney, cutting steady each month in the year. Madison is a grand addition to our list of forcing Roses. Remember, that "Madison" is the money maker.

MISS ALICE DE ROTHSCHILD

(Alex. Dickson, 1910.)—Read what the introducer says: "Not since the advent of 'Marechal Niel' has any Rose excited such admiration as this truly magnificent variety, which, as seen growing and flowering in our garden, was described by leading professional Rose growers as a bedding 'Marechal Niel' and up till the present time, our very best effort. A very flattering character, indeed. The color is rich, deep citron-yellow, which intensifies as the bloom expands. This color does not fade. The flowers are very large, full and of perfect form, with high pointed center. The petals charmingly reflex. The growth is vigorous and erect, and it is free and continuous in bloom, deliciously fragrant (Marechal Niel perfume); superb in every respect." Messrs. Joseph Campbell and Philip Kreigbaum, both of whom have spent the greater part of their lives with Roses, say: "Miss Alice de Rothschild is a wonder. You can put your last dollar on her being a winner."



Madison.

MRS. FOLEY HOBBS (Alex. Dickson, 1910.)—This is beyond question the best Tea yet introduced, as it possesses in a most marked degree every quality necessary to constitute a good and perfect Rose. It is a veritable giant among Teas.

The huge thick shell-shaped petals create a bloom of exceptional merit; color delicate ivory-white, faintly tinged pink on the edges of the petals. Deliciously perfumed. This Rose stands without a rival.

MRS. GEORGE SHAWYER (Lowe & Shawyer, 111.)—This variety is a wonder for freedom of growth and bloom. No other forcing Rose can touch it on these two points. It throws up strong breaks in rapid succession, and a bush soon shows dense growth, every shoot tipped with a bud. The color is bright peach-pink and is carried on three and four-foot stems. This Rose has won awards every place shown, and in the past two years it has been exhibited in practically all the shows, especially in the East and abroad. This Rose has made a record the past season that its introducers should be proud of. You will make no mistake to plant Shawyer. From the point of quality and production easily the peer of any pink forcing Rose. Will be planted heavier than any other pink Rose and is destined to displace some of our old favorites.

MRS. HERBERT STEVENS (McGregory, 1910.)—In this marvelous variety we have probably the most important addition to this class yet raised. The bloom is as long, and even more pointed than any of the "Maman Cochet" family; faultless in shape and form; a flower of exquisite grace and refinement; color, white with a distinct fawn and peach shading towards the center; a sterling novelty of distinct tea fragrance; unsurpassed. Awarded the gold medal of the National Rose Society of England in 1910.

MRS. HUBERT TAYLOR (Alex. Dickson, 1909.)—Shell-pink, the edges of the petals being ivory-white; a really superb Rose of perfect formation and finish, and erect, vigorous growth, with continuous and free flowering propensities; a very chaste and charming variety and quite distinct.

RECUEIL DE ANTONIO PELUFFO (Souperf & Notting, 1910.)—What Souperf & Notting say about this fine Rose: "Madame Melanie Souperf crossed with Madame Constant Souperf, light diaphanous yellow with pink edged petals, exceedingly large, very double and of irreproachable form; free flowering until late in autumn; opens freely; combines all the delightful and prominent qualities of the parents; a strong, hardy Rose with nice long buds. A classical Rose and a wonderful Rose in many ways." We indorse every word of the above. Our individual opinion is that this Rose has unquestionably come to stay. It is in the way of "Madame de Watteville," except that it has pronounced yellow shades and tones. A grand, beautiful Rose. Be sure and try this, it will please you.



Mrs. George Shawyer.

TEA SCENTED ROSES—Standard Varieties

- ALLIANCE FRANCO-RUSSE** (Goinard, 1899.)—This is a strong growing Rose, throwing up immense canes, each of which bears enormous yellow blooms, often suffused with rosy-red; extra fine.
- BLUMENSCHMIDT** (Schmidt, 1907.)—Pure citron-yellow; outer petals edged tender rose. A sport from Mademoiselle Franziska Kruger, which it resembles in form. Winner of three first premiums. A wonderful yellow Rose. You had better try some of this, as unquestionably it has a great future.
- BON SILENE** (Hardy, 1835.)—Good bloomer, fine buds. Color crimson-rose with sheen of silver. This is one of the old forcing Roses that has come into favor again, being largely used for cut flowers.
- BRIDESMAID** (Moore, 1893.)—A grand pink Rose for all purposes, not only a good garden Rose, but forces well.
- CAROLINE KUSTER** (Pernet, 1872.)—Pale yellow; large, full and globular; a distinct free flowering variety.
- CATHERINE MERMET** (Guillot, 1869.)—Light rosy-flesh color; large, full and globular; a charming sort.
- CHRISTINE DE NOUE** (Guillot, 1891.)—Fine buds of rich red shade with maroon; a fine Rose.
- COQUETTE DE LYON** (Ducher, 1871.)—A free blooming light yellow Rose.
- CORNELIA COOK** (Cook, 1855.)—An old Rose that has many admirers; fine both in bud and open flower; pure white.
- DEVONIENSIS** (Foster, 1838.)—Creamy-white with blush center; semi-double; distinct and good; called the Magnolia Rose on account of its magnolia-like fragrance.
- DR. GRILL** (Bonnaire, 1886.)—Rose with coppery shading; free bloomer and very attractive in the bud form.
- DUCHESSE DE BRABANT** (Benede, 1857.)—Light rose shading to salmon; very free, a good grower.
- ETOILE DE LYON** (Guillot, 1881.)—Bright sulphur-yellow; fine form; large size, a fine yellow Rose.
- FRIEDRICHSRUHE** (Turke, 1908.)—Color deep blood red; large, full, well formed, flowering freely and continuously; excellent habit of growth. Awarded gold medal at Dusseldorf.
- FREIHERR VON MARSHALL** (Lambert, 1903.)—Dark crimson, buds long and pointed; flowers full and imbricated form. A good red Tea Rose.
- GENERAL ROBT. E. LEE** (Good & Reese, 1896.)—Buds deep orange-yellow opening canary-yellow; free.
- GENERAL TARTAS** (Berneda.)—An old Rose, but one that has many admirers; color, rich, deep rose.
- GOLDEN GATE** (Dingee & Conard, 1892.)—Rich creamy-white with center and base of petals soft yellow, frequently tinted with soft rose; free bloomer.
- HELEN GOOD** (Good & Reese, 1906.)—This Rose is a true Cochet, being a sport from the pink Cochet. Mr. Joe Campbell, of the Highland Floral Co., says: "It is the best bedding Rose of all the varieties we grow." The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out. Be sure and try it. A genuine Cochet. We are receiving letters every week praising this Rose as being a wonder. It grows, it blooms, and there is nothing finer.
- HUGO ROLLER** (W. Paul, 1907.)—Large, full and beautifully formed petals nicely reflexed at the edges; center high and pointed; color rich lemon-yellow; petals edged and suffused with crimson; a Rose of great beauty and extraordinary lasting qualities. Will become popular.
- ISABELLA SPRUNT** (Vcrschafel, 1866.)—Charming light canary-yellow; most beautiful in the bud; free.
- IVORY** (American Rose Co., 1903.)—A pure white sport of Golden Gate; forces well.
- LADY MARY CORY** (Alex. Dickson, 1900.)—Deep golden-yellow, of perfect form; very freely produced; a valuable Rose.
- LE PACTOLE** (Miellez, 1845.)—Light yellow, changing to almost white; fine bedder.
- MADAME CAMILLE** (Guillot, 1871.)—Rosy-flesh with salmon and lilac shades; of largest size.
- MADAME DE VATRY** (Guerin, 1855.)—Rich red, changing to silvery-peach; a fine garden Rose.
- MADAME DE WATTEVILLE** (Guillot, 1883.)—Salmon-white, each petal bordered and edged with bright rose-pink or crimson.
- MADAME EDMOND SABLAYROLLES** (Bonnaire, 1906.)—Color, bright yellow on the outside; center, orange-yellow; large, full flower, opening well.
- MADAME GAMON** (Gamom, 1905.)—Soft apricot, suffused sunset-yellow. Has the beautiful color effect as seen in an afterglow. Very large and full; free flowering.
- MADAME HOSTE** (Guillot, 1887.)—Pale lemon-yellow, center deeper yellow, large and fairly full, of most perfect form; abundant bloomer. A superb Rose that forces well under glass. It is almost pure white.
- MADAME JOSEPH SCHWARTZ** (Schwartz, 1880.)—Pearly-white flushed with delicate pink; much prized in the South.
- MADAME LOMBARD** (Lacharme, 1878.)—Bright deep rose, variable in color; large, fine form, good habit, free bloomer; most reliable.
- MADAME MARGOTTIN** (Guillot, 1866.)—Citron-yellow, flushed and suffused with rosy-red; most beautiful.
- MADAME WELCHE** (Ducher, 1878.)—Soft amber-yellow, of largest size; extra.
- MADEMOISELLE CECILE BERTHOD** (Guillot, 1871.)—Deep golden-yellow with a very pronounced tea fragrance.
- MADEMOISELLE FRANZISCA KRUGER** (Nabonnand, 1880.)—Variable; sometimes comes deep golden-yellow with copper shades, then again comes yellow flushed rosy-pink.
- MAMAN COCHET** (Cochet, 1893.)—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full; fine for cut flowers.
- MARIE GUILLOT** (Guillot, 1874.)—Pure white with large buds and open flowers are as perfect as a Camellia bloom. A Rose that does not pink in the garden.
- MARIE VAN HOUTTE** (Ducher, 1871.)—Canary-yellow, deeper center, the border of the petals tipped with bright rose; large, full and fine form, a free and continuous bloomer.
- MOLLY SHARMAN CRAWFORD** (Alex. Dickson, 1908.)—Delicate eau de nil white, which becomes as pure white as the driven snow as the flower expands; large, full, perfectly formed; delightfully perfumed; very fine.
- MRS. BENJAMIN R. CANT** (Benj. Cant, 1901.)—Very vigorous in growth and quite hardy for a Tea, forming bushes of great size and beauty. Flowers are full, globular, well formed and sweetly scented. Color deep rose; inner petals soft silvery-rose, suffused with buff at the base. Exceedingly free flowering and especially attractive in the autumn, continuing in bloom until the winter. Awarded the gold medal of the National Rose Society of England.
- MURIEL GRAHAME** (Alex. Dickson, 1896.)—Pale cream faintly flushed with rose; a sport from Catherine Mermet; fine. Gold medal, N. R. S.
- NITA WELDON** (Alex. Dickson, 1909.)—Ivory-white with the edges of each petal tinted faintest blush. It has more delightful phases of beauty in its several stages, from the bud to the fully developed flower; the flowers which are produced in marvelous profusion are of large size, very full, and of globular form, the buds being long and pointed, vigorous growth and perfect habit. Awarded gold medal, N. R. S.
- PAPA GONTIER** (Nabonnand, 1883.)—Rosy-crimson; fine long bud, most attractive; forces.
- PAULA** (W. Paul, 1908.)—A vigorous, free Tea Rose, most deliciously fragrant; habit erect, buds well shaped, sulphur-yellow with ochre center; like a better Etoile de Lyon.
- PERLE DES JARDINS** (Levet, 1874.)—Deep straw-yellow, sometimes deep golden-yellow; large bud and full double flower; extra.
- PRINCESS DE SAGAN** (Dubreuil, 1887.)—Deep cherry-red, shaded maroon; medium size. Splendid for massing.
- RAINBOW** (Dingee, 1891.)—Pink, striped and splashed with bright carmine; good shaped buds with fine petals.
- ROSE GUBERT** (Nabonnand, 1908.)—Color canary-yellow, deepening at the center; bud long, producing a large flower; extremely free in growth and bloom.
- SAFRANO** (Beauregard, 1839.)—Bright apricot color; free blooming; hardy for a Tea.
- SNOWFLAKE, or MARIE LAMBERT** (Lambert, 1886.)—Medium size, pure white; free; fine bedder.
- SOMBREUIL** (Moreau, 1850.)—Very strong, vigorous grower, flowers large, full; color white shaded delicate salmon, strongly scented; a distinct Rose.
- SOUVENIR DE CATHERINE GUILLOT** (Guillot, 1896.)—Coppery-carmine, center shaded with orange; an exceedingly rich colored variety of great excellence; semi-double.
- SOUVENIR DE PIERRE NOTTING** (Souperf & Notting, 1901.)—Color apricot-yellow blended with coppery-yellow; long bud opening to large, full flower. Gold medal, N. R. S.
- SOUVENIR D'UN AMI** (Defaureg, 1846.)—Salmon and rose shaded, large and fine form.
- SUNRISE** (Piper, 1899.)—Color, outer petals reddish-carmine shaded to delicate fawn and pale salmon within, open flowers bronzy-yellow; distinct; free flowering. Awarded gold medal, N. R. S.
- SUNSET** (Henderson, 1884.)—The color is a remarkable shade of rich golden-amber, elegantly tinged and shaded with dark, ruddy copper, intensely beautiful and resembling in color a splendid "afterglow."
- THE BRIDE** (May, 1885.)—Pure white, with tinge of pink when planted in the garden; large, full and most perfect form; forces.
- THE QUEEN** (Dingee, 1890.)—A white sport from Souv. d'Un Ami; large and fine.
- UNCLE JOHN** (Thorpe, 1904.)—A fine pink Rose, many claiming that it is an improved Bridesmaid.
- WHITE BOUGERE** (Origin unknown.)—A pure ivory-white sport from Bougere; does not pink up in the garden; extra.
- WHITE MAMAN COCHET** (Cook, 1897.)—A sport from Maman Cochet with creamy-white flowers, faintly tinged with blush; long and pointed buds opening to large flowers; an exceedingly pretty and valuable variety that can be highly recommended.
- WILLIAM R. SMITH** (Shelum, 1908.)—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entrancing flush on a maiden's cheek. It ranks next to Helen Good as a bedder.
- YELLOW COCHET, or MADAME DEREPS-MATRAT** (Bautois, 1898.)—Clear sulphur-yellow, large and full and perfectly formed; very free and constant; a good Rose.

BOURBON ROSES—Standard Varieties

A semi-double rose-colored variety, was imported from Mauritius to France in 1819 by M. Jacques. Attempts were made to improve this pretty but imperfect Rose, and a number of very beautiful varieties have been originated. They are more hardy than the Tea Scented Roses.

EMPEREURE EUGENIE (Plantier, 1855.)—Bourbon. This magnificent Rose stands head and shoulders above all other sorts of its color. By all means try this for a garden Rose. A grand garden Rose. Solid color, of bright pink; very double, full and sweet.

EUGENE E. MARLITT (Geschwindt, 1900.)—This Rose is sailing under the name of "Madame Eugenie Marlitt." It is a grand garden Rose, none better; being exceptionally healthy, vigorous and free-blooming. The flowers are large; very double; of a rich bright carmine with scarlet tones

which do not fade in the hottest weather. It is quite hardy and fragrant.

SOUVENIR DE LA MALMAISON (Beluze, 1843.)—Blush-white shaded flesh; large and very double; sweetly scented. Especially good.

WHITE MALMAISON (Crown Princess Victoria.)—White, tinted with lemon; resembles the old Souv. de la Malmaison, except color. It is a Rose that stands up well to the head of the procession. Extra.

CHINA ROSES—Standard Varieties

Named by some Bengal Roses; natives of China. Introduced into our gardens in 1720. They are of luxuriant growth, and are so constantly in flower during summer and autumn, and give so little trouble. These Roses are so fine for bedding and massing for color effect that they ought to be cultivated in preference to many annuals. They are harder than the Tea Roses.

AGRIPPA (Coquerel, 1832.)—An old standby; velvety crimson; abundant bloomer.

ARCHDUKE CHARLES (Laffay.)—Opens red changing to silvery-pink.

BURBANK (Burbank, 1900.)—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.

CHAMPION OF THE WORLD (Woodhouse, 1894.)—Clear bright pink, always in bloom. Much larger flower than Hermosa.

GRUSS AN TEPLITZ (Geschwindt, 1898.)—Bright crimson-white, fiery-red center; cup-shaped; semi-double; flowers in

clusters; so free in bloom as to present a blaze of scarlet.

HERMOSA (Marcheseau, 1840.)—A pleasing shade of bright pink; fine for both pot and garden culture.

LOUIS PHILIPPE (Guerin, 1834.)—Brilliant fiery-crimson; very floriferous; fine bedder.

LUCULLUS (Guinoisseau, 1834.)—Beautiful dark crimson-maroon; fine bedder.

MRS. DREW (Henderson, 1896.)—Bright coral-pink; much like Champion of the World; only claimed to be freer flowering.

TENDER CLIMBING ROSES—Newer Varieties

These Roses are suitable for planting in the Southern States and on the Pacific Coast. All have beautiful flowers.

ALINE SCHNEIDER (Nollent, 1909.) (C. T.)—A fine climber. Canary-yellow with deep golden-yellow center. Its clear golden color gives it a place that is quite its own. Bloom large and double; sweetly scented.

CLIMBING GRUSS AN TEPLITZ (Storrs & Harrison, 1911.) (C. C.)—An exact counterpart of the bush form of that superb Rose, Gruss an Teplitz, except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

CLIMBING HELEN GOULD (Good & Reese, 1912.) (C. H. T.)—Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form. Everybody is familiar with the warm watermelon-red color of its charming flowers. This is a grand climber. Be sure and try it.

CLIMBING LIBERTY (W. Paul & Son, 1909.) (C. H. T.)—A climbing form of Liberty. Color brilliant velvety crimson; flowers of good size and beautifully formed; a superb variety for any purpose, the blooms lasting well when cut; very

free flowering. When you see this dazzling rich Rose you will never forget it.

CLIMBING RICHMOND (Alex. Dickson, 1912.) (C. H. T.)—In all respects except growth identical with the normal type, from which it originated. The growth is most vigorous and of true climbing character. On account of its unique color and free flowering habit, it is an important addition to the climbing rose section. Color, pure rich scarlet.

CLIMBING WHITE MAMAN COCHET (Needle, 1911.) (C. T.)—If there is one Rose that stands out in the affections of the people more than another it is White Maman Cochet. We grow many thousand more plants of White Maman Cochet than any other variety. Here we have a climbing form that will become as popular a climber as its parent has as a bush Rose. Grand, huge white flowers tinged pink.

PINK PEARL (Hobbies, 1913.) (C. H. T.)—Shell-pink enlivened with salmon; petals are very large and of great substance. A fine climbing Rose, being a fine autumnal bloomer. Award of merit, unanimously, Royal Horticultural Society.

TENDER CLIMBING ROSES—Standard Varieties

Including the Noisettes, Climbing Teas and Climbing Hybrid Teas, Etc.

BARDOU JOB (Nabonnand, 1887.) (C. H. T.)—Bright glowing crimson, shaded velvety black; almost single with very large petals; free bloomer. A Rose when once seen never to be forgotten.

CÉLINE FORRESTIER (Fouillard, 1842.) (N.)—Sulphur-yellow with deeper center; abundant bloomer; very pretty.

CLIMBING BELLE SIEBRECHT (Wm. Paul & Son, 1899.)—This Rose is known in England as Climbing Mrs. W. J. Grant. Imperial pink, large and beautifully formed. A most prolific bloomer, and the finest Rose of its color. Sweetly perfumed. Gold medal, N. R. S.

CLIMBING BRIDESMAID (Dingee.) (C. T.)—Like Bridesmaid, but with climbing habit; clear pink.

CLIMBING CLOTHILDE SOUPERT (Dingee, 1902.) (C. H. P.)—Identical with Clothilde Souperf except that it is a vigorous climber.

CLIMBING DEVONIENSIS (Pavit, 1858.) (C. T.)—Creamy-white, blush center; full, fine form; distinct and good; fragrant.

CLIMBING KAISERIN AUGUSTA VICTORIA (Dingee, 1896.) (C. H. T.)—Also known as Mrs. Robt. Pearry. A strong climbing form of the beautiful variety of same name now so well known. Pure white.

CLIMBING KILLARNEY (Geo. Reinberg, 1908.) (C. H. T.)—An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink. This will prove a great Rose wherever a climber is needed.

CLIMBING MADAME CAROLINE TESTOUT (Chauvry, 1902.) (C. H. T.)—A rampant climber. In flower identical with Mme. C. Testout. Beautiful glowing pink. You can't beat it.

CLIMBING MARIE GUILLOT (Good & Reese, 1897.) (C. T.)—This Rose is also known as President Cleveland and Frances E. Willard. A grand pure white Rose of great merit.

CLIMBING METEOR (Origin unknown.) (C. H. T.)—A grand climber; color velvety maroon; very free bloomer.

CLIMBING PAPA GONTIER (Cherrier, 1904.) (C. T.)—A climbing sport of Papa Gontier, retaining its free flowering and other meritorious qualities that have made that Rose favorite with many. Color rich red; a beauty.

CLIMBING MADEMOISELLE CECILE BRUNNER (Originated in California, originator unknown.) (C. H. P.)—Rosy-pink on a rich creamy-white ground; a beauty. This is the strongest growing Rose offered in this catalogue, barring none. We believe it to be the most vigorous growing Rose in the World.

CLIMBING PAUL NEYRON, MADAME WAGRAM, or COMTESSE DE TURENNÉ (Bernaix, 1895.)—Bright satiny-rose changing to carnation-pink; fine bud and the flower is so large and full as to suggest the Paul Neyron, hence the suggestion by some one, "Climbing Paul Neyron."

CLIMBING PERLE DES JARDINS (Henderson, 1891.) (C. T.)—A strong growing form of Perle des Jardins. Color deep golden-yellow.

TENDER CLIMBING ROSES—STANDARD VARIETIES—Concluded

CLIMBING SOUVENIR DE LA MALMAISON (Bennett, 1893.) (C. B.)—Clear flesh, edged with blush; large; very double; deliciously scented.

CLIMBING SOUVENIR OF WOOTTON (Dingee, 1899.) (C. H. T.)—A rampant climber, bearing deep crimson flowers of the largest size, Extra.

CLOTH OF GOLD, or CHROMATELLA (Coquereau, 1843.) (N.) Sulphur-yellow, deeper center; large and double.

DUCHESS DE AUERSTADT (Bernaix, 1888.) (C. T.)—This is a very fine Rose, with large, full, perfectly double flowers; color vivid nankeen-yellow. A fine climbing Tea and one that is very popular on the Pacific Coast.

ELIE BEAUVILLAIN (Beauvillain, 1887.) (C. T.)—A beautiful salmon-fawn; on the order of Gloire de Dijon.

GAINSBOROUGH (Good & Reese, 1903.) (C. M. T.)—A climbing form of Viscountess Folkestone. We are proud of the fact that we introduced this Rose. Its delicate coloring is difficult to describe, being elegantly tinged fawn, almost white and lustrous as satin. When in full bloom it resembles a large, fine, white fluey Peony, but without a suggestion of stiffness, often measuring eight to nine inches in diameter. An enthusiastic admirer from the state of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light colored Gainsborough hat, ornamented with white ostrich plumes, hence the suggestion of its name. Be sure and try this grand Rose. It is in bloom all through the summer, and such blooms they are.

GLOIRE DE DIJON (Jacotot, 1853.) (C. T.)—Color buff, with orange center; very large and very double and full; the first to flower and keeps on until the very last; the hardest of any of the Tea Roses, and deliciously tea scented. Good in any situation, either as a bush or pillar Rose.

JAMES SPROUT (Sprout, 1858.) (C. C.)—Deep cherry-red, very double and hardy.

LAMARQUE (Marchal, 1830.) (N.)—White shaded lemon; large, very sweet scented; an excellent variety.

MADAME JULES GRAVEREAUX (Soupert & Notting, 1901.) (C. T.)—Deep yellow, center rosy-peach; large, full and very fine.

MAMIE (Alex. Dickson, 1901.) (C. H. T.)—A Rose that has been out for some time, but in the shuffle became lost. It has so many points of great excellence that we have resur-

rected it, and we predict that before many moons have rolled around it will be planted largely. It is a strong grower with buds and flowers of the largest and most perfect shape and form. The color is exquisite, being a delicate fawn with heart of pink. One of the most beautiful of light colored Roses. Don't forget this Rose. It will make a place for itself among the leaders. Since the above was written a couple of years ago, the demand for this Rose has exceeded our facilities for producing it. It is simply in a class by itself.

MARECHAL NIEL (Pradel, 1864.) (C. T.)—This is the old standby yellow Rose in the South, where it is hardy; indeed, it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest, richest tea fragrance of all Roses. Anywhere in the North this Rose will bloom in the garden throughout the summer.

PILLAR OF GOLD, or E. VEYRAT HERMANOS (Bernaix, 1895.) (C. T.)—The blooms are double to the center of the largest size, and come in immense bouquets of from five to ten blooms on a single branch, and the effect throughout the blooming season is a perfect sheet of color. The color, ruby-red suffused with golden-yellow, is a happy combination.

REINE MARIE HENRIETTE (Levet, 1878.) (C. T.)—Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

REVE d'OR, or GOLDEN CHAIN (Ducher, 1869.) (N.)—Buff-yellow, very free-bloomer, very pretty, Strong grower; will do well in any situation.

RUTH VESTAL, or CLIMBING BRIDE (Origin unknown.) (C. T.)—A lovely pure white climbing form of the Bride. We predict a great future for this Rose.

SOLFATARE (Boyau, 1843.) (N.)—Fine, clear sulphur-yellow; very fine, large shapely bud with fully double open flower. Extra fine.

STRIPED REINE MARIE HENRIETTE (Madame Briott, Thiriat, 1904.) (C. T.)—A sport from Reine Marie Henriette with the same beautiful rosy-carmine; flowers that are exquisitely striped vivid carmine; distinct and fine.

WILLIAM ALLEN RICHARDSON (Ducher, 1878.) (N.)—Very deep orange-yellow; medium size, but extremely showy and distinct; very attractive.

ZELIA PRADEL (Pradel, 1861.) (N.)—Lemon-yellow changing to creamy-white; very fine.

POLYANTHA, or BABY RAMBLER ROSES NEWER VARIETIES

A class of miniature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come including this class will bump into something real hard. They are useful, either pot grown or for bedding purposes or for hedge effects. They completely hide the plant with bloom from early till late.

BABY ELEGANCE (Hobbies, 1913.)—An elegant new "Baby Rose." Has single flowers of a beautiful lilac-rose color shading to Irish Elegance-yellow. Long stem and free bloomer.

BABY TAUSENDSCHOEN (Welter, 1911.)—This Rose was formerly named "Louise Welter." Its flowers are large and so much like Tausendsclohn, that it has been rechristened "Baby Tausendsclohn." It is a bush form of the "Climbing Tausendsclohn" or "Thousand Beauties," having all the charm in the variable coloring in its flowers that its parent has, being firm white, delicately flushed pink, changing to deep rosy-carmine. This is a splendid Rose. Try it.

BONNIE BELLE (Hobbies, 1913.)—Enormous trusses of dark cherry-red flowers. Unusually long buds for a Polyantha. Worthy of trial.

CORONET (Wm. Paul, 1912.)—Yellow shaded with rose. Very fine and effective and quite distinct.

DEWDROP (Hobbies, 1913.)—Cherry-red; lasts a long time, grows easy. A very double Rose.

ELLEN POULSON (Poulson, 1912.)—Dark brilliant pink, large and full, sweetly scented. Vigorous bushy habit, most floriferous. Very fine.

ERNA TESCHENDORFF (Teschendorff, 1911.)—A sport from "Madame Norbert Levavasseur," which it resembles with regard to habit of growth and foliage, etc. The flowers are of a deep crimson color, flushed with carmine, resembling the dazzling color of "Gruss an Teplitz." This variety does not lose its color in the hottest sun and has no purple shades. It has received many awards on the continent, and is said to be the darkest Polyantha in existence. It is much sought after in America to bloom in pots during the winter and for Easter time.

GEORGE ELGER (Turbat & Co., 1913.)—Golden-yellow buds opening to a deep clear yellow; growth upright. Very free flowering. Fine for massing and pot culture. This is the first yellow Polyantha and should become as famous as Mlle. Cecile Brunner.

POLYANTHA, or BABY RAMBLER ROSES—Standard Varieties

Including the Hybrid Polyanthas. They are Hardy.

ANNA MULLER (Schmidt, 1907.)—This Rose is very much the same as the Crimson Baby Rambler, except in the color of its flowers, which are a shiny, brilliant pink produced in the greatest profusion in large clusters. It is a splendid companion to the other excellent members of this family. This is the original pink Baby Rambler.

BABY RAMBLER, or MADAME N. LEVAVASSEUR (Levavas-

JEANNY SOUPERT (Soupert & Notting, 1913.)—Delicate Carnation-white, of regular perfect form, produced in large, compact clusters. Very free flowering. A charming and beautiful Rose.

JESSIE (Merryweather, 1909.)—This new Baby Rambler is an ideal Rose for massing, bedding or for pot culture. The flowers, which are produced in huge clusters, are of a bright cherry-crimson color which does not fade. Superb. The best of all the Baby Ramblers for pot culture.

MEADOW SWEET (Hobbies, 1913.)—Salmon-rose, streaked with flashy orange threads; semi-double. Very fragrant.

ORLEANS (Levavasseur, 1910.)—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. The color is irresistible. The plant grows like a weed and the flowers are nearly "immortelle" in their lasting qualities. We believe that they will outlast almost any other Rose in existence with their stiff paper-like texture. This pretty Rose has taken Europe by storm and will make a sensation as soon as known in this country. Awarded gold medal.

POMPON DE LYON (Dubreuil, 1913.)—Bright carmine-rose, of regular form, produced in large clusters. Growth robust and branching. Very free flowering. Extra fine.

RODHATTE (Poulson, 1912.) (Little Red Riding Hood)—Clear cherry-red, shaded deep crimson, with a lustrous finish, comes in immense clusters. Very vigorous and free flowering. Fine for massing. The growth resembles the Hybrid Teas.

WHITE MADEMOISELLE CECILE BRUNNER (—, 1914.) Identical with the pink form of that famous Rose, "Madeleine Cecile Brunner," known to the cut-flower trade as the "Baby Pink Rose." This variety is destined to become as famous for use in floral work of all kinds as its parent. See description of Mademoiselle Cecile Brunner.

seur, 1903.)—This is the original Baby Rambler, daddy of them all. It is in bloom all the time, flowers in large clusters of brightest crimson. It grows to a height of eighteen inches and hides the plant with its bloom. A most wonderful Rose.

CATHERINE ZEIMENT, or WHITE BABY RAMBLER (Lambert, 1901.)—This is surely a beauty and a great addition to the Baby Ramblers. Grows to a height of 20 inches and produces double pure white flowers in abundance. It has a fragrance

POLYANTHA, or BABY RAMBLER ROSES—Standard Varieties—Concluded

similar to Hyacinths, of free, compact growth and very attractive. It produces a sheet of white bloom that is certainly a sight worth seeing.

NOTE—The above three Roses, "Anna Muller," "Baby Rambler" and "Catherine Zeimet," are the original pink, red and white Baby Ramblers in the order named. They are hard to beat.

CLOTHILDE SOUPERT (Soupert & Notting, 1890.) (H. Poly.)

Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shading towards the center to bright silvery-pink. Every-body's Rose.

E. PONCEAU (Hemeray-Aubert, 1910.) — Dark red, blooms in large clusters. A choice variety.**MADEMOISELLE CECILE BRUNNER** (Ducher, 1880.) (H. Poly.)

This is the popular Baby Pink Rose. In the past year or two this Rose has fairly jumped into popularity. It always was a popular outdoor Rose on the Pacific Coast, but recently even in the effete East and everywhere in America they are planting it simply by the thousands for cut flowers. It has become quite the rage. It makes a handsome miniature Rose coming in sprays of three to five buds, and combines in beautiful effect with so many other flowers in all kinds of floral work. Every grower should try some of these—not only in the greenhouse but in his garden. It is a very prolific bloomer and if carefully protected in the winter should be a money maker, both outdoors and under glass. The bud and flower are both handsome. Color blush, shaded light salmon-pink; distinct and desirable.

MOSSELLA (Lambert, 1895.) (H. Poly.)—Bears large flowers for this class; center of flower chrome-yellow; edges of petals shading out to creamy-white. A fine bedding Rose.

MRS. WILLIAM H. CUTBUSH (Levavasseur, 1907.)—One of the very finest types of the Baby Rambler Roses. It produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses; also extra fine for pot culture.

MARIE PAVIE (Alegatiere, 1888.)—Of good size; very full and double; borne in large clusters; white flushed with carmine; delightfully perfumed; a great bloomer.

PAQUERETTE (Guillot, 1876.)—This is one among the very first Baby Rambler Roses sent out. The flowers are very double and pure white. This Rose has many favorites.

PERLE D'OR (Dubreuil, 1883.)—Nankeen-yellow with orange center; very novel and beautiful. This Rose is dividing honors with "Mlle. Cecile Brunner" as a cut flower, being planted very largely for this purpose. A charming miniature Rose.

PRIMULA (Soupert, 1900.)—Considered by many to be the most popular of the Baby Rambler Roses. Grows to a height of two feet. Very hardy. Always in bloom. The color is the shade of the Lawson Carnation—beautiful carmine-pink. For ourselves, we are very fond of this Rose.

PRINCESS MARIE ADELAIDE (Soupert, 1896.)—A grand Baby Rambler Rose. Flowers of good size. The color is a bright pink, flushed with yellow; extra.

SCHNEEWITCHEN, SNOW WITCH (Lambert, 1901.)—An ideal sort for garden culture, having a round, compact habit, with very full trusses of evenly disposed flowers, which are perfect in form and semi-double. Color glistening ivory-white, with golden stamens; extra.

HYBRID PERPETUAL ROSES—NEWER VARIETIES

The first Hybrid Perpetuals were grown from crosses between Hybrid China and Tea Scented Roses with Gallica and Bourbon Roses. This is a beautiful class and cannot be too highly recommended, including, as it does, many of the hardiest varieties and late flowering kinds, and nearly all of the superb rich crimson red and pink varieties which make such pleasing contrasts to the yellow and white Teas. These are hardy.

CORONATION (Hugh Dickson, 1913.)—The flowers, which are freely produced, are of immense size. Color shading from flesh to bright shrimp-pink. This is undoubtedly much the largest Rose yet raised. Awarded the gold medal of the National Rose Society, silver medal of the Belfast show, and first prize of the Metropolitan show, Regent's Park, London.

DUCHESS OF SUTHERLAND (Alex. Dickson, 1912.)—A strikingly distinct and beautiful Rose of decided merit, possessing great value for garden decoration. The blooms are freely produced, are large and full, conical in shape, building up into a large flower which possesses a delicious Sweetbriar perfume. Color delicate rose-pink with lemon shading on the white base; charming.

GEORGE DICKSON (Alex. Dickson, 1912.)—The introducers of this new Rose say: "This is the best Rose ever raised by us. We make this statement advisedly and with a full sense of our responsibility. The Rose is named after the senior member of our firm, who is now approaching his eightieth birthday. We are quite satisfied that within two years George Dickson will be the most popular exhibition Rose in existence. As near as we can describe it, the color is a velvety black crimson, the back of the petal being heavily veined with deep pure crimson-maroon. The petals are of splendid shape; of magnificent substance; delightfully smooth, and built to make the form of flower perfection. We have regularly had blooms of the highest exhibition standard quite five inches across. It has wonderful lasting qualities, not only as to the retention of its color, but also in its shape and freshness. Awarded the gold medal of the National Rose Society of England, besides many other first awards at various shows in England and Ireland."

HEINRICH MUNCH (Hinner, 1912.)—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweepstakes prize at the Boskoop Rose

Exhibition in June, 1913. This is claimed by many to be the pink Frau Karl Druschki.

KING GEORGE V (Hugh Dickson, 1912.)—What Mr. Dickson himself says of this Rose: "The flower is very large and very full, opening freely; beautifully shaped; much resembling 'Madame Jules Gravereaux' in build of flower and petal. The petals are very abundant and nicely arranged. The color is quite unique amongst Hybrid Teas, being rich blackish-crimson, with deep velvety violet flush, a striking and brilliant color, not burning in the sun nor turning blue, as so many of our very dark Roses do. It is very free flowering and perpetual, and delights in a warm sun. The perfume is strong and very pleasing. This is one of the finest novelties which we have ever sent out and has elicited universal admiration wherever shown. Awarded the gold medal of the Festival of Empire, Crystal Palace, London, June 29, 1911." With us this Rose is a pure Hybrid Perpetual.

PINK FRAU KARL DRUSCHKI, or GEORGE ARENTS (Hinner, 1910.)—This is the wonderful "Pink Druschki." Do not confound it with the much inferior sort "Heinrich Munch," which is being offered in some quarters as "Pink Druschki." This Rose we predict will have as large a following and be as widely planted in a very few years as the now famous "White Druschki." We have looked it over in the field and grown it in pots for the market, and we absolutely cannot detect a single fault in it or about it. The growth and make-up of the plants is superb, while the delicate pink color is unapproachable. Thank you, Mr. Hinner. You have enriched our Rose collection for all time. You know what some of you have missed by delaying so long in getting acquainted with "Frau Karl Druschki." Do not repeat this mistake with "George Arents."

SACHENGRUSS (Hoyer and Klemm, 1912.)—Delicate tender flesh, center deepening to a delightful Carnation-pink with reflex of chamois.

HYBRID PERPETUAL ROSES—STANDARD VARIETIES

ALFRED COLOMBE (Lacharme, 1865.)—Bright red, very large, full and globular; free blooming and fragrant; a grand Rose.

AMERICAN BEAUTY (Ledechaux, 1875.)—The well known red forcing Rose.

ANNE DE DIESBACH (Lacharme, 1859.)—The famous "Glory of Paris." Bright deep clear pink, of largest size; fine bud and open flower.

ANNIE WOOD (Verdier, 1866.)—Clear red; very large; full; fine form; fragrant.

AVOCA (Alex. Dickson, 1907.)—Brilliant velvety crimson with large, smooth petals and high pointed center; buds very long; flowers of largest size and sweetly perfumed. Awarded gold medal of National Rose Society of England. This is catalogued abroad as a Hybrid Tea; in America it is a Hybrid Perpetual.

BARBAROSSA (Weiter, 1907.)—The red Frau Karl Druschki. A new Hybrid Perpetual that has jumped into favor in a very short time. It is very large and full; color pure carmine-red; very free bloomer and deliciously fragrant.

BARON DE BONSTETTIN (Liabaud, 1871.)—Velvety blackish-crimson; large and full.

BARONESS ROTHSCHILD (Pernet, 1867.)—An old Rose but hard to get hold of. The large blooms are grown on stiff, erect canes. Color clear bright pink. The foliage grows right up to the flower, and thus makes a bouquet of each individual bloom.

BLACK PRINCE (W. Paul, 1862.)—Deep blackish-crimson; large, full and globular; very free flowering.

BOULE DE NEIGE, or BALL OF SNOW (Lacharme, 1867.)—Pure white, flushed rose; very floriferous.

CAPTAIN CHRISTY (Lacharme, 1873.)—Delicate peachblow-pink, center richer in color; large and full. Abroad this Rose is classed with the Hybrid Teas.

CAPTAIN HAYWARD (Bennett, 1893.)—This Rose ranks right up with Frau Karl Druschki, indeed many call it the red Druschki. Of the largest size. Color deep glowing crimson, very bright and rich. We know of no red Hybrid that in any way compares with it.

CHARLES LEFEVRE (Lacharme, 1861.)—Fine brilliant velvety crimson; very large and double and of superb form; must take rank as one of the best of the Hybrid Perpetuals.

CLIO (W. Paul, 1894.)—Flesh color shaded in the center to rosypeach. Large, fine, globular form; free bloomer and distinct.

Hybrid Perpetual Roses—Standard Varieties—Concluded

CONRAD FERDINAND MEYER (Froebel, 1900.)—This Rose has Rugosa blood in its make-up and is classed by some as a Hybrid Rugosa; it's the best Hybrid Perpetual you have ever known. This is a grand Rose, a vigorous grower, and free bloomer; flowers large, perfectly double, cup-shaped. Color deep, bright vivid, intense pink, with the penetrating fragrance of the old June Roses. We have grown this Rose for four years, in sections of the country from Canada to the Gulf, and we have no hesitancy in saying after the most thorough and rigid test that a Rose can be put to that this Rose is in every respect just what we claim for it. That is, the very best all around Rose ever introduced by anyone, and to this we make not a single exception. It grows vigorously, it blooms freely, is absolutely hardy, flowers of the largest size; the form is perfect, the coloring unequalled and the fragrance delicious. Can you ask more?

COQUETTE DES ALPES (Lacharme, 1868.)—Pure white, delicately tinted blush on first opening.

DUC DE ROHAN (Leveque, 1861.)—Brilliant carmine, large and full; one of the very best Hybrids we have.

DUKE OF EDINBURGH (W. Paul, 1868.)—Very bright vermillion; extra large and full; a distinct and splendid variety. Should be in everyone's garden.

EARL OF DUFFERIN (Alex. Dickson, 1887.)—Rich velvety crimson shaded with dark maroon. Very large, full and fine form.

EUGENE FURST (Soupert, 1876.)—In this Rose we have one of the most distinct and valuable additions to our garden Roses that has been made in many years. It is large and full, fine form. Color deep red shaded crimson. Profuse bloomer. A most charming and superbly grand Rose.

E. Y. TEAS (E. Verdier, 1874.)—Very bright red; large and very full; well formed and free.

FRANCOIS LEVET (Levet, 1880.)—Deep rose, of large size, very fine bloomer; extra fine.

FRAU KARL DRUSCHKI (WHITE AMERICAN BEAUTY) (Lambert, 1900.)—This grand white Rose has become renowned as the very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. The color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "Frau Karl Druschk" literally by the hundreds of thousands.

GENERAL JACQUEMINOT (Roussel, 1853.)—Crimson-scarlet; large, full; very fragrant; excellent.

GIANT OF BATTLES—Deep rich fiery red; very bright and brilliant.

GLOIRE L'EXPOSITION DE BRUXELLES (Soupert, 1890.)—Large, full, dark crimson; deepest of the Hybrid Perpetuals.

GLOIRE DE MARGOTTIN (Margottin, 1887.)—Very dazzling red, extremely showy.

GLOIRE LYONNAISE (Guillot, 1885.)—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume. An excellent Rose.

GUSTAVE PIGANEAU (Pernet Ducher, 1889.)—Carmine-lake; very large; full cupped; a fine garden Rose.

HIS MAJESTY (McGredy, 1908.)—The crimson Frau Karl Druschk. Another Rose classed by some as a Hybrid Tea. Dark deep crimson, shaded deep vermilion-crimson towards the edges. The blooms are full, of great size, having wonderful substance and depth of petal, with high pointed center. It is also one of the sweetest perfumed Roses in cultivation. Awarded gold medal, N. R. S., 1908.

HUGH DICKSON (Hugh Dickson, 1904.)—A vigorous free grower and perpetual bloomer with fine foliage; color brilliant crimson shaded scarlet; large and fine form, opening well in all weathers. Very sweetly scented.

J. B. CLARK (Hugh Dickson, 1905.)—The color is unique among Roses, being deep scarlet shaded blackish-crimson with a rich bloom like a plum; flowers are large and beautifully formed. Awarded the gold medal, N. R. S.

JOHN HOPPER (Ward, 1862.)—Bright rose, reverse of petals pale lilac; large, double; free bloomer.

JUBILEE (Henderson, 1898.)—A pure crimson with shadings of maroon; a grand Rose from every point of view.

LOUIS VAN HOUTTE (Lacharme, 1869.)—Deep crimson shaded maroon, most vivid and distinct; large, full and fine form.

MADAME CHARLES WOOD (E. Verdier, 1861.)—Bright cherry red; extremely free bloomer. A grand garden Rose. This is the same Rose as Dinsmore.

MADAME MASSON (Masson, 1856.)—This is a glorious Rose. The flower is of the largest size. Color bright brilliant red; free bloomer. Sweetly scented.

MADAME PLANTIER (Plantier, 1835.)—Extremely hardy; vigorous grower; completely hides itself in June with its lovely pure white sweet scented flower; fine. This is strictly speaking not a Hybrid Perpetual, but we place it with the Hybrid Perpetuals for convenience sake.

MAGNA CHARTA (W. Paul, 1876.)—Bright rose, very large and double, of good form and fragrant; extra.

MARCHIONESS OF LORNE (W. Paul, 1889.)—Produces flowers of an exceedingly rich rose color, shaded in center with vivid carmine; extra fine.

MARGARET DICKSON (Alex. Dickson, 1891.)—White with delicate flesh center; large and of good substance; fine form. Awarded gold medal, N. R. S.

MARIE BAUMANN (Baumann, 1863.)—Soft carmine-red; very large, full, perfect form, free blooming.

MARSHALL P. WILDER (Ellwanger, 1884.)—A great many persons will not give up to the contention that this is the ne plus ultra in red Roses. It certainly is a hummer and hard to beat. Deep, rich glowing red.

MRS. JOHN LAING (Bennett, 1887.)—A splendid Rose, perfectly hardy, with immense flowers; full and double; borne in great profusion. Color clear bright shining pink; exquisitely shaded. Awarded gold medal, N. R. S. Cannot be too highly recommended.

MRS. R. G. SHARMAN CRAWFORD (Alex. Dickson, 1894.)—Clear rosypink; the outer petals shaded with pale flesh; one of the very finest Roses grown. Gold medal, N. R. S.

NOVA ZEMBLA (Mees, 1907.)—A sport from Conrad F. Meyer, inheriting all the good qualities of its parent with the added merit that the flowers are pure white, full and sweet scented; very fine. A Rose that will be widely planted.

PALU NEYRON (Levet, 1869.)—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

PRINCE CAMILLE DE ROHAN (E. Verdier, 1861.)—Deep velvety crimson-maroon, full and of good form and perhaps the best of all the hardy dark Roses.

ROBERT DUNCAN (Alex. Dickson, 1897.)—Bright crimson flushed with rosypink; very floriferous; fragrant.

ROGER LAMBELIN (Schwartz, 1890.)—Glowing velvety crimson; each petal distinctly edged with pure white.

ULRICH BRUNNER (Levet, 1881.)—Cherry-red of immense size; fine form and most effective in the garden. Should be in everyone's collection.

VICK'S CAPRICE (Vick, 1893.)—Large, full. Color bright satiny-pink, striped white and carmine; a very distinct Rose.

HARDY CLIMBING ROSES NEWER VARIETIES AND A FEW THAT ARE SCARCE

Including the Ramblers, Cl., Polyanthas, Wichuraiana, Multifloras, Hybrid Noisettes, Setigera and Climbing Chinas

These Roses are suitable for planting where they can climb on walls, fences, galleries, porches, pillars, pergolas, arches, etc.; in fact, wherever a hardy climber is required. This list includes the Ramblers, Climbing Polyanthas, Wichuraianas, etc.

AMERICAN PILLAR (Conard, 1909.) (C. P.)—A single flowering variety of great beauty, which appeals to everyone. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time, and are followed by brilliant red hips or berries, which are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a beautiful decorative subject throughout the autumn months. A great Rose to grow in pots for Easter.

CLIMBING AMERICAN BEAUTY (Hoopes Bros. & Thomas, 1911.) (H. N.)—A seedling from American Beauty with Wichuraiana and Tea blood in its veins. The introducers say of it: "Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage, and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection." This Rose has already made its mark, and wherever it has been planted it has pleased

until today we sell it by the tens of thousands. You lose if you are slow to take hold of "Climbing American Beauty." It grows and blooms. We grew and sold last season upwards of fifty thousand of this Rose. Our output this year will go over a hundred thousand. Going some for a new Rose.

CHRISTINE WRIGHT (Hoopes Bros. & Thomas, 1913.) (W.) A most exquisite new Rose, a cross between Caroline Testout and an unnamed seedling; it is of strong climbing habit, with large, heavy, dark green foliage, which is immune to disease. The flowers are double, from three and one-half to four inches in diameter, borne singly and in clusters, of perfect form, beautiful in the bud and in the fully expanded flower; in color a most refreshing bright wild-rose pink; it flowers profusely during June, and continues more or less throughout the season.

CLIMBING BABY RAMBLER, or MISS G. MESSMAN (Messman, 1911.) (C. P.)—This is a true ever-blooming Climbing Rambler, for at this writing (August 1st) it is in full bloom in the garden with enormous heads of richest crimson. There has been a widespread demand for a Crimson Rambler that would bloom more than once. Here you have it. Everyone knows how Baby Rambler is always in bloom. This is simply a climbing form of the Baby Rambler, embracing all its good qualities.

Hardy Climbing Roses—Newer Varieties—Concluded

DR. W. VAN FLEET (Henderson, 1910.) (W.)—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center. The flowers are full and double, of delicate perfume; buds pointed. It very much resembles Souv. de Pres. Carnot in color. Superb.

EXCELSA—See Red Dorothy Perkins.

HIAWATHA (Walsh, 1905.) (W.)—This Rose is just coming into its own, being largely forced in pots for Easter time and its good qualities as a grand outdoor climber are becoming known. There is no other Rose so brilliant as Hiawatha. It must be seen to be appreciated. Its flowers are about one and one-half inches across, and produced in long, pendulous sprays, with frequently from forty to fifty flowers on a spray. In color it is brilliant, ruby-carmine, with a clear white eye and a mass of golden stamens—a glowing combination of colors, which can be seen at a great distance, and which does not tire the eye as do masses of Crimson Rambler. The plant is of strong, vigorous growth, with bright green, glossy foliage, which is retained until late in fall.

LE MEXIQUE (Schwartz, 1913.) (W.)—Delicate silvery-rose, turning to rosy-white, reverse of petals light rose. Large for its class. Flowers full, opening well, produced in clusters. Continuous and perpetual flowering.

RED DOROTHY PERKINS, or EXCELSA (Walsh, 1909.) (W.)—It is a good deal to claim for a Rose, but we are within bounds when we describe Excelsa as a brilliant Crimson Rambler flower on glossy, varnished Wichuraiana foliage. The defects of Crimson Rambler are its unsightly foliage in unseasonable weather, and its defoliation by insects; the infusion of Wichuraiana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all Crimson Ramblers.

ROBY (Guillot, 1913.) (Mtf.)—Inside of the petals deep carmine, outside rosy-carmine on orange ground. Very free in clusters of thirty to fifty flowers. Very hardy and vigorous. Most ornamental.

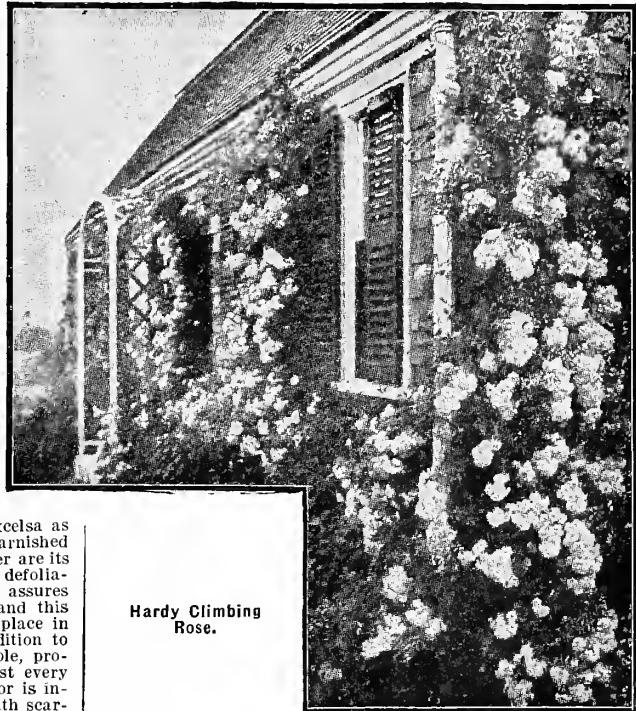
SHOWER OF GOLD (Paul & Son, 1910.) (W.)—This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage that resists disease. This fills the "long felt want" for a "Yellow Rambler."

SILVER MOON (Henderson, 1910.) (W.)—Flowers very large, four and one-half inches and over in diameter. Pure white in color, petals of great substance, beautifully cupped, forming a Clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness. These flowers are borne on strong stems twelve to eighteen inches long and are delicately scented. The plant is a strong grower, with large, glossy bronze-green foliage.

SOURCE DE OR (Turbat & Co., 1913.) (W.)—A most beautiful variety. Large for its class. Full flowers. Color golden-yellow. A great acquisition, producing large panicles of flowers. A decided beauty.

SWEET LAVENDER (Paul & Son, 1912.) (Mtf.)—Bright pale mauve or lavender, with golden stamens. Most distinct. Dense dark green foliage and many large bunches of flowers. Very vigorous.

TAUSENDSCHOEN, or THOUSAND BEAUTIES (Schwartz, 1906.) (C. P.)—A climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white delicately flushed pink changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring; beautiful; will become as famous as Crimson Rambler or Dorothy Perkins. We wrote the above a year ago, and now we can add that this Rose is sweeping the country like a prairie fire. You can word paint all you want to and then you will have left something unsaid. Simply a wonder.



Hardy Climbing Rose.

VEILCHENBLAU, The Blue Rose (Schmidt, 1909.) (C. P.)—The most wonderful Rose of the century for the reason that it marks a decided advance in the color of the Rose hitherto only dreamed of. Veilchenblau or Violet Blue is the proper name, but no doubt it will be known in America as the Blue Rose. This Rose is going to have a larger sale by far than Crimson Rambler. Have we seen it flower? Well, we guess yes, and our word for it if you want something to cause you to stop and take notice, the Blue Rose will fill the bill. At a distance of fifty or a hundred feet a bush of the Blue Rose in full bloom will startle you. When such firms as Ellwanger and Barry, of America, and Alex. Dickson and Sons, of Ireland, give this Rose unstinted praise, it's about time for the plodding nurseryman to stop, look and listen. A seedling from Crimson Rambler, semi-double flowers larger than that variety, produced in large trusses. This Rose first opens reddish-lilac but quickly changes to amethyst and steel-blue, finishing violet-blue. Very distinct and extremely pleasing. A wonder. Going to sell? Yes, everybody will want and will demand the Blue Rose.

WHITE DOROTHY PERKINS (B. R. Cant, 1908.) (W.)—It has been the cry of nurserymen for years for a white climber that would rank up with Crimson Rambler, and now we have the pleasure of offering this White Dorothy Perkins that in every way is the equal, if not superior, to Crimson Rambler as a red, and Dorothy Perkins as a pink. This Rose has no rival as a white climber.

WICHMOSS, or "BABY MOSS" (Barbier, 1912.) (C. M.)—This is a wonderful break in new Roses, being a cross between the "Wichuraiana" and "Moss Rose." It has retained the scandent habit of the "Wichuraiana," making long growths five to eight feet in length with the glazed resistant foliage, while the bud is heavily mossed in bright green and has the peculiar aromatic odor of the moss family. The flowers are borne in clusters that are a daybreak-pink in color, opening into bloom that is a good semi-double in fullness. A climbing moss is a wonder, and "Wichmoss" is the forerunner of an entirely new family of Roses; hardy.

HARDY CLIMBING ROSES—Standard Varieties

ALBERIC BARBIER (Barbier, 1900.) (W.)—Creamy-white with canary-yellow center; buds of orange-yellow. The flowers are semi-double in immense clusters. A very fine early flowering variety.

BALTIMORE BELLE (Feast, 1843.) (S.)—Blush-white; in large clusters. A splendid hardy climber. An old favorite.

CAROLINE MARIESSE (Rosse, 1848.) (N.)—This is a hardy Noisette Rose; blush-white; very free bloomer.

CRIMSON RAMBLER (Turner, 1893.) (C. P.)—Bright crimson flowers produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine attractive hedge. Awarded gold medal, N. R. S. A. Rose for the masses.

DOROTHY PERKINS (Perkins, 1902.) (W.)—A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first-class. Another Rose for the masses.

Hardy Climbing Roses — Standard Varieties — Concluded[®]

EMPEROR OF CHINA (Jackson, 1896.) (C. C.)—Bright pink; in large clusters.

FLOWER OF FAIRFIELD (Ludorf, 1908.) (C. P.)—A counterpart of Crimson Rambler in every respect, except that it shows everblooming tendencies, many new growths being terminated with a large cluster of flowers.

FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZEN-WOOD (Fortune, 1845.) (H. N.)—Yellow flaked with carmine; very charming color. This is a great Rose in California, where it is seen at its best, although suited for general planting.

GARDENIA (Soubert & Notting, 1900.) (W.)—Bright yellow, cream color when open; very fragrant and free; early flowering. This is the hardy Marechal Niel; double yellow flowering.

LADY GAY (Walsh, 1903.) (W.)—Flowers of a deep cherry-pink, shading on the edge of the petals to a very delicate soft tone of pink. Will cover a large porch or trellis in an incredibly short time. Extra fine.

MADAME ALFRED CARRIERE (Schwartz, 1879.) (H. N.)—Pure white, suffused with yellow at base of petals; very free and very fragrant; fine for arches and pillars. In Ohio this is a wonderful Rose, completely hiding itself with flowers. In Oregon it grows to the roofs of two-story houses, covering the entire side or end of a large sized house and simply a wilderness of blooms.

MANDA'S TRIUMPH (Manda, 1897.) (W.)—Large clusters of double white flowers; sweetly scented.

MARY WASHINGTON (Origin unknown.) (Mtf.)—Pure white, perfectly double, in immense clusters; fine.

PHILADELPHIA RAMBLER (Conard, 1902.) (C. P.)—Glowing crimson, large clusters; fine; several shades darker in color than Crimson Rambler.

RAIRIE QUEEN (Feast, 1843.) (S.)—The old standby red climber. It is so hardy that it delights in the climate of Alaska and Canada.

RUSSELL'S COTTAGE (Origin unknown.) (Mtf.)—Dark red, double and full; very hardy.

SEVEN SISTERS (Origin unknown.) (Mtf.)—Crimson to white and all intermediate shades; extra. An old favorite.

TENNESSEE BELLE (Origin unknown.) (Mtf.)—Beautiful pink; free bloomer; an old standby.

TRIER (Lambert, 1904.) (C. P.)—Large clusters of creamy-white blooms with dark yellow anthers, flowering freely; quite hardy.

WILLIAM C. EAGAN (Sargent, 1902.) (W.)—A grand climber producing in great abundance delightful rose-colored flowers.

YELLOW RAMBLER, or AGLAIA (Lambert, 1896.) (C. P.)—Bright yellow changing to canary-yellow; produced in pyramidal clusters of fifty or more blooms.

MOSS ROSES

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

ELIZABETH ROWE (Rowe, 1866.)—This is an old favorite with its large deep pink buds well mossed. A beauty.

HENRI MARTIN (Portner, 1863.)—Large full flower of deep red; well mossed; fragrant.

MOUSSELINE (Robert and Moreau, 1881.)—Pure white flower, buds heavily and beautifully mossed.

PRINCESS ADELAIDE (Laffay, 1845.)—Deep blush-pink with buds that are thoroughly mossed.

MISCELLANEOUS ROSES

Under this heading are listed all the Roses that are not embraced in the different families or types that we name in the preceding pages.

AMOENA, The Pink Flowering Cherokee Rose (Hockbridge, 1909.) (L.)—This wonderful beautiful new Laevigata or Cherokee Rose was raised in California and it will sweep the state like wild fire when it is once known. The flowers are the same as the white flowering Cherokee, except that the color is a glowing pink with golden-yellow center. Resembles huge apple blossoms. Stock scarce. We have fine lot.

ARTHUR R. GOODWIN (Pernet Ducher, 1909.) (A. B.)—This is a genuine "Pernetiana," and is perfectly hardy everywhere. The color is coppery orange-red passing to salmon-pink as the flowers expand. A superb combination of color; flowers medium to large and full. Should prove a most valuable Rose.

CISSIE EASLEA (Pernet Ducher, 1913.) (A. B.)—Clear saffron-yellow, with carmine center, passing to Naples-yellow when expanding. Flowers large, full and globular. Growth vigorous and erect. Excellent for garden culture.

DOUBLE LAEVIGATA, or the Double Flowering Cherokee (California, 1900.) (L.)—A beautiful hardy Rose, bearing double white flowers; very fine. Foliage is very distinct.

LAEVIGATA, the Single White Cherokee Rose (Lindley, 1820.) (L.)—This is the famous Cherokee Rose so well known in California. Large, pure white flowers with center filled with golden-yellow anthers.

LOUISE CATHERINE BRESLAU (Pernet Ducher, 1912.) (A. B.)—Coral-red shaded with chrome-yellow; flowers very large, full and globular, possessing large petals of great depth. Superb color of shrimp-pink, shaded with reddish copper-orange and chrome-yellow on the reverse of the petals.

MADAME EDWARD HERRIOTT (Pernet Ducher.) (A. B.)—The Daily Mail Rose." Winner of the gold cup, which was offered by the London Daily Mail, for the best new Rose, exhibited at the International Horticultural Exhibition, held in London, England, May, 1912 (this was the greatest horticultural exhibition ever held), and to be known as the Daily Mail Rose. In competition with the world's greatest rosarians this much coveted prize was awarded to M. Pernet Ducher for this wonderful novelty. It was again exhibited in London on May 1, 1913, at the exhibition of the National Rose Society of England, where it was awarded the society's gold medal. This variety is said to be the progeny of an unnamed seedling of Caroline Testout, and an unnamed variety of the Pernetiana class. The plant is a strong, vigorous grower, of spreading, branching habit, with numerous long thorns and bronzy green foliage. M. Pernet Ducher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of a superb coral-red, shaded with yellow and bright rosy-scarlet passing to shrimp-red." One of our American correspondents, a friend of the introducer, who had the pleasure of testing it in this country, says: "A wonderful Rose. The bud is long, slender and pointed, the color is like sunshine on a copper-red metal."

MADAME TIRET (Gravereaux, 1908.) (R.)—Vivid red, outside silvery-pink. Large, finely cup-shaped flowers. Continuous bloomer.

MICROPHYLLA ALBA (Lindley, 1820.) (Mic.)—A most vigorous grower; very hardy; bears semi-double flowers of a creamy-white. This is the Rose Keystone you hear so much about.

NEW CENTURY (Conard, 1891.) (R.)—A grand Rose that is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom all the time. Extra fine for nurserymen.

RAMONA (Deitrich, 1912.) (L.)—This is a true Laevigata or Cherokee Rose. The same shiny evergreen foliage but with rosy-red flowers. Very much in the way of "Mrs. B. R. Can't" as to color. We now have the white, pink and red Cherokee, all extremely desirable. Once seen never forgotten.

SIR THOMAS LIPTON (Conard, 1905.) (R.)—The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant, borne on long stems continuously throughout the season. Absolutely hardy everywhere. Splendid for hedging, cemetery and park work.

VISCOUNTESS ENFIELD (Pernet Ducher, 1910.) (A. B.)—Coppery old rose, shaded with yellow. The inner petals are deeply tinted with carmine, while the center ones are sometimes striped with yellow. Flower large, full, elongated; very floriferous.

WHITE BANKSIA, or Lady Banks (Keer, 1807.) (L. B.)—A vigorous grower, in California growing to the top of tall trees and completely enveloping the entire tree; small double pure white flowers in clusters, with the true Violet fragrance. Indeed, if one were blindfolded, they could not detect the odor from Violets. Very desirable.

WICHURAIANA, or MEMORIAL ROSE (Dr. Wichura, of Japan, 1886.) (W.)—It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an ivy. The flowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose, for covering arches, fences, etc.

WILCHMORE (Pernet Ducher, 1913.) (A. B.)—Color rich shrimp-pink, shaded yellow in the center, and toning to carmine-pink towards the edges of the petals. Vigorous growth and erect branching habit. Long carmine, coral bud carried on long, stout flower stalks. Very large flower, full, and of elongated cup shape. A superb Rose.

YELLOW BANKSIA, or LADY BANKS (Damper, 1827.) (L. B.)—Same as White Banksia, except color of bloom is sulphur-yellow. Has the same delicious Violet fragrance.

READY REFERENCE LIST OF ALL THE ROSES OFFERED IN THIS BOOK

Classes	Page.	2 ¹ / ₂ in. dozen.	2 ¹ / ₂ in. 100.	4 in. dozen.	4 in. 100.	Classes	Page.	2 ¹ / ₂ in. dozen.	2 ¹ / ₂ in. 100.	4 in. dozen.	4 in. 100.		
Agrippina	C.	13	\$0.50	\$3.00	\$1.25	\$10.00	Countess of Gosford	H. T.	.8	.60	4.00	1.50	12.00
Alberic Barbier	W.	18	.50	3.00	1.25	10.00	Countess of Shaftesbury	H. T.	3	.60	4.50	2.00	15.00
Alexander Hill Gray	T.	10	.50	3.50	1.50	12.00	Crimson Crown	H. T.	8	.75	5.00	2.00	15.00
Alfred Colombe	H. P.	16	.60	4.00	1.50	12.00	Crimson Queen	H. T.	3	1.50	10.00	.....
Alliance Franco Russe	T.	12	.50	3.50	1.50	12.00	Crimson Rambler	H. T.	18	.50	3.00	1.50	12.00
Aline Schnelder	C. T.	13	.50	3.50	1.50	12.00	Dean Hole	H. T.	8	.50	3.50	1.50	12.00
American Beauty	H. P.	16	.75	6.00	2.00	15.00	Desdemona	H. T.	3	1.50	10.00	.....
American Pillar	C. P.	17	.50	3.50	1.50	12.00	Devoniensis	H. T.	12	.50	3.00	1.25	10.00
Amoena, or Pink Cherokee	L.	19	.50	3.50	1.50	12.00	Dewdrop	P.	15	1.50	10.00	.....
Andre Gamon	H. T.	8	.50	3.50	1.50	12.00	Dora	H. T.	8	.60	4.00	2.00	15.00
Anna de Diesbach	H. P.	16	.50	3.00	1.50	12.00	Dora Hansen	H. T.	3	.75	5.50	2.00	15.00
Anna Muller	P.	15	.50	3.00	1.25	12.00	Dorothy Perkins	W.	18	.50	3.00	1.50	12.00
Annie Wood	H. P.	16	.60	4.00	1.50	.....	Double Laevigata	L.	19	.50	3.50	1.50	12.00
Antoine Rivoire	H. T.	8	.50	3.50	1.50	12.00	Double Pink Killarney	H. T.	3	.60	4.50	1.50	12.00
Antoine Verdier	H. T.	8	.50	3.00	1.50	12.00	Double White Killarney	H. T.	4	.60	4.50	1.50	12.00
Arch Duke Charles	C.	13	.50	3.00	1.25	10.00	Dr. Grill	T.	12	.50	3.00	1.25	10.00
Arthur R. Goodwin	A. B.	19	.60	4.50	2.00	15.00	Dr. J. Campbell Hall	H. T.	8	.50	3.50	1.50	12.00
Aurora	H. T.	8	.50	3.50	1.50	12.00	Dr. W. Van Fleet	W.	18	.60	4.00	1.50	12.00
Aviateur M. Mahieu	H. T.	3	1.50	10.00	.....	Due de Rohan	H. P.	17	.60	4.50	1.50	12.00	
Avoca	H. P.	16	.60	4.00	1.50	12.00	Duchess de Auerstadt	C. T.	14	.60	4.00	2.00	15.00
Baby Elegance	P.	15	1.50	10.00	.....	Duchess de Brabant	T.	12	.50	3.00	1.25	10.00	
Baby Rambler	P.	15	.60	4.00	1.50	12.00	Duchess of Albany	H. T.	8	.50	3.50	1.50	12.00
Baby Tausendschoen	P.	15	.60	4.00	1.50	12.00	Duchess of Normandy	H. T.	4	1.50	10.00	.....
Baltimore Belle	S.	18	.50	3.00	1.25	10.00	Duchess of Sutherland	H. P.	16	1.50	10.00	3.00	20.00
Barbarossa	H. P.	16	.60	4.00	1.50	12.00	Duchess of Wellington	H. T.	8	.60	4.50	2.00	15.00
Bardou Job	C. H. T.	13	.50	3.50	1.50	12.00	Duke of Edinburg	H. P.	17	.60	4.00	2.00	15.00
Baron de Bonstettin	H. P.	16	.60	4.00	1.50	12.00	Earl of Dufferin	H. P.	17	.60	4.00	1.50	12.00
Baroness Rothschild	H. P.	16	.75	6.00	.....	Earl of Goford	H. T.	4	1.50	10.00	3.00	20.00	
Beauty of Stapleford	H. T.	8	.50	3.00	1.50	12.00	Ecarlate	H. T.	8	.50	3.50	1.50	12.00
Bessie Brown	H. T.	8	.50	3.50	1.50	12.00	Edith Part	H. T.	4	1.50	10.00	.....
Betty	H. T.	8	.75	5.00	2.00	15.00	Edward Mawley	H. T.	4	.60	4.50	2.00	15.00
Black Prince	H. P.	16	.60	4.00	1.50	12.00	Elie Beauvillian	C. T.	14	.50	3.00	1.50	12.00
Blumenschmidt	T.	12	.50	3.00	1.25	10.00	Elizabeth	H. T.	4	.60	4.00	1.50	12.00
Bonny Belle	P.	15	1.50	10.00	.....	Elizabeth Rowe	M.	19	.60	4.50	1.50	12.00	
Bon Silene	T.	12	.50	3.50	1.50	12.00	Ellen Poulsen	P.	15	.60	4.00	1.50	12.00
Boule de Neige	H. P.	16	.50	3.50	1.50	12.00	Empress Eugenie	B.	13	.50	3.50	1.50	12.00
Bridesmaid	T.	12	.50	3.00	1.25	10.00	Empress of China	C. C.	19	.50	3.00	1.50	12.00
British Queen	H. T.	3	.60	4.00	1.50	12.00	Erna Teschendorff	P.	15	.50	3.50	1.50	12.00
Burbank	C.	13	.50	3.50	1.50	12.00	Etoile de France	H. T.	8	.50	3.50	1.50	12.00
Captain Christy	H. P.	16	.60	4.00	1.50	12.00	Etoile de Lyon	T.	12	.50	3.50	1.50	12.00
Captain Hayward	H. P.	16	.60	4.50	1.50	12.00	Eugene Bouillet	H. T.	4	.60	4.00	2.00	15.00
Cardinal	H. T.	8	.60	4.00	1.50	12.00	Eugene E. Marlitt	B.	13	.60	4.00	1.50	12.00
Caroline Kuster	T.	12	.50	3.00	1.25	10.00	Eugene Furst	H. P.	17	.60	4.00	1.50	12.00
Caroline Marneise	N.	18	.50	3.00	1.25	10.00	Eugenie Munchen	H. T.	4	1.50	10.00	.....
Catherine Mermet	T.	12	.50	3.00	1.25	10.00	Excelsa (See Red Dorothy Perkins)		18	.....	.....	.....
Catherine Zeimet	P.	15	.50	3.00	1.25	10.00	E. Y. Teas	H. P.	17	.60	4.00	1.50	12.00
Celine Forrestier	N.	13	.50	3.50	1.50	12.00	Farbenkönigin	H. T.	8	.60	4.50	1.50	12.00
Champion of the World	C.	13	.50	3.00	1.25	10.00	Florence Forrester	H. T.	4	1.50	10.00	.....
Chanoine Binet de Roys	H. T.	3	1.50	10.00	.....	Florence Haswell Veitch	H. T.	4	.75	5.50	2.00	15.00	
Charles Lefebvre	H. P.	16	.60	4.00	1.50	12.00	Florence Pemberton	H. T.	8	.60	4.00	1.50	12.00
Chateau des Clos Vougeat	H. T.	3	1.00	6.50	2.00	15.00	Flower of Fairfield	C. P.	19	.50	3.50	1.50	12.00
Cherry Ripe	H. T.	8	.50	3.50	1.50	12.00	Fortunes Double Yellow	H. N.	19	.50	3.00	1.50	12.00
Chrissie Mackellar	H. T.	3	1.50	10.00	.....	Frances Charteris Seton	H. T.	4	.75	6.00	2.00	15.00	
Christine de la Noue	T.	12	.50	3.50	1.25	10.00	Francis Scott Key	H. T.	4	1.50	10.00	3.00	20.00
Christine Wright	W.	17	1.50	10.00	.....	Francois Levet	H. P.	17	.50	3.50	1.50	12.00	
Cissie Easlea	A. B.	19	1.50	10.00	.....	Frau Karl Druschk	H. P.	17	1.00	7.00	2.00	15.00	
Clara Watson	H. T.	8	.50	3.50	1.50	12.00	Frau Margrethe Moller	H. T.	4	.75	6.00	2.00	15.00
Cl. American Beauty	H. N.	17	.75	5.00	2.00	15.00	Frau Ober Piecq	H. T.	4	1.50	10.00	2.00	15.00
Cl. Baby Rambler	C. P.	17	.50	3.50	1.50	12.00	Freda	H. T.	4	1.50	10.00	.....
Cl. Belle Siebrecht	C. H. T.	13	.60	4.00	1.50	12.00	Friedrichsrude	T.	12	.60	4.00	1.50	12.00
Cl. Bridesmaid	C. T.	13	.50	3.00	1.50	12.00	Frieherr Von Marschall	T.	12	.50	3.50	1.50	12.00
Cl. Clothilde Soupert	C. H. P.	13	.50	3.00	1.50	12.00	F. R. Patzer	H. T.	8	.50	3.50	1.50	12.00
Cl. Devoniensis	C. T.	13	.50	3.00	1.50	12.00	Gainsborough	C. H. T.	14	.50	3.50	1.50	12.00
Cl. Gruss an Teplitz	C. C.	13	.60	4.00	2.00	15.00	Gardenia	W.	19	.60	4.00	2.00	15.00
Cl. Helen Gould	C. H. T.	13	.75	5.00	2.00	15.00	General Jacqueminot	H. P.	17	.50	3.50	1.50	12.00
Cl. Kaiserin A. Victoria	C. H. T.	13	.50	3.50	1.50	12.00	General McArthur	H. T.	8	.60	4.00	1.50	12.00
Cl. Killarney	C. H. T.	13	.60	3.50	1.50	12.00	General Robt. E. Lee	T.	12	.50	3.00	1.25	10.00
Cl. Liberty	C. H. T.	13	.60	4.00	1.50	12.00	Genl. Sup. A. Janssen	H. T.	4	.60	4.50	2.00	15.00
Cl. Madame C. Testout	C. H. T.	13	.60	4.50	2.00	15.00	General Tartas	T.	12	.50	3.00	1.25	10.00
Cl. Mlle. Cecile Brunner	C. H. P.	13	.50	3.00	1.50	12.00	George Dickson	H. P.	16	2.00	15.00	.....
Cl. Marie Guillot	C. T.	13	.50	3.00	1.50	12.00	George Elger	P.	15	1.50	10.00	.....
Cl. Meteor	C. H. T.	13	.50	3.00	1.50	12.00	George Reimers	H. T.	4	.60	4.00	1.50	12.00
Cl. Papa Gontier	C. T.	13	.50	3.50	1.50	12.00	Giant of Battles	H. P.	17	.60	4.00	2.00	15.00
Cl. Paul Neyron	C. T.	13	.50	3.50	1.50	12.00	Gladys Harkness	H. T.	8	.60	4.00	1.50	12.00
Cl. Perle des Jardins	C. T.	13	.50	3.50	1.50	12.00	Gloire de Dijon	C. T.	14	.60	4.50	2.00	15.00
Cl. Richmond	C. H. T.	13	1.00	6.50	2.00	15.00	Gloire d' L'Ex. Bruxelles	H. P.	17	.60	4.00	1.50	12.00
Cl. Souv. de la Malmaison	C. B.	14	.50	3.50	1.50	12.00	Gloire de Margottin	H. P.	17	.60	4.00	1.50	12.00
Cl. Souv. of Wootton	C. H. T.	14	.60	4.00	1.50	12.00	Gloire Lyonnaise	H. P.	17	.50	3.50	1.50	12.00
Cl. White Mama Cochet	C. T.	13	.50	3.50	1.50	12.00	Golden Gate	T.	12	.50	3.50	1.50	12.00
Clia	H. P.	16	.60	4.00	1.50	12.00	Grange Colomb	H. T.	4	.75	5.50	2.00	15.00
Clothilde Soupert	H. Poly.	15	.50	3.00	1.50	12.00	Gross. Alexandra	H. T.	8	.60	4.00	1.50	12.00
Cloth of Gold	N.	14	.50	3.50	1.50	12.00	Gross. Frederich	H. T.	8	.60	4.00	1.50	12.00
Colleen	H. T.	3	6.00	.....	.....	Gruß an Teplitz	C.	13	.50	3.50	1.50	12.00	
Colonel Grau	H. T.	3	.75	5.50	2.00	15.00	Gustave Piganeau	H. P.	17	.60	4.50	2.00	15.00
Col. R. S. Williamson	H. T.	8	.60	4.00	1.50	12.00	Hadley	H. T.	4	1.50	10.00	3.00	20.00
Conrad Ferd. Meyer	H. P.	17	.60	4.00	1.50	12.00	Harry Kirk	H. T.	4	1.50	10.00	3.00	20.00
Coquette de Lyon	T.	12	.50	3.00	1.25	10.00	Hector Mackenzie	H. T.	8	.60	4.00	1.50	12.00
Coquette des Alpes	H. P.	17	.50	3.50	1.50	12.00	Heinrich Munch	H. P.	16	5.00	35.00	.....
Cornelia Cook	T.	12	.50	3.50	1.25	10.00	Helene Wattine	H. T.	4	.60	4.00	1.50	12.00
Coronation	H. P.	16	1.50	10.00	.....	Helen Good	T.	12	.50	3.50	1.50	12.00	
Coronet	P.	15	1.50	10.00	.....	Helen Gould	H. T.	8	.50	3.50	1.50	12.00	
Countess of Derby	H. T.	8	.50	3.50	1.50	12.00							

READY REFERENCE LIST OF ALL THE ROSES OFFERED IN THIS BOOK—Continued.

Classes	Page.	2½ in. dozen.	2½ in. 100.	4 in. dozen.	4 in. 100.	Classes	Page.	2½ in. dozen.	2½ in. 100.	4 in. dozen.	4 in. 100.	
Helen Taft	H. T.	4	1.50	10.00	.....	Madame M. de Luze	H. T.	9	.60	4.00	1.50	12.0
Helvetia	H. T.	5	.75	5.50	.....	Madame Maurice Rafin	H. T.	6	1.50	10.00	.....
Henry Martin	M.	19	.60	4.50	1.50	Madame M. Soupert	H. T.	9	.50	3.50	1.50	12.0
H. E. Richardson	H. T.	5	1.50	10.00	.....	Madame Pernet Ducher	H. T.	9	.60	4.00	1.50	12.0
Hermosa	C.	13	.50	3.50	1.25	Madame P. Euler	H. T.	6	.75	5.00	2.00	15.0
Herzogin M. Antoinette	H. T.	5	.60	4.00	1.50	Madame Plantier	H. P.	17	.50	3.50	1.50	12.0
Hiawatha	W.	18	.50	3.50	1.50	Madame Ravary	H. T.	6	.75	5.50	2.00	15.0
His Majesty	H. P.	17	.60	4.50	2.00	Madame Schwaller	H. T.	9	.60	3.00	1.50	12.0
Hugh Dickson	H. P.	17	.60	4.50	2.00	Madame Segond Weber	H. T.	9	.60	4.00	1.50	12.0
Hugo Roller	T.	12	.60	4.00	1.50	Madame Tirci	R.	19	1.50	10.00	.....
Irish Fireflame	H. T.	5	1.00	6.00	2.00	Madame V. Beaumez	H. T.	9	.60	4.00	1.50	12.0
Isabella Sprout	T.	12	.50	3.00	1.25	Madame Welche	T.	12	.50	3.50	1.50	12.0
Ivory	T.	12	.50	3.50	1.50	Mlle. Blanche Martignot	T.	11	.75	5.50	2.00	15.0
Jacques Vincent	H. T.	8	.60	4.00	1.50	Mlle. Cecile Bertiod	T.	12	.50	3.00	1.50	12.0
James Sprunt	C. C.	14	.50	3.00	1.50	Mlle. Cecile Brunner . . . H. Poly.	H. Poly.	16	.60	4.00	2.00	15.0
J. B. Clark	H. P.	17	.60	4.50	1.50	Mlle. de Valle de Quintella . . . H. T.	H. T.	6	5.00	35.00	.....
Jeanny Soupert	P.	15	1.50	10.00	.....	Mlle. Franziska Kruger	T.	12	.50	3.00	1.50	12.0
Jessie	P.	15	.50	3.50	1.50	Madison	T.	11	.50	3.50	1.50	12.0
Johannes Wesselhoff	H. T.	8	.60	4.00	1.50	Magna Charta	H. P.	17	.60	4.00	1.50	12.0
John Hopper	H. P.	17	.60	4.00	1.50	Magnafraano	H. T.	9	.60	4.00	1.50	12.0
Jonkheer J. L. Mock	H. T.	5	.60	4.50	2.00	Maman Cochet	T.	12	.50	3.50	1.50	12.0
Joseph Hill	T.	8	.75	6.00	3.00	Maman Lyl	H. T.	6	.75	5.50	2.00	15.0
Jubilee	H. P.	17	.60	4.00	1.50	Mamie	C. T.	14	.50	3.50	1.50	12.0
Kaiserin A. Victoria	H. T.	9	.50	3.50	1.50	Mandas Triumph	W.	19	.50	3.00	1.50	12.0
Killarney	H. T.	9	.60	4.00	1.50	Marchioness of Lorne	H. P.	17	.60	4.00	1.50	12.0
Killarney Brilliant	H. T.	5	1.50	10.00	3.00	Marechal Niel	C. T.	14	.50	3.50	2.00	15.0
Killarney Queen	H. T.	5	.75	5.50	2.00	Margaret	H. T.	9	.60	4.00	1.50	12.0
King George V	H. P.	16	1.50	10.00	3.00	Margaret Dickson	H. P.	17	.60	4.00	1.50	12.0
King of Siam	H. T.	5	5.00	35.00	.....	Marguerite Montavon	H. T.	6	5.00	35.00	.....
La Detroit	H. T.	9	.50	3.50	1.50	Marie Adelaide Grand						€
Lady Alice Stanley	H. T.	9	.60	4.50	2.00	Duchess de Luxembourg . . . H. T.	H. T.	6	5.00	35.00	.....
Lady Ashtown	H. T.	9	.60	4.00	1.50	Mario Baumann	H. P.	17	.60	4.00	1.50	12.0
Lady Battersea	H. T.	9	.50	3.50	1.50	Marie Delesalle	H. T.	9	.50	3.50	1.50	12.0
Lady de Bath	H. T.	5	.60	4.00	1.50	Marie Guillot	T.	12	.50	3.00	1.25	10.00
Lady Downe	H. T.	5	.75	5.50	2.00	Marie Pavie	P.	16	.50	3.00	1.25	10.00
Lady Dunleath	H. T.	5	5.00	35.00	.....	Marie Van Houtte	T.	12	.50	3.00	1.50	12.0
Lady Gay	W.	19	.50	3.00	1.50	Marshall P. Wilder	H. P.	17	.60	4.00	1.50	12.0
Lady Helen Vincent	H. T.	9	.60	4.00	1.50	Mary Countess of Ilchester . . . H. T.	H. T.	9	.60	4.50	1.50	12.0
Lady Hilingdon	T.	10	.50	3.50	1.50	Mary Washington	Mif.	19	.50	3.00	1.50	12.0
Lady Katherine Rose	H. T.	5	.75	5.50	2.00	May Kenyon Slaney	H. T.	9	.60	4.00	1.50	12.0
Lady Mary Corry	T.	12	.50	3.50	1.50	Meadow Sweet	P.	15	1.50	10.00	.....
Lady Mary Ward	H. T.	5	3.50	25.00	.....	Melody	H. T.	6	.60	4.00	1.50	12.0
Lady Pirrie	H. T.	5	.60	4.00	2.00	Meteor	H. T.	9	.50	3.50	1.50	12.0
Lady Reay	H. T.	5	.60	4.00	2.00	Mevrouw Dora Van Tets . . . H. T.	H. T.	6	.75	6.00	2.00	15.00
Lady Ursula	H. T.	9	.60	4.00	1.50	Microphylla Alba	Mic.	19	.50	3.00	1.50	
Laevigata	L.	19	.50	3.00	1.50	Mid-Lady	H. T.	6	.75	5.50	2.00	15.00
La France	H. T.	9	.50	3.50	1.50	Mildred Grant	H. T.	6	.75	6.00	3.00	
Lamarque	N.	14	.50	3.00	1.50	Miss Alice de Rothschild . . . T.	T.	11	.60	4.00	1.50	12.0
La Toscá	H. T.	9	.60	4.00	1.50	Miss Cynthia Forde . . . H. T.	H. T.	9	.60	4.00	1.50	12.0
Laurent Carle	H. T.	9	.60	4.00	1.50	Molly Sharman Crawford . . . T.	T.	12	.60	4.00	1.50	12.0
Le Mexique	W.	18	5.00	35.00	.....	Monsieur R. Arnaud	H. T.	6	.75	5.50	3.00	
Lemon Queen	H. T.	5	5.00	35.00	.....	Moselle	M.	19	.60	4.50	1.50	12.0
Le Pactole	T.	12	.50	3.00	1.25	Mouseline	M.	19	.60	4.50	1.50	12.0
Le Poncneau	P.	15	.60	4.00	1.50	Mrs. Aaron Ward	H. T.	9	.75	5.00	2.00	15.00
Le Progres	H. T.	9	.75	5.50	2.00	Mrs. Alfred Tate	H. T.	9	.60	4.50	1.50	12.0
Little Dorrit	T.	10	1.50	10.00	.....	Mrs. Amy Hammond	H. T.	6	.60	4.50	1.50	12.0
Louise Cath. Breslau	A. B.	19	1.50	10.00	.....	Mrs. Andrew Carnegie	H. T.	6	5.00	35.00	.....
Louis de Montardy	H. T.	5	1.50	35.00	.....	Mrs. Arthur E. E. Coxhead . . . H. T.	H. T.	6	.60	5.50	2.00	15.00
Louis Lilia	H. T.	5	1.50	35.00	.....	Mrs. Arthur Robert Waddell	H. T.	9	.60	4.00	1.50	12.00
Louis Phillippe	C.	13	.50	3.00	1.25	Mrs. Benjamin R. Cant	T.	12	.50	3.00	1.50	12.00
Louis Van Houtte	H. P.	17	.50	3.50	1.50	Mrs. Charles Custis Harrison	H. T.	6	.60	4.50	2.00	15.00
Lucullus	C.	13	.50	3.00	1.50	Mrs. Charles E. Pearson	H. T.	6	1.50	10.00	.....
Mabel Drew	H. T.	5	.60	4.00	1.50	Mrs. Charles Hunter	H. T.	6	.75	6.00	3.00	20.00
Madame A. Chatenay	H. T.	9	.50	3.50	Mrs. Charles Russell	H. T.	6	.75	6.00	2.00	15.00	
Madame A. Carriere	H. N.	19	.50	3.50	Mrs. Cornwallis West	H. T.	6	.60	4.00	2.00	15.00	
Madame B. Ephrussi	T.	10	.60	5.00	Mrs. David Jardine	H. T.	9	.60	4.50	2.00	15.00	
Madame Camille	T.	12	.50	3.00	Mrs. Degraw	C.	13	.50	3.50	1.50	12.00	
Madame C. Testout	H. T.	9	.60	4.50	Mrs. E. Alford	H. T.	6	1.50	10.00	.....	
Madame C. Chambard	H. T.	5	1.50	10.00	Mrs. Edward J. Holland . . . H. T.	H. T.	6	.60	4.00	1.50	12.00	
Madame C. Dubreuil	H. T.	5	5.00	35.00	Mrs. Foley Hobbs	T.	11	.60	4.00	1.50	12.00	
Madame C. Lejune	H. T.	5	.75	5.50	Mrs. Ford	H. T.	6	5.00	35.00	.....	
Madame C. Lutaud	H. T.	5	2.00	15.00	Mrs. Frank Bray	H. T.	6	.75	5.50	2.00	15.00	
Madame Chas. Wood	H. P.	17	.60	4.00	Mrs. Frederick W. Vanderbilt	H. T.	6	5.00	35.00	.....	
Madame de Vatry	T.	12	.50	3.00	Mrs. Fred Straker	H. T.	9	.60	4.00	1.50	12.00	
Madame de Watteville	T.	12	.50	3.50	Mrs. George Preston	H. T.	9	.60	4.00	1.50	12.00	
Madame E. Rostand	H. T.	5	2.00	15.00	Mrs. George Shawyer	T.	11	.75	6.00	3.00	20.00	
Madame E. Sablayrolles	T.	12	.50	3.50	Mrs. Gordon Sloane	H. T.	6	1.50	10.00	.....	
Madame Edward Herriott . . . A. B.	A. B.	19	5.00	35.00	Mrs. Hubert Taylor	T.	11	.60	4.00	1.50	12.00	
Madame Gamon	T.	12	.50	3.50	Mrs. Isabelle Milner	H. T.	10	.60	4.00	2.00	15.00	
Madame G. Serrurier	H. T.	5	.60	4.00	Mrs. John Laing	H. P.	17	.60	4.00	1.50	12.00	
Madame Hoste	T.	12	.50	3.50	Mrs. Muir Mackean	H. T.	6	.75	5.50	2.00	15.00	
Madame Jean Lille	H. T.	5	1.50	10.00	Mrs. R. G. Sharman Crawford	H. P.	17	.60	4.50	1.50	12.00	
Madame J. Gillemot	H. T.	9	.50	3.50	Mrs. Robert Garrett	H. T.	9	.50	3.50	1.50	12.00	
Madame J. Schwartz	T.	12	.50	3.00	Mrs. Sam Ross	H. T.	6	.75	6.00	2.00	15.00	
Madame J. Bouche	H. T.	5	.60	4.00	Mrs. T. Hillas	H. T.	7	1.50	10.00	.....	
Madame J. Graveraux . . . C. T.	C. T.	14	.50	3.50	Mrs. Walter Easlea	H. T.	10	.60	4.00	1.50	12.00	
Madame Jules Grolez	H. T.	9	.50	3.50								
Madame Leon Pain	H. T.	9	.50	3.50								
Madame Leon Simon	H. T.	9	.60	4.00	1.50							
Madame Lombard	T.	12	.50	3.50	1.50							
Madame Lucien Baffet	H. T.	5	.75	5.50	2.00							
Madame Margottin	T.	12	.50	3.00	1.25							
Madame Masson	T.	17	.50	3.50	1.50							

READY REFERENCE LIST OF ALL THE ROSES OFFERED IN THIS BOOK—Concluded.

	Classes	Page.	2½ in. dozen.	2½ in. 100.	4 in. dozen.	4 in. 100.		Classes	Page.	2½ in. dozen.	2½ in. 100.	4 in. dozen.	4 in. 100.	
Mrs. Walter E. Martin	H. T.	7	5.00	35.00	.....	.....		Salmon Richmond	H. T.	7	5.00	35.00	.....	.....
Mrs. Wm. H. Cutbush	P.	16	.50	3.50	1.25	10.00		Schneewitchen	P.	16	.50	3.00	1.25	10.00
Muriel Grahame	T.	12	.50	3.50	1.50	12.00		Seabird	H. T.	7	1.50	10.00	.....	.....
My Maryland	H. T.	10	.75	6.00	2.00	15.00		Senateur Mascouraud	H. T.	10	.00	4.00	1.50	12.00
Natalie Bottner	H. T.	7	.60	4.00	1.50	12.00		Seven Sisters	Mtf.	19	.50	3.00	1.50	12.00
Nerissa	H. T.	7	.75	6.00	2.50	15.00		Shower of Gold	W.	18	.60	4.00	1.50	12.00
New Century	R.	19	.60	4.00	1.50	12.00		Silver Moon	W.	18	.60	4.00	1.50	12.00
Nita Weldon	T.	12	.60	4.00	1.50	12.00		Sir Thomas Lipton	R.	19	.60	4.00	1.50	12.00
Nova Zembla	H. P.	17	.60	4.00	1.50	12.00		Snowflake	T.	12	.50	3.00	1.25	10.00
Old Gold	II. T.	7	5.00	35.00	.....	.....		Solfatara	N.	14	.50	3.00	1.50	12.00
Olivia	II. T.	10	.60	4.00	1.50	12.00		Sombrieul	T.	12	.50	3.50	1.25	10.00
Ophelia	H. T.	7	1.50	10.00	4.00	25.00		Source d'Or	W.	18	5.00	35.00	.....	.....
Orleans	P.	15	.50	3.50	1.50	12.00		Souv. de Cath. Guillot	T.	12	.50	3.50	1.50	12.00
Othello	H. T.	7	2.00	15.00	4.00	.....		Souv. de E. Guillard	H. T.	7	5.00	35.00	.....	.....
Papa Gontier	T.	12	.50	3.50	1.50	12.00		Souv. de La Malmaison	B.	13	.50	3.50	1.50	12.00
Paquerette	P.	16	.50	3.00	1.25	10.00		Souv. de Madame E.						
Paula	T.	12	.60	4.00	1.50	12.00		Mulinard	H. T.	7	6.00	50.00	.....	.....
Paul Neyron	H. P.	17	.60	4.00	1.50	12.00		Souv. de Marques Soueiro	H. T.	7	5.00	35.00	.....	.....
Peerless	H. T.	10	.50	3.50	1.50	12.00		Souv. de P. Notting	T.	12	.50	3.50	1.50	12.00
Perle de Or.	P.	16	.50	3.50	1.50	12.00		Souv. de P. Carnot	H. T.	10	.50	3.50	1.50	12.00
Perle des Jardins	T.	12	.50	3.50	1.50	12.00		Souvenir de Un Ami	T.	12	.50	3.00	1.25	10.00
Perle Von Godesburg	H. T.	10	.50	3.50	1.50	12.00		Souvenir of Wootton	H. T.	10	.60	4.00	1.50	12.00
Philadelphia Rambler	C. P.	19	.50	3.00	1.50	12.00		Striped R. M. Henriette	C. T.	14	.50	3.50	1.50	12.00
Pierre Guillot	H. T.	10	.60	4.00	1.50	12.00		Sunbeam	H. T.	7	1.50	10.00	.....	.....
Pillar of Gold	C. T.	14	.50	3.50	1.50	12.00		Sunburst	H. T.	8	.75	6.00	2.00	15.00
Pink Frau Karl Druschkii	H. P.	16	1.50	10.00	.....	.....	Sunrise	T.	12	.60	4.00	1.50	12.00	
Pink Pearl	C. H. T.	13	5.00	35.00	.....	.....	Sunset	T.	12	.60	4.00	1.50	12.00	
Pompon de Lyon	P.	15	1.50	10.00	.....	.....	Sweet Lavender	Mtf.	18	5.00	35.00	.....	.....
Prairie Queen	S.	19	.50	3.00	1.50	12.00		Tausendschoen	C. P.	18	.50	3.50	1.50	12.00
President Taff	H. T.	10	.60	4.00	1.50	12.00		Tennessee Belle	Mtf.	19	.50	3.00	1.50	12.00
President Vignet	H. T.	7	.75	6.00	2.00	15.00		The Bride	T.	12	.50	3.00	1.25	10.00
Primerose	H. T.	7	1.50	10.00	.....	.....	The Queen	T.	12	.50	3.00	1.25	10.00	
Primula	P.	16	.50	3.50	1.50	12.00		Tito Heketyan	H. T.	8	.60	4.00	1.50	12.00
Prince C. de Rohan	H. P.	17	.60	4.00	1.50	12.00		Trier	C. P.	19	.50	3.00	1.50	12.00
Prince de Bulgarie	H. T.	10	.60	4.00	1.50	12.00		Triumph de Perret Pore	H. T.	10	.50	3.50	1.50	12.00
Prince Englebert Charles de Arenberg	H. T.	7	.75	6.00	3.00	20.00		Ulrich Brunner	H. P.	17	.60	4.50	1.50	12.00
Princess Adelaida	M.	19	.60	4.50	1.50	12.00		Uncle John	T.	12	.50	3.50	1.50	12.00
Princess Marie Adelaida	P.	16	.50	3.00	1.25	10.00		Veilchenblau	C. P.	18	.50	3.50	1.50	12.00
Princess Sagan	T.	12	.50	3.00	1.25	10.00		Verna Mackay	H. T.	8	.75	6.00	2.00	15.00
Principal A. H. Pirie	H. T.	10	.60	4.50	1.50	12.00		Vick's Caprice	H. P.	17	.50	3.50	1.50	12.00
Queen Beatrice	H. T.	10	.60	4.00	1.50	12.00		Viscountess Enfield	A. B.	19	.75	6.00	2.00	15.00
Queen Mary	H. T.	7	5.00	35.00	.....	.....		Viscountess Folkestone	H. T.	10	.60	4.00	1.50	12.00
Queen of Spain	H. T.	10	.50	3.50	1.50	12.00		Wellesley	H. T.	10	.50	3.50	1.50	12.00
Radiance	H. T.	10	.60	4.00	1.50	12.00		W. E. Lippiat	H. T.	10	.60	4.00	1.50	12.00
Rainbow	T.	12	.50	3.50	1.50	12.00		White Banksia	L. B.	19	.50	3.50	1.50	12.00
Ramona	L.	19	.60	4.00	1.50	12.00		White Bougere	T.	12	.50	3.00	1.25	10.00
Recuerdo d'Ant. Petuffo	T.	11	.50	3.00	1.50	12.00		White Dorothy Perkins	W.	18	.50	3.50	1.50	12.00
Red Dorothy Perkins	W.	18	.50	3.00	1.50	12.00		White Killarney	H. T.	10	.60	4.50	1.50	12.00
Reine Marie Henriette	C. T.	14	.50	3.00	1.25	10.00		White La France	H. T.	10	.50	3.50	1.50	12.00
Rena Robbins	H. T.	7	.60	4.00	1.50	12.00		White Mlle. Cecile						
Reve d'Or	N.	14	.50	3.00	1.50	12.00		Brunner	H. Poly.	15	1.50	10.00	.....	.....
Rhea Reid	H. T.	10	.60	4.00	2.00	15.00		White Malmaison	B.	13	.50	3.50	1.50	12.00
Richmond	H. T.	10	.50	4.00	2.00	15.00		White Maman Cochet	T.	12	.50	3.50	1.50	12.00
Robert Duncan	H. P.	17	.60	4.00	1.50	12.00		White Testout	H. T.	8	.75	6.00	2.00	15.00
Robert Huey	H. T.	7	.60	4.00	1.50	12.00		Wichmoss	C. M.	18	.60	4.00	1.50	12.00
Robinhood	H. T.	7	.75	5.50	2.00	15.00		Wichuriana	W.	19	.50	3.00	1.50	12.00
Roby	Mtf.	18	1.50	10.00	.....	.....		Wm. A. Richardson	N.	14	.50	3.50	1.50	12.00
Rödhatte	P.	15	.75	5.50	2.00	15.00		William C. Eagan	W.	19	.50	3.00	1.50	12.00
Roger Lamberlin	H. P.	17	.60	4.00	1.50	12.00		William Notting	H. T.	10	.50	3.50	1.50	12.00
Rose du Barri	H. T.	7	.75	6.00	3.00	.....		William R. Smith	T.	12	.50	3.50	1.50	12.00
Rose Gubert	T.	12	.50	3.50	1.50	12.00		William Shean	H. T.	10	.60	4.00	1.50	12.00
Rosemary	H. T.	10	.60	4.00	1.50	12.00		Willowmere	A. B.	19	1.50	10.00	.....	.....
Russell's Cottage	11t.	19	.50	3.00	1.50	12.00		Winnie Davis	H. T.	10	.60	4.50	1.50	12.00
Ruth Vestal	C. T.	14	.50	3.50	1.50	12.00		Yellow Banksia	L. B.	19	.50	3.50	1.50	12.00
Sachengruss	H. P.	16	.75	6.00	.....	.....		Yellow Cochet	T.	12	.60	4.00	1.50	12.00
Safrano	T.	12	.50	3.00	1.25	10.00		Yellow Rambler	C. P.	19	.50	3.00	1.50	12.00
Saint Helena	H. T.	7	5.00	35.00	.....	.....		Yvonne Vacherot	H. T.	10	.50	3.50	1.50	12.00
								Zelia Pradel	N.	14	.50	3.00	1.50	12.00



SUMMER BEDDING ROSES FOR CUT FLOWERS

Mr. Florist, You Have No Excuse To Be Without Roses During Any Day of the Summer, and Plenty of Them

THE PLANTING of Roses in the garden for summer cut flowers has become in recent years a large business. We sell as many as twenty thousand plants to one concern for this purpose. The best proof that it is profitable is the fact that the firms who first made the trial are increasing their plantings, while many others are going into it. You say, "How shall we winter them?" We reply to let your wheels revolve fast enough to realize that you can buy Roses as cheaply as you can buy Salviyas and Geraniums, and should you fail to winter the Roses, no serious loss is sustained. Another thing, the Tea and Hybrid Tea Roses will produce more blooms twice over than any Geranium. No florist has an excuse for being out of Roses throughout the entire summer season, and your blooms will be finer than any ever cut under glass.

HOW TO OBTAIN THESE RESULTS

Select land, if possible, with a clay subsoil and a clayey loam top soil. Roses always do best when their roots can strike down and take hold of clay. Give a good coat of manure and plow deep. Always plant G. & R. own root two-and-one-half-inch pot plants. Time of planting should be governed by the locality (in our vicinity May 1st to 10th). Should the spring be early the planting may be done April 15th. Early planting while the weather is cool, assures an active root action, and the plants are thus ready to work when the hot weather comes on. Cultivation should be intensive; that is, run the cultivator through them at least three or four times in two weeks, right after planting, and then use the hoe to loosen up the soil between the plants in the row. Now comes the important part. Mulch with straw manure fresh from the stable to a depth of one and one-half to two inches, enough to thoroughly cover the ground, placing it right up around the plant. After this all you need to do is to pull what few weeds show (and but few do show through this mulch). This mulch will provide the necessary moisture and also do away with the cultivation. Never allow the flowers to open on the plants, but cut in the bud state, the stems placed in water and taken inside, and my! what Roses you will see! Nothing grows under glass to compare with them. Only certain varieties of Roses are suitable—those that are good growers, producing fine buds and flowers on good stems.

IMPORTANT The list we name, so far as we know, will do well in all parts of the country. The florist in Ohio or Wisconsin should have glorious Roses to cut all summer. You can experiment with a few hundred plants. There may be other varieties that in certain localities will fill the bill as a profitable summer cut flower. We will consider it a favor if our customers will write us saying what are the best for this purpose in their different localities. The following varieties of Roses we have found best for summer cut flowers in Ohio. Each and every one is a free bloomer, and is a gem of the first water. Remember this one point: The Hybrid Teas produce the better flowers during the hottest weather, while the Teas produce the best bloom after the nights become cool.

List of Roses Planted in the Garden Suitable for Summer Cut Flowers

WHITE

Antoine Rivoire
Kaiserin A. Victoria
Lady Katherine Rose
Marie Guillot
Mrs. Foley Hobbs.
Souv. de Pres. Carnot
White Maman Cochet
Yvonne Vacherot

RED

Ecarlate
Etoile de France
General McArthur
Helen Gould
Olivia
Rhea Reid

YELLOW

Blumenschmidt
Etoile de Lyon
Herz. Marie Antoinette

Lady Hillingdon
Miss Alice de Rothschild
Souv. de Pierre Notting
Sunburst
Aurora

PINK

Col. R. S. Williamson
Eugene E. Marlett
F. R. Patzer
Grossherzogin Friedrich
Helen Good
Jonkheer J. L. Mock
Madame Jules Grolez
Maman Cochet (Pink Cochet)
Mrs. Charles Russell
Mrs. George Shawyer
President Taft
Radiance
Wm. R. Smith

Marechal Niel's at New Orleans

If our friends at New Orleans will take our two and one-fourth-inch pot plants of Marechal Niel in January or February, shift them into a four-inch pot, plunge outside in old manure, stake and water as needed, and shift into larger pots as required, they can have every three and one-half cents they buy of us up to \$1.00 plant by September and October. In this way you never have the fatality when planted out that occurs in the Layered Banksia that are budded, and you get a much superior growth. Try this plan.

WHAT OUR PATRONS SAY

If we can please these customers, why not you?

Marietta, Ga., Sept. 7, 1914.

The Good & Reese Co., Springfield, Ohio.

Dear Sirs:—Just thought you'd like to hear of our wonderful success with G. & R. Roses for this summer. I have one thousand Cochet Roses from four to six years old, and then I have about one thousand which you sold me this March and April. This latter bed I have spared when possible, but am writing to say that I have picked one thousand perfect buds every day for ten weeks. Have sold thirteen thousand of these to an Atlanta firm during the month of August, and with the others, supplied my retail trade. Have fed them often with commercial fertilizer, bone meal and cotton seed meal. I am giving them a mulch now of stable manure and charcoal. Our irrigation has been grand, and I know how much people enjoy hearing good of their products, so thought I would tell you, as I am very proud and grateful for my success.

Please send me a list of the most prolific Peonies.

Very truly yours,
MRS. HENRY MEINERT.

Brownsville, Tex., Nov. 20, 1914.
I wish you could see some of the cut flowers I am getting from Paul Neyrons (tall as my head), K. A. Victoria, etc.—Little 2½-inch plants a year ago, now taller than my head, and some of them with bases of shoots three inches thick. They did wonders here the past year. I have worked off over half my purchases last year at a dollar apiece. You can judge how they have grown in one year for me. There are no Roses like yours. I know, because I have tried others. Yours truly,

A. W. REED.



New Rose, Francis Scott Key.

NEW ROSE FRANCIS SCOTT KEY

This new Rose swept the boards at the New York Show last spring. It is a glorious bedder, being very full and double and free bloomer. See page 4.

San Gabriel, Calif., Dec. 9, 1913.

Messrs. Good & Reese Co., Springfield, Ohio.

Sirs:—Your Rose shipment of 1st inst. came yesterday and opened up in the usual fine condition that has characterized your stock during the twenty years I have done business with you. Growing all my stock in the open field. These plants were set out today. Temperature this 6 a. m., 40°, at noon 70°,

Respectfully yours,
P. H. DREISER.

NOVELTIES IN CANNAS

And Some That Are Scarce

Including Green-Leaved, Bronze-Leaved and Orchid-Flowered Varieties. Dormant roots until about April; after that started plants.

DUKE OF YORK—(Green.) Not the newest Canna, but the best pink. It blooms prodigiously. Immense heads of large individual florets. A clear, even pink, with throat of cream and broadly edged with a border of gold. Extremely beautiful and fascinating. Four and one-half feet, \$1.25 per dozen; \$8.00 per hundred.

FIREBIRD—(Green.) This is by all means the very best red flowered Canna; gigantic trusses of immense flowers with petals $2\frac{1}{2}$ to 3 inches and over across. The color is a clear glistening scarlet without streaks or spots of any kind. Don't fail to try it. 4 feet. 75 cents each; \$8.50 per dozen.

GUSTAV GUMPFER—(Green.) An ideal bedder, possessing the practical qualities of compact growth, free and continuous blooming, and self-cleaning habit; uniform flower; heads well above foliage. Color, the richest kind of orange-yellow; extra. Three and one-half feet, \$1.00 per dozen; \$7.00 per 100.

HUNGARIA—(Green.) This Canna catches the eye insistently and demands attention. The petals are round and waxy, made up into big round trusses. Its color forcibly suggests the well known "Paul Neyron" Rose, and is unquestionably the most attractive and fascinating pink Canna ever produced. Three and one-half feet, \$1.25 per dozen; \$8.00 per 100.

JENNIE WALLS FAHNLINE—(Green.) This glorious combination of pink and primrose arouses enthusiasm always on account of its immense flowers and dainty coloring and unique markings. The tips of the petals are flashing carmine-pink which shades towards a throat of soft primrose delicately dappled pink, each petal faintly edged with gold. Effect is dainty, artistic and fascinating. 4 $\frac{1}{2}$ feet. \$5.00 per dozen.

KATE F. DEEMER—(Green.) The grand flowers open a rich oriole-yellow, which gradually gives place to turkey-red in throat of the flower, this in striking contrast with the rest of the blossom, which turns almost white. Thus two colors of flowers will be on the same stalk at one time. This makes a fascinating combination, and is the most unusual of all Cannas. 4 feet. \$1.50 per dozen; \$10.00 per hundred.

KARL KIRSTEN—(Green.) It throws its trusses of bright poppy-red high above the foliage. The combination of freedom and bright color makes this an exceptionally desirable sort for massing. Five feet, \$1.00 per dozen; \$8.00 per 100.

MAID OF ORLEANS—(Green.) Ground color is rich cream over which is shaded and mottled in beautiful fashion an attractive enchantress-pink; flowers very large; extra fine. 4 $\frac{1}{2}$ feet. \$3.00 per dozen.

MARVEL—(Green.) Flowers a bright scarlet-red, edged with gold on inside of petals, outside of petals yellow streaked with scarlet, giving the whole flower an illuminating effect, as of light seen through stained glass, of striking effect. 3 $\frac{1}{2}$ feet. \$2.00 per dozen; \$12.00 per hundred.

MRS. ALFRED F. CONRAD—(Green.) A most remarkable variety, with exquisite salmon-pink flowers of largest size in erect and abundantly furnished heads. So freely produced as to keep up a superb showing of its fine bloom for months above the rich green foliage; extra fine. 4 feet. \$1.00 per dozen; \$7.00 per hundred; \$60.00 per thousand.

QUEEN HELEN—(Green.) Immense flowers that are as large as the Orchid-flowering Cannas. Color golden-yellow evenly and distinctly spotted red. This Canna ranks right up with King Humbert. We have no hesitancy in saying there is no better Canna grown. 4 $\frac{1}{2}$ feet. \$1.75 each.

ROSEA GIGANTEA—(Green.) Extra large flowers, borne in such great abundance that the mass of color is truly amazing; a deep rich rose, almost a coral-carmine; soft and lovely; one of the most beautiful Cannas grown. 4 feet. \$1.50 per dozen; \$10.00 per hundred.

UNDINE—(Green.) Bright orange-scarlet, broadly bordered with golden-yellow. The color is best described as a fanciful figure in scarlet and gold. The best of all gilt-edged Cannas. 4 feet. \$1.00 per dozen; \$7.00 per hundred.

WILLIAM BATES—(Green.) Very large pure yellow flowers, very freely produced and held well above the foliage in trusses of great size. \$2.00 per dozen; \$15.00 per hundred.

STANDARD VARIETIES OF CANNAS

Including Green-Leaved, Bronze-Leaved and Orchid - Flowering Varieties

Dormant roots until about April; after that started plants.

ALLEMANIA—(Orchid.) Ground color yellow, heavily dotted and overlaid with blood-orange. Five feet.

ALPHONSE BOUVIER—(Green.) Brilliant deep crimson or cardinal-red. Five feet.

ATLANTA—(Orchid.) Brilliant orange-red, a vivid flame color.

AUSTRIA—(Orchid.) Pure yellow with crimson markings in throat. A beautiful shade; the color of light. Four and one-half feet.

BEAUTE POITEVINE—(Green.) Bright crimson-scarlet, a splendid bedding Canna.

BLACK PRINCE—(Green.) Very large flowers of intense deep, velvety maroon. Four and one-half feet.

BUTTERCUP—(Green.) A profusely blooming dwarf Canna of pure "Buttercup" yellow. Planted with the reds, makes a striking combination. Three feet, 75 cents per dozen; \$5.00 per hundred.

CALIFORNIA—(Green.) A pure rich orange or old gold. No other Canna color like it. Four feet, 60 cents per dozen; \$4.00 per hundred.

COMTE DE BOUCHARD—(Green.) Golden-yellow, spotted red. Splendid when planted in solid beds. Four feet.

COMTE DE SACHS—(Green.) Clear scarlet, the brightest of all red Cannas. Four and one-half feet.

CRIMSON BEDDER—(Green.) Dazzling crimson-scarlet, well displayed above the foliage. A conspicuous bedder. Three and one-half feet.

DAVID HARUM—(Bronze.) Bright vermillion-scarlet mottled with deep red and with crinkley edged petals. Three and one-half feet.

DR. ROBERT FUNCKE—(Green.) As bright as scarlet sage; large heads. Four and one-half feet, 60 cents per dozen; \$4.00 per hundred.

DUKE OF MARLBORO—(Green.) One of the darkest flowered Cannas grown; rich crimson-maroon. Four feet.

EGANDALE—(Bronze.) A favorite bronze-leaved sort with soft currant-red flowers; fine. Three and one-half feet.

FLORENCE VAUGHAN—(Green.) Rich golden-yellow, thickly peppered with bright red spots. Three and one-half feet.

FREDERICK BENARY—(Orchid.) Immense flowers; currant-red bordered yellow and pronounced orange throat. Five feet.

GENERAL MERKEL—(Green.) Scarlet, suffused with orange; base and edge of flower mottled with golden-yellow. Four feet.

Except where noted, 50 cents per dozen; \$3.50 per hundred.

GLADIATOR—(Green.) A very showy bedding Canna, with large flowers of brassy-yellow, speckled in bright red. The long center petal and lower petal are a solid dark red, making a most striking contrast to the predominating yellow. Four feet.

INDIANA—(Orchid.) Glistening golden-orange, lightened by flecks of old gold and daintily flecked and penciled with deep rose. Single blossoms often seven inches across. Five and one-half feet.

J. D. EISELE—(Green.) A flaming scarlet overlaid with orange in trusses of enormous size. Constant bloomer. Three, and one-half feet.

JEAN TISSOT—(Green.) A rich shade of scarlet in large trusses. One of the brightest and best. Four feet.

JUPITER—(Bronze.) Rich red flowers with silver sheen at center. Six feet, 60 cents per dozen; \$4.00 per hundred.

KING HUMBERT—(Orchid, Bronze.) In this grand Canna we have a combination of the highest type of flower with the finest bronze foliage. It has flowers as large as the orchid-flowering Cannas. Six inches across, in trusses of gigantic size; of a brilliant orange-scarlet with bright red markings. The foliage is broad and massive, of a rich coppery-bronze; bold and effective. "King Humbert" is the one ideal Canna. Four feet.

LOUISIANA—(Orchid.) Flowers like beautiful orchids; size often more than seven inches across and every inch a vivid scarlet. Five feet.

MADAME CROZY—(Green.) The popular bright scarlet, with narrow thread-like margin of golden-yellow. The first dwarf ever-blooming French Canna sent out, and very few dealers have the true variety now. Three feet.

MARTHA WASHINGTON—(Green.) Color clear, bright rose-pink; a prodigious bloomer. Three and one-half feet.

MEPHISTO—(Green.) A brilliant deep, rich red; a wonderfully satisfying Canna. Three and one-half feet.

MRS. CARL KELSEY—(Orchid.) Full heads of enormous flowers. Orange-scarlet wonderfully flaked and striped with golden-yellow. An ornament to any garden.

MRS. GEORGE A. STROHLEIN—(Bronze.) Large amaranthine red with massive bronze foliage. Five feet.

MRS. KATE GRAY—(Orchid.) Large flowers, six inches across. Color rich orange-scarlet finely flaked and streaked with golden-yellow tints. Four and one-half feet.

STANDARD VARIETIES OF CANNAS—Concluded

NEW YORK—(Orchid, Bronze.) Has five to six stalks of flowers at once on every well-fed plant, with flowers five inches across. Color bright scarlet. **Four and one-half feet, 60 cents per dozen; \$4.00 per hundred.**

PAPA NARDY—(Green.) A grand Canna with glowing red flowers. Has never been surpassed. **Four feet.**

PAUL MARQUAND—(Green.) Rich salmon-red; an old time favorite. **Three and one-half feet.**

PENNSYLVANIA—(Orchid.) Intense vermillion-scarlet or pure red. The flowers are immense, often seven inches across. **Five and one-half feet.**

PHILADELPHIA—(Green.) Dark crimson; dwarf. A fine variety to plant in front of taller growing sorts. **Two and one-half feet.**

PILLAR OF FIRE—(Green.) Bright crimson-scarlet. Borne in erect spikes like blazing torches; fine. **Six feet.**

PRESIDENT MEYER—(Bronze.) A glorious Canna with large flowers in immense trusses. Color rich cherry-carmine. **Four feet.**

RICHARD WALLACE—(Green.) A light shade of canary-yellow, almost an ecru, with delicate flecks of red; a lovely Canna. **Four feet.**

SECRETAIRE CHABANNE—(Green.) A distinct and pleasing salmon; a fine bedder. **Three and one-half feet.**

SHENANDOAH—(Bronze.) Its combination of salmon-pink flowers and reddish bronze foliage is very pleasing. **Three and one-half feet.**

UNCLE SAM—(Orchid.) The most stately of all Cannas; bears three or four enormous bunches of brilliant orange-scarlet flowers on each stalk. Received an award of merit from the Royal Horticultural Society of England. **Six feet.**

VENUS—(Green.) The color is a gay rosy-pink with a mottled and dappled border of creamy-yellow; splendid bloomer; extra. **Four feet, 60 cents per dozen; \$4.00 per hundred.**

WEST VIRGINIA—(Green.) Intense crimson-scarlet with broad yellow edge. **Three and one-half feet.**

WILHELM GREISINGER—(Green.) Bright yellow, thickly studded with scarlet; the center petal all red, the lower petal red broken up throughout by wavy threads of gold. **Three and one-half feet.**

WM. SAUNDERS—(Bronze.) Flowers bright crimson-scarlet, often measuring five inches across. This is without question the best bronze-leaved scarlet Canna. **Four and one-half feet, 75 cents per dozen; \$5.00 per hundred.**

WYOMING—(Orchid.) Flowers a true orange-scarlet, without shades of crimson; very velvety and often five to six inches in diameter, that flutter in the breeze like glistening silken flags. We consider this a grand Canna. **Four feet.**

DAHLIAS FOR CUT FLOWERS

This flower is being grown by the acres by florists for cut flowers. The bulbs we offer are divided field roots. After the supply of them is exhausted we will send pot grown plants. These make the best plants and produce the best flowers. We offer a fine list of named varieties in all colors embracing the Cactus, Decorative and Show Dahlias, including that famous variety Countess of Lonsdale. **75 cents per dozen; \$6.00 per hundred.**

NEW CACTUS DAHLIA SPRINGFIELD

A new Dahlia of our own introduction. It is identical with Countess of Lonsdale except in two essentials. It has a darker stem and the flowers instead of being a salmon-pink as in Lonsdale, Springfield is a rich amaranthine-red. Its beauty cannot be described. No Dahlia blooms freer, no Dahlia is as pretty as Springfield. It lasts longer cut than any Dahlia we know. This is without question the greatest of all Dahlias. Be sure and try Springfield. **Each, 30 cents; \$3.00 per dozen.**



New Cut-Flower Dahlia, Springfield.

PEONY-FLOWERED DAHLIAS

This is a new family of Dahlias, originating in Holland. They bear semi-double blooms, and are without question the showiest of all Dahlias. Be sure to try them. Fine for cut flowers. Price, except where noted, **\$2.00 per dozen; \$15.00 per hundred.**

BERTHA VON SUTTNER—Blush-rose tinted salmon-pink; fine.

GEISHA—The pride of the Peony-flowered Dahlias. This most sensational variety is the showiest and most attractive of this type in existence. The wonderful flowers are renowned for their excellent qualities; being exceptionally beautiful in color, perfect in form, grand in appearance and immense in size. The color of this acquisition is remarkable and attracts everybody's attention. It is a superb combination of brilliant scarlet and gold with an exquisite ring of rich, clear yellow at the center. Occasionally the first flower comes fully double, but all that follow show that beautiful golden center which combines to make this flower the most charming. Its form is very original, consisting of peculiarly twisted and curled petals. The effect of these phenomenal flowers is most pleasing, giving this variety the supreme place as the showiest Dahlia in existence. **\$3.00 per dozen; \$20.00 per hundred.**

GERMANIA—Large, fluffy, brilliant strawberry-red.

KING LEOPOLD—Light canary-yellow, shading lighter towards the edges.

MANNHEIM—Salmon-pink illuminated with golden sheen.

QUEEN WILHELMINA—The flowers of this grand variety are snow-white, with a center of golden-yellow. They look like huge butterflies on the plant. They are so light and airy. Extra fine.

CENTURY DAHLIAS

This is an entirely new race of single Dahlias. We consider today that the new Century Dahlias occupy first place where beauty of coloring and artistic effect is desired. Owing to their immense size, long stems, graceful carriage combined with their purity of color, or the blending of colors, shades and tints, they entirely outclass all other Dahlias for cut flowers. Keep each variety when cut in a separate vase. Price, except where noted, **\$1.00 per dozen; \$7.00 per hundred.**

CRIMSON CENTURY—Rich deep velvety crimson shaded maroon with rose halo around yellow disc. **25 cents.**

FRINGED CENTURY—Intense rosy-crimson with lighter edges of petals, fringed or cleft petals; blooms all summer; fine for cutting.

PINK CENTURY—Of a clear rose-pink color with long stems; a beauty.

VARIEGATED CENTURY—This, next to Geisha, is the gayest of all Dahlias. Dark oriental red with yellow tips and markings. A superior variety. **\$2.00 per dozen.**

WARNING! DO YOU KNOW ABOUT THE WHITE FERN SCALE?

IF YOU DON'T YOU HAD BETTER GET ACQUAINTED

About every dealer in the land has this White Fern Scale. That's what is making your Ferns look so sickly, and what is so serious about the whole matter is that even the big growers think it is a fly, and even then do not know how to rid themselves of it. It is a scale, and the most vicious insect that ever attacked any plant. It is the most difficult to get rid of. Our stock is clean because we know how to prevent it, and we also know how to get rid of it, should our stock ever become infested. You cannot afford to attempt to grow Ferns that have this scale, because you will fail; your plants will never look right. Buy G. & R. clean Ferns.



Photo of "Teddy Junior."

See the great number of fronds. Without question the best of all dwarf Ferns.

Seraggy foliage is never seen in this variety. times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot, while twelve to fifteen is the average number other varieties will produce in the same size pot. It is such a compact, vigorous grower that it will thrive under most adverse conditions, making an exceptionally rapid growth and producing a plant of rare beauty and perfection in the average dwelling house without special care or attention. Owing to its habit of producing the great quantity of massive foliage in small pots, this Fern makes the finest pedestal plant ever produced, and will prove indispensable for decorating dining room or library tables and numerous other places in the home where limited space will not permit using large pots or varieties with longer fronds. As a table decoration, Fern growers can appreciate the commercial value of a dwarf variety that will produce forty to fifty fronds twelve to fifteen inches long in a four-inch pot. Such plants could readily be disposed of and every grower can produce them from "Teddy Junior" with as little care and expense as they can grow other varieties. Two and one-quarter-inch pots, \$1.25 per dozen; \$8.00 per hundred; \$75.00 per thousand. Four-inch pots, \$3.50 per dozen.

The Grand New Dwarf Fern

"TEDDY JUNIOR"

"TEDDY JUNIOR," the Fern for every household—This magnificent Fern was grown by the American Rose & Plant Co., and introduced by us. It is a sport from the now famous Roosevelt Fern, and while its habit of growth is to produce a shorter frond it retains all the valuable characteristics of the parent plant. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect, and thin, "Teddy" will produce about four



Fronds of "Teddy Junior," the wonderful new Fern.



Nephrolepis Splendida (Big Four Fern).

The "Big Four" Fern"

Nephrolepis Splendida

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of a "Fish Tail." Some fronds will be straight "Boston," others will be true "Roosevelt," in others the ends of the pinnae will be the feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." Then again some fronds will have in a marked degree all of these desirable traits, forming a combination without parallel among Ferns. It well deserves the name of "Big Four Fern." Everyone who sees it goes "daffy" about it. This is without question the most splendid of all the Nephrolepis. Be sure and try it. Two and one-quarter-inch pots, \$1.00 per dozen; \$6.00 per hundred. Four-inch pots, \$3.00 per dozen.

A LITTLE BIT OF FERN HISTORY

When we sent out the new Fern "Roosevelt," an attempt was made in certain quarters to create the impression that "Roosevelt" was the same or no improvement over the variety Harrisii, which had practically at that time been discarded, but evidently the introduction of "Roosevelt" gave the incentive for some "easy money" in its resurrection. Our statement that "Roosevelt" was the best Fern extant has been verified, as it is acknowledged by all today as the grandest of all Ferns. In the West where the florists are becoming acquainted with it, it has already become as big a seller as Boston, and we predict that before five years it will outsell Boston in all parts of the country.

THE GRANDEST FERN OF THE AGE **NEPHROLEPIS "ROOSEVELT"**

IMPORTANT—Some firms are offering a Fern which they claim is nearly as good, or similar to, or would be as good. But in the face of these statements we claim as a maker of young plants, and producer of more fronds in four and six-inch pots and attractive appearance, the Roosevelt has all other varieties beat a mile. If you are against the art of renaming or substitution, and want the genuine Roosevelt, best Fern ever produced, come to headquarters.

NEPHROLEPIS ROOSEVELT THE "ROOSEVELT FERN"



"Roosevelt Fern."

It is our good fortune and great pleasure to offer this wonderful new Fern. In general characteristics it resembles the world-famous Boston Fern, but it will sweep that Fern from the boards for two reasons; it produces many more fronds than the Boston, thus making a bushier, handsomer plant. In fact, it is the best Fern for florists' use ever introduced. Roosevelt will make a better plant in a six-inch pot than any other Fern in a ten-inch pot. That is what will make you money every time. The usual size to sell the Boston Fern is from a six-inch pot. Well, let us tell you that in a six-inch pot of the Roosevelt and the Boston there is no comparison. The Roosevelt doubles the fronds of a Boston in a six-inch pot, thus making a much more finished plant, and, therefore, more salable. The pinnæ are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants, a far greater number than was ever sold of a new Fern. Two and one-quarter-inch pots, 75 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Four-inch pots, \$2.50 per dozen; \$20.00 per hundred.

Nephrolepis Scotti The "Newport Fern"

Of much dwarfed and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a fourteen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. Two and one-quarter-inch pots, 75 cents per dozen; \$5.00 per hundred; \$45.00 per thousand. Four-inch pots, \$3.00 per dozen.

THE "OSTRICH PLUME FERN," Nephrolepis Whitmanii

A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than the Boston Fern, which has had the most phenomenal sale of any decorative plant that has ever been grown, but which cannot be compared to the Ostrich Fern for beauty and general effectiveness. Everyone who has seen it is charmed with it. As someone has expressed it, "There is nothing like the Ostrich Plume Fern in cultivation. In decorative effect it so far outdistances the original variety that there is positively no comparison to be made. We consider it the most valuable novelty that has been introduced in many, many years." It has taken gold medals wherever shown. Two and one-quarter-inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand. Four-inch pots, \$2.50 per dozen; \$18.00 per hundred.

Nephrolepis Elegantissima Compacta

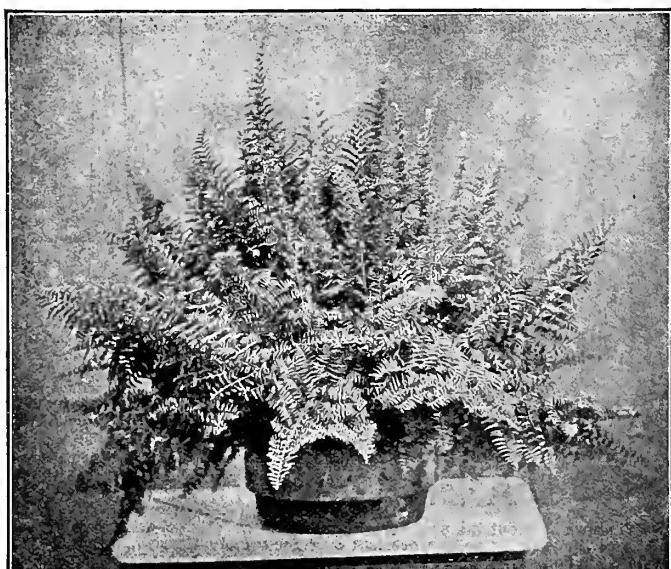
The "Tarrytown Fern"

The fronds are considerably shorter than those of *Elegantissima*, and throw a great many more crowns, making it a very bushy, compact, symmetrical plant. It forms a round mass of foliage that makes it particularly desirable and valuable. One of the really great Ferns. Two and one-quarter-inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Four-inch pots, \$2.50 per dozen; \$18.00 per hundred.

Nephrolepis Exaltata

The "Old Original Sword Fern"

This is the "old original Sword Fern," the daddy of them all, the one plant from which all the *Nephrolepis* we offer sprang. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than are any of its descendants. Two and one-quarter-inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand. Four-inch pots, \$2.00 per dozen; \$15.00 per hundred.



The "Ostrich Plume Fern," *Nephrolepis Whitmanii*.

The "Philadelphia" Lace Fern *Nephrolepis Elegantissima*

This is the improved *Elegantissima* that runs back but very little. The small size pinnae, or leaflets, are subdivided into perfect miniature fronds; the side pinnae stand at right angles to the midrib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from description. Two and one-quarter-inch pots, \$4.50 per hundred; \$40.00 per thousand. Six-inch pots, \$4.50 per dozen; \$35.00 per hundred. Four-inch pots, \$2.50 per dozen; \$18.00 per hundred.

Nephrolepis Scholzeli

The "Crested" Fern

It is a sport from Scotti, possessing the merits of that most popular variety, but with the pinnae subdivided, giving it a fine crested appearance. The fronds, like in Scotti, stand erect, with a graceful arch forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimen from becoming defective or yellow. The smallest salable plants perfectly express the type, and in every size are models of beauty for table decorations. Two and one-quarter-inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Four-inch pots, \$2.50 per dozen; \$18.00 per hundred.

The Baby's Breath Fern."

Nephrolepis Goodii

This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the lace Fern. It is an improved variety and the best of its type. Nothing is daintier or more delicate than well-grown specimens in any size. Our reputation for it that no Fern in existence can compare with Baby's Breath in fluffiness. Two and one-quarter-inch pots, 75 cents per dozen; \$5.50 per hundred; \$50.00 per thousand. Three-inch pots, \$1.50 per dozen.

The "London Fern,"

Nephrolepis Todeaoides

A feathery fronded variety similar to the Ostrich Plume variety, the fronds being more stiff and erect and the pinnae more finely divided. A fine Ostrich Plume sort, and we recommend it in all respects. Two and one-quarter-inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Four-inch pots, \$2.50 per dozen; \$18.00 per hundred.

Nephrolepis Amorphophila

The "Filigree Fern"

A most charming Fern, very much on the order of the famous "Baby's Breath Fern." This Fern has such fine delicate foliage that it is suggestive of the finest filigree work in silver and gold done by the jeweler, hence it has been christened the "Filigree Fern." It is beautiful beyond description. Two and one-quarter-inch pots, 75 cents per dozen; \$5.50 per hundred; \$50.00 per thousand. Three-inch pots, \$1.50 per dozen.

Nephrolepis Bostoniensis

The "Boston Fern"

In the vicinity of Boston no other plant is so extensively used as this graceful *Nephrolepis*, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared with the Ostrich Plume Fern, as they are of an entirely different growth; both have their place and both are beautiful and desirable. Two and one-quarter-inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.



Dwarf Ferns in Fern Dish. Elegant Table Decoration.

Dwarf Ferns for Fern Dishes

These dwarf Ferns are used by the hundreds of thousands to fill dishes for table decorations. Our sales each year exceed fifty thousand plants. Our stock is in prime condition, ready to use at once. We offer eight choice varieties as follows: *Aspidium*, *Crelicia*, *Alba Lineata*, *Cyrtomium*, *Falcatum*, *Mayii* (Holly Farm), *Pteris Adiantoides*, *Pteris Multiceps*, *Wilsoni*, *Wimsetti*. 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

The "Fluffy Ruffles Fern,"

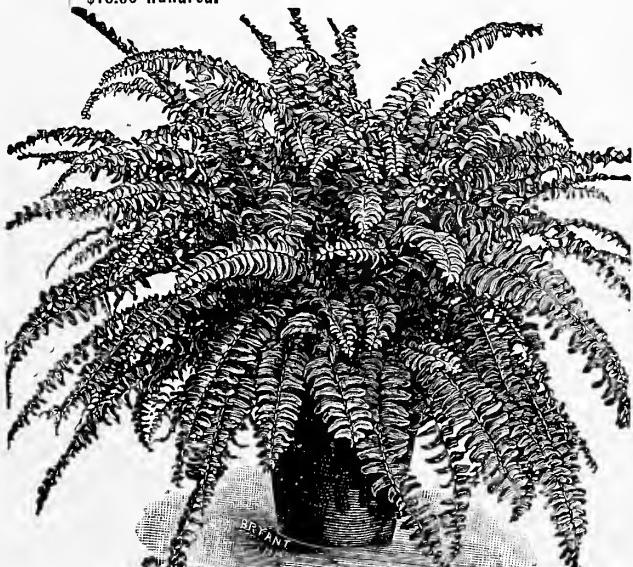
Nephrolepis Superbissima

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than any other Fern; its dense growth being much more compact, and its irregular shaped fronds which give it the name of "Fluffy Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping and are so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit and the fronds firm and rigid, never break down, so that it will stand more knocking around than any other Fern. Two and one-quarter-inch pots, \$1.00 per dozen; \$6.50 per hundred.

Nephrolepis Whitmanii Compacta

The "Parlor Fern"

This is a condensed form of the "Ostrich Plume Fern" with valuable characteristics added which are not evident in the parent, the pinnae subdividing, making miniature fronds, which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description. Two and one-quarter-inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Four-inch pots, \$2.50 per dozen; \$18.00 per hundred.



The "Boston Fern," *Nephrolepis Bostoniensis*.

The "Gold Medal Fern,"

Nephrolepis Piersonii

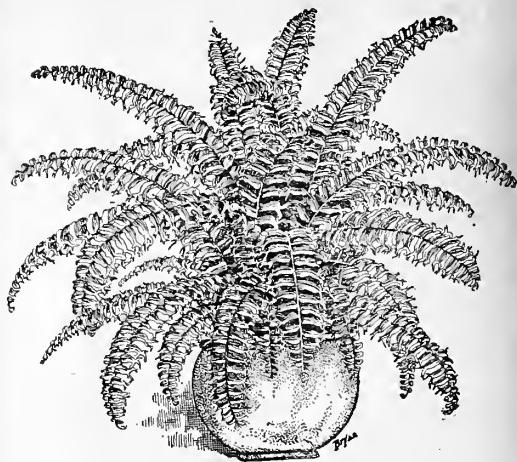
All know how badly this Fern ran back, and it was discarded by most all growers for that reason. We have by selection over a period of years secured stock of this grand Fern that runs back very little if any.

This Fern received a gold medal from the Society of American Florists and Ornamental Horticulturists, and is the only gold medal ever awarded by them for any plant whatsoever. An entirely new form of the Boston Fern. The pinnae subdivide, making miniature fronds which are superimposed on the main fronds, looking as if two or even three were condensed in one, giving the plant a graceful, feathery and plump effect. Two and one-quarter-inch pots, 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand. Four-inch pots, \$2.50 per dozen; \$18.00 per hundred.

Nephrolepis Davallioides Furcans

The "Fish Tail Fern"

This is a grand Fern, entirely distinct from any of the other varieties of Nephrolepis. Throughout the South and especially at New Orleans this Fern takes precedence over all others. The ends of the pinnae are so formed as to resemble a fish tail, giving the fronds a crested appearance, very effective. It grows into the most shapely plant of any of the Nephrolepis. Grand for house culture. Two and one-quarter-inch pots, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Four-inch pots, \$2.50 per dozen; \$20.00 per hundred.



The Fish Tail Fern, *Nephrolepis Davallioides Furcans*.

THE NEW FRENCH HYDRANGEAS

Let us tell our friends that these new French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted outdoors in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. These plants are especially valuable to the florist, as in a four-inch pot even they throw up an enormous head. Buy them in the fall, pot up in a cool house and bring on gradually. They are very easy to manage. Anyone can bring them into flower. The varieties we offer are the cream of the lot. Price, except where noted, two and one-quarter-inch pots, 60 cents per dozen; \$4.00 per hundred. Three-inch pots, \$1.00 per dozen; \$6.00 per hundred. This three-inch stock is extra strong and will make two to three heads if given a chance. Buy now, our two and one-quarter-inch pots will throw an enormous flower.

AVALANCHE—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

BOUQUET ROSE—Large trusses of well-formed flowers, rosaceous turning to bright pink; has proven a special favorite in the New York market this season.

E. G. HILL (New Hydrangea)—This is the newest one and the very best, and is by far the very best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby pink that does not fade. Growth vigorous, foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early.

GENERAL DE VIBRAY—A favorite wherever seen. Very large heads of bright rose colored flowers. A splendid early forcing variety.

LA LORRAINE—Very large flowers, pale rose, turning to bright pink; has become a general favorite during the past two years.

MOUSSELINÉ (The Famous Blue Hydrangea)—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; the flower heads are large and held erect; a decided acquisition. If you desire a beautiful deep blue Hydrangea flower get this one.

MILLE. RENEE GAILLARD—Very large panicles of milky-white, irregularly dentated flowers, which is certain to become popular; it is entirely distinct. One of the best growers of Hydrangeas says that this variety should really have been awarded the silver medal given to Mme. Emile Mouillere last year as the best white.

MME. MAURICE HAMAR—A delicate flesh-rose color; a vigorous grower, the individual flowers as well as the trusses being very large; one of the easiest to force. Early.

MME. E. MOUILLERE—This has been the favorite white variety in the New York market this year, very free flowering, of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us having over thirty thousand of this variety alone.

RADIANT—Splendid rose-carmine flowers; entirely distinct. The best of the pinks. Two and one-quarter-inch pots, \$1.50 per dozen; \$10.00 per hundred. No three-inch pots to offer.

SOUVENIR DE MME. E. CHAUTARD—One of the very best, of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the very best of the bouquet type.

THE VERY LATEST VARIETIES OF THE NEW FRENCH HYDRANGEAS

Director Vuillermet, Dome Fleuri, Florisa, Jaconde, La Perle, Liberti, La France, L'Tolette, Mme. Legon, M. Ghys, Maresel Perfecta, Pres. Fallieres, Pres. Viger, Wm. A. Nonin; any of the above two and one-quarter-inch pots, \$1.25 per dozen, \$10.00 per hundred. We will send a set of the fourteen newest French Hydrangeas, as named above, one plant of each, from two and one-quarter-inch pots for \$1.50.

Older Varieties Hydrangeas

Otaksa—The old standby. Two and one-quarter-inch pots, 50 cents per dozen; \$3.50 per hundred. Four-inch pots, \$1.25 per dozen; \$9.00 per hundred.

New Forcing Hydrangea, Arborescens Grandiflora Alba, or "Hills of Snow"

Here we offer the finest plant to force in pots that has ever been sent out. We forced some the past spring as a trial. We wanted them for Decoration Day. They were all in bloom,

every stem having an enormous flower, many of the trusses or flower heads being over a foot across, of the purest paper white. Our word for it, no plant of any kind will make you the money this plant will. It is simply a wonder. We have a fine stock to offer suitable for forcing the coming spring. This Hydrangea is absolutely hardy everywhere.

For lining out, field-grown plants, eight to ten inches, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand.

The following sizes for forcing or for immediate sales:
Select field-grown plants, \$1.25 per dozen; \$8.00 per hundred; \$75.00 per thousand.

Extra select field-grown plants, \$1.50 per dozen; \$10.00 per hundred; \$90.00 per thousand.

DOUBLE FLOWERING GERANIUMS

Fall is the time to buy Geraniums and pot up for early spring sales. Two and one-quarter-inch pots, except where noted, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

AMERICAN BEAUTY—This Geranium has the excellent color of the American Beauty Rose. A rich, bright red. \$1.00 per dozen; \$6.00 per hundred.

ALPHONSE RICARD—The standard by which all other Geraniums are judged; the large, perfectly formed semi-double flowers of bright vermilion-red are freely produced in enormous trusses during the entire season; of perfect habit and in very respect a general favorite.

BEAUTE POITEVINE—A great favorite and conceded to be one of the best of the semi-double bedders among the light pink shades. The color is a beautiful shade of shrimp-pink, delicately shading to white. The flowers are large, splendid trusses; a most profuse bloomer the entire season.

COUNTESS OF HARCOURT—A grand double white-flowering Geranium. Fine bedder.

E. H. TREGO—For those who want a red pot Geranium this will fill the bill, as it produces more trusses in a pot than any Geranium we know; bright scarlet.

HETERANTHE, or DOUBLE GENERAL GRANT—A universal favorite as a bedder; bright orange-scarlet flowers, profusely produced during the entire season in good sized trusses. A vigorous grower. Will stand the sun well.

JEAN VIAUD—Beautiful bright clear shade of mauve-pink, shading to a clear white throat; the flowers and trusses are enormous, sometimes measuring six inches in diameter. Extra fine.

JOHN DOYLE—Fine double red, none better.

LA FAVORITE—Flowers purest white; very free flowering; always a perfect mass of white; an old favorite.

MADAME BARNEY—A profuse bloomer of an enormous semi-double flower of a deep pure pink color, of dwarf and branching habit. A perfect bedder and pot variety. Grand.

MADAME JAULIN—Very large flowers produced in gigantic trusses; color peach-pink surrounded by a white border; unparalleled for beauty and freshness; habit dwarf, vigorous and compact; broad deep zoned foliage. One of the best in this class.

MARQUISE DE CASTELLANE—Magnificent double flowers and enormous trusses of a beautiful soft crimson varying to a lighter red, freely produced the entire season on rigid stems well above the foliage; will satisfy the most discriminating trade.

MARQUIS DE MONTMORT—Deep carmine crimson. Large trusses and florets. Greatly admired.

MRS. LAWRENCE—One of the finest varieties we have in this color, especially as a winter or early spring bloomer, continuing throughout the entire summer an exquisite shade of soft satiny salmon-pink, slightly tinged with white. Extra.

S. A. NUTT—This is more generally used as a pot plant and for bedding than any other variety. The color is a handsome dark velvety scarlet with maroon shadings. A vigorous grower. Extra fine.

SINGLE FLOWERING GERANIUMS

Price, 50 cents per dozen; \$3.50 per hundred.

ALBION—A grand bedding white Geranium.

CLAIRE FRENOT—Plant robust and of good habit; excellent trusses, held well above the foliage; grand round flowers; color daybreak-pink, veined salmon-rose. Can stand very inclement weather, making new growth well into the autumn.

GENERAL GRANT—This is the old-time bedder and no variety has yet been produced that will throw as many scarlet blooms. A fine bedder.

GRANVILLE—An excellent bedding variety; an attractive shade of deep clear, rose pink.

JACQUERIE—A most beautiful shade of deep carmine-red.

L'AUBE—One of the best single white, pure snow white, retaining its purity the entire season. Excellent trusses, attractive foliage.

MRS. E. G. HILL—A profuse bloomer of a soft light salmon color, each petal bordered with salmon-rose; will resist the heat of the sun; excellent for bedding. An exquisite Geranium.

MILLE. ANASTASIE LECARDE—Perfectly formed flowers of a rich crimson-carmine, shading through a maculated effect to a pure white center; unsurpassed as a bedder.

MADAME MOSNAY—A magnificent shade of Geranium-red, upper petals shaded violet to a white center; flowers produced in enormous trusses.

TIFFIN—One of the freest blooming single bedding Geraniums. Flowers of a very effective shade of rich glowing scarlet, crimson shading on upper petals.

IVY LEAVED GERANIUMS

Two and one-quarter-inch pots, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

CAESAR FRANCK—One of the most popular Ivy Geraniums yet introduced; the color is an attractive shade of soft, rich crimson, with an exquisite shading of tender rose at base of petals.

INCOMPARABLE—Very large trusses; florets immense and regular in form; a beautiful variety. Exquisite shade of rosy-carmine.

JOAN OF ARC—Immense trusses of pure white flowers. Extra fine.

MADAME THIBAUT—Magnificent shade of clear rosy-pink; upper petals delicately but distinctly feathered deep carmine-maroon; immense trusses.

MRS. BANKS—Color a pleasing shade of blush-white; upper petals feathered reddish Neyron. Abundant winter bloomer.

RYCROFT'S SURPRISE—One of the most beautiful Ivis we have. In color it is a charming clear rose or rich pink, which is very attractive. Extra.

Sweet-Scented Geraniums

BALM SCENTED—50 cents per dozen; \$3.50 per hundred.

LEMON SCENTED—50 cents per dozen; \$3.50 per hundred.

NUTMEG SCENTED—50 cents per dozen; \$3.50 per hundred.

ROSE SCENTED—Both in broad and cut-leaf varieties. 60 cents per dozen; \$4.00 per hundred.

Good & Reese's Choice Standard Phlox

Price, one-year-old field-grown plants, 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

ALHAMBRA—Rich mauve; distinct.

BEAUTY—Delicate silvery-pink; a most beautiful sort.

BERANGER—Ground color white, delicately suffused with rosy-pink and distinct amaranthine-red eye.

CLAIRE-CLARE—Clear rosy-magenta, with large lighter halo; large florets and magnificent bedder.

HUXLEY—A rich lavender; color fine.

INDEPENDENCE—An excellent large-flowering early pure white; none better.

INSPECTOR ELPEL—A startling variety, color deep salmon; florets extra size; will please everybody.

JULES CAMBON—Clear magenta with large distinct white star in center of each floret; superlatively rich and fine.

KOSSUTH—Deep reddish-violet with deeper eye.

LE MAHDI—Dark purple-violet.

L'ESPÉRANCE—Clear rosy-lilac; large white eye distinctly rayed; large florets and an even bloomer.

LOTHAIR—Clear, even carmine, deep crimson eye.

MACULATA—A bright magenta; very free and desirable.

NIobe—A rich velvety purple; none better.

PEACHBLOW—A beautiful flower; color resembles peach bloom.

PANTHEON—Large, clear, deep, bright pink with faint halo; a charming variety.

PHARON—Clear rosy-lilac, white eye.

RUBUS—A parti-colored variety, rosy-red shading to white.

R. P. STRUTHERS—In our estimation the very best Phlox grown today—it has no faults. Color, clear cherry-red, suffused with salmon shades; deep red eye; fine large truss.

Color is so clean and clear that each individual floret stands out as distinct as a cameo.

VON HOCHBERG—Extra large beautifully formed trusses of flowers. The ideal crimson Phlox, the richest of its color.

VON LASSBERG—Purtest white; individual flowers very large.

NEW AND SCARCE PHLOX

We grow each season half a million Hardy Phlox in fifty varieties. To those who want the best, try these. 60 cents per dozen
\$4.00 per hundred; \$35.00 per thousand.

GENERAL VON HEUTSZE—Immense trusses of very large flowers; color of the most brilliant salmon-red; with white center; simply grand.

HENRY MURGER—White with crimson-carmine center; a beautiful variety.

LE PROPHET—Bright violet-rose; brighter eye.

MRS. JENKINS—The best white for massing; immense panicles; beautiful.

OBERGARTNER WITTIG—Bright magenta with carmine eye a grand variety.

RHYNSTROM—A splendid improvement in Pantheon; color not unlike that of Paul Neyron Rose. Fine for massing.

WIDAR—Light reddish-violet with a very large white center which illuminates the flower.

The King of Flowers

HERBACEOUS PEONIES

Hardy Everywhere

THE demand for fine Peonies is growing with each year, and every florist should have at least a small plantation of them from which to supply his trade, both for the plants and for cutting the bloom. One can make no more profitable investment. The bloom if cut in the bud state lasts for a week or more. We offer as choice a list of Peonies as you will find in this country. To the collector, the varieties named will be attractive. To those who wish to increase their stock of desirable sorts, this list will appeal, and to the nurserymen and dealers who buy to sell, there will be found a list of choice varieties at moderate cost. We started some years ago to grow Peonies, and we believe that no firm in this country has such a large planting of valuable sorts as we. Our endeavor is always to lead and not follow in any branch of the floral business we undertake. We will make Good & Reese Peonies as much of a household word as G. & R. Roses, so do not forget us when in need of Peonies. We can supply them (referring to the price) from the aristocrat to the plebeian. We guarantee our Peonies true to name. The plants we offer are divisions (from plants two to three years old), with two to five or more eyes. We always give value. We supply six at dozen, 25 at hundred, and 250 at thousand rates. For any varieties not listed write us for prices.

"Peonies for Pleasure"

The little brochure, "Peonies for Pleasure," gives full information of the history of the Peony, the only plant that has a registered list of named varieties for over fourteen hundred years.

"Peonies for Pleasure" tells how and when to plant, the soil and plants to use; fertilizers, and how to apply. It names the early, medium and late varieties for long succession of bloom. It describes the old and new, the plebeian and the aristocrats of the Peony family.

The early red, white and pink Peonies of our grandmothers' gardens are almost the only ones generally known. Dear patrons, these are the plebeians of the family; if you wish to know the Peony aristocrats, send for this little treatise.

To all interested in the Peony a copy will be mailed on application.

Size of Roots

At the prices quoted in this list we send divisions with from two to five eyes. Should you require larger roots write us for prices, stating size roots desired. We always give value.



"Peonies for Pleasure."

PEONIES TO COLOR

Usually Called Mixed Peonies.

Our Peonies to color you will find unsurpassed. They are fine, large flowers, with rich colors, free bloomers. The roots we offer are strong. Be sure to try them. Note the low price which we offer them.

BEST MIXTURE OF DOUBLE BRIGHT PINK. Dozen, 75c; hundred, \$6.50; thousand, \$60.00.

BEST MIXTURE OF DOUBLE CLEAR ROSE. Dozen, 75c; hundred, \$5.50; thousand, \$50.00.

BEST MIXTURE OF DOUBLE WHITE AND BLUSH WHITE. Dozen, \$1.00; hundred, \$7.00; thousand, \$60.00.

BEST MIXTURE OF DOUBLE RED. Dozen, \$1.25; hundred, \$8.00; thousand, \$70.00.

BEST MIXTURE OF DOUBLE FLOWERING. ALL COLORS. Dozen, (0 cents); hundred, \$4.00; thousand, \$35.00.

SEEDLING PEONIES

You do not know what colored flowers you will get, but every one will be handsome; many of them will be single and resemble huge butterflies of white, red, pink, crimson, etc., while others will be double. Be sure and try some of these seedlings. Do not ask us to send any special color, as no one knows the color until they bloom. \$2.00 per dozen; \$15.00 per hundred.

OFFICINALIS SECTION

These are Earlier Bloomers than the Chinensis Section. They are the old May-flowering Peonies of our mothers' gardens.

Price, \$1.75 per dozen; \$12.00 per hundred.

OFFICINALIS RUBRA (FI. PI.)—The old-fashioned early deep crimson variety of our grandmothers' gardens.

OFFICINALIS ROSEA (FI. PI.)—Very large, well-formed bloom, color deep pink; very brilliant and effective.

OFFICINALIS ALBA—(Mutabilis.) White striped with pink.

TREE PEONIES

This is a remarkable species, developed from Peony Mouton, a native of China and Japan. In habit of growth it is not unlike a deciduous shrub—the growths are short and stocky, the plant eventually attaining a height of four or more feet and of large circumference; the foliage is quite handsome, and the immense flowers, which usually appear some two weeks ahead of the herbaceous class, are most remarkable for their immense size and gorgeous colorings. Splendid for grouping or for specimen plants on lawns. While a hardy plant, it will be found desirable to give it some protection in very cold latitudes. All shoots springing from the base should be rubbed off. We offer any color desired, our choice of varieties only, at 85 cents each; \$9.00 per dozen.

ALPHABETICAL LIST OF PEONIES

You may order by the number preceding the varieties or by name, or, better still, in ordering use both number and name.

114—AGIDA (Origin unknown.) A grand bright red Peony as in contradistinction to the crimsons that are so prevalent among the reds. Very bright and showy. A fine color. **Dozen, \$1.75; hundred, \$12.00 per hundred.**

13—AGNES MARY KELWAY (Kelway, 1890.) Crown type, early midseason. Deep violet-rose guard petals enclosing a thick collar of narrow cream-white petals. Within this collar a crown of same color as guards. Very free bloomer in clusters; fragrant; tall and vigorous grower, an exceptionally striking and handsome tricolor variety. **Dozen, \$2.50; hundred, \$20.00.**

12—ALBERT CROUSSE (Crousse, 1893.) Bomb type; late. Immense, very full convex bloom, as perfect in outline and contour as a Show or Fancy Dahlia flower, so perfect in shape is it that from stem to stem it forms a perfect ball. The petals are imbricated like a Carnation and overlap each other. The color is as wonderful as its form, and is best described as an even delicate sea shell-pink without fleck or markings whatsoever; indeed it is rather a tint than a color or shade; in this regard it is indeed remarkable and unapproachable by any other variety. Scores easily the six points of excellence. **Dozen, \$6.00; hundred, \$45.00.**

98—ANDRE LAURIES (Crousse, 1881.) Rosy-red; very free late bloomer; an old and well-known variety, considered very useful; probably the most widely planted of any Peony. **Dozen, \$1.75; hundred, \$12.00.**

102—ASA GRAY (Crousse, 1886.) Large, full imbricated Rose-formed bloom; grand petals salmon-flesh; center very full and perfectly formed; flesh-pink, delicately dotted and flaked with carmine and lilac; strikingly imposing and valuable; a most unusual sort. From the formation of the flower it is designated as a double-decker. **Dozen, \$3.00; hundred, \$22.50.**

132—AVALANCHE (Crousse, 1886.) Crown type; late mid-season. It has taken some people a number of years to tumble to the fact that this is a first-class Peony. This magnificent variety opens like a Rose bud. Color pure snow-white, with a few delicate pencilings of carmine on the edge of the central petals; very waxy and chaste; fragrant. One of the most superb Peonies, in fact it is unsurpassed by any other white Peony. **Dozen, \$4.00; hundred, \$30.00.**

2—BERLIOZ (Crousse, 1886.) Enormous, full globular imbricated bloom; bright currant-red; petals tipped silver. **Dozen, \$1.75; hundred, \$12.00.**

34—CHARLEMAGNE (Crousse, 1880.) A Peony that has many admirers; blooms late. Color a delicate tint of lilac or heliotrope. Grand. **Dozen, \$1.75; hundred, \$12.00.**

127—CLAIRE DUBOIS (Crousse, 1886.) Rose type; late mid-season. Very large, double, globular flowers; convex and tufted; petals incurved and laciniated, overlapping each other in a charming effect; color rich, clear satiny-pink with glossy reflex. Has the beautiful silvery sheen in a pronounced way seen in that wonderful variety Monsieur Jules Elie. A gem of the first water. How it is possible for anyone to be stoical enough to write a description of Claire Dubois without using a few adjectives is beyond our comprehension. You cannot say too much in her praise. Say all you can and then you have left something unsaid. **Dozen, \$6.00; hundred, \$40.00.**

128—COURONNE D'OR (Calot, 1873.) Semi-rose type; late midseason. This is the famous Crown of Gold. Immense; very full, imbricated ball-shaped bloom. Solid and compactly built from edge to center. Color snow-white reflecting golden-yellow stamens that show through the petals when looking at the flower from the side. These stamens light up the whole flower with a glow that is simply indescribable and which suggests the name "Crown of Gold." Delicate carmine pencilings on edges of a few central petals. Incomparably lovely and one of the very choicest and best Peonies in cultivation. An enthusiast on seeing this variety blooming in our fields exclaimed, "Why, Crown of Gold is Festiva Maxima dressed up in her wedding clothes." It is in our opinion the attainment of perfection in the Peony. **Dozen, \$2.50; hundred, \$20.00.**

119—DOCTOR BOISDUVAL (Guerin, 1850.) This Peony is conspicuous among the reds by its brilliant velvety dark maroon color. The color is simply dazzling. Flowers very full and double. **Dozen, \$4.00; hundred, \$35.00.**

22—DUKE OF WELLINGTON (Calot, 1859.) One of the grandest flowers in our whole collection. Very large, high built flowers of immaculate white. Simply grand. **Dozen, \$1.75; hundred, \$12.00.**

41—DUCHESSE DE NEMOURS (Calot, 1856.) Superb euphorbia-shaped; sulphur-white flowers, fading to pure white. In all Peonies there is nothing so exquisitely chaste and beautiful as this variety in the half open bud state; excels as a cut flower. Don't omit it. Late. **Dozen, \$1.50; hundred, \$10.00.**

93—EUGENIE VERDIER (Calot, 1864.) (Syn. Potts Alba.) Semi-rose type; early. Do not confound the name of this variety and Eugenie Verdier. Miss Jessie M. Good, who has devoted considerable time during the past ten years to the

study of the Peony while they are blooming, says: "Of all your six hundred varieties I place Eugenie Verdier first and foremost. It has so many good qualities I hardly know where to begin to enumerate them. It is a strong, healthy grower, with bloom on three to four foot stems. The flower is enormously large for a Peony. Then its loose petalage adds a distinctive charm never seen in the varieties crowded with petals. Its form is ideal, being flat, showing its great wealth of tints and blending of coloring to fine advantage. What about its color? Simply indescribable. It opens a fresh delicate hydrangea-pink with primary petals lighter, center flushed crimson. The flower hangs on in perfection for two weeks and often finishes with two-thirds of the flower paper-white, the other third in the center a decided hydrangea-pink. Words absolutely fail to convey an impression of its exceeding great beauty. Fragrant. Easily scores the six points of excellence." **Dozen, \$6.00; hundred, \$45.00.**

25—FELIX CROUSSE (Crousse, 1881.) All Peony enthusiasts are familiar with the fact that it is difficult to get a red Peony that is a self color—that is, a full, rich, even shade of red without being suffused with a shade of another color. Felix Crousse fills the bill. A rich, even, brilliant ruby-red, exceptionally fiery, bright and effective; very large, full bell-shaped bloom. We place this in the front rank of all red Peonies—nothing like it in color. **Dozen, \$4.00; hundred, \$25.00.**

30—FESTIVA MAXIMA (Miellez, 1851.) This is not only the finest white in existence, but in most quarters it is regarded as the queen of all the Peonies. Mr. Harrison says: "This flower has reached the ultimate beyond which we cannot go." It combines enormous size with wondrous beauty, often seven to eight inches in diameter; color snow-white, flecked with an occasional clear purple spot on edge of center petals; in addition, it is very fragrant; a glorious flower, impossible to describe; magnificent. **Dozen, \$1.75; hundred, \$12.00.**

38—FRAGRANS (Sir Joseph Banks, 1805.) Soft delicate pink, interspersed with salmon; an exceedingly good, perfect bloom and a pretty flower; highly fragrant. **Dozen, \$1.75; hundred, \$12.00.**

9—GIGANTEA (Syn. for Lamartine Calot, 1860.) Rose type; early midseason. Lemoine in 1908 sent out another fine Peony under name of Lamartine, and as Calot's variety was already well known under name of Gigantea we retain same to save confusion. Gigantea describes the size of the flower so well. Ward says: "This is the finest of all Peonies for cut flowers." Enormous flowers seven to eight inches across, occasionally it throws a startling flower ten to twelve inches in diameter on long stems. If it has a fault it is that the stems in some instances do not support the enormous flowers. Color the most exquisite shade of bright pink or lilac-rose tipped with silvery-white, reflecting a silvery sheen; has an agreeable spicy fragrance. Quite distinct, fully as effective for decoration purposes as the largest and showiest Chrysanthemums. Gigantea is a ravishingly beautiful wild flower. A wonder. **Dozen, \$7.50; hundred, \$60.00.**

67—GOLDEN HARVEST (Rosenfield, 1900.) Very striking variety, producing large tri-colored blooms, the guard petals being blush-pink, with a distinct blush-white color, and deepening to canary-yellow, a few of the center petals tipped and striped with light crimson. This Peony combines cream, gold, white, pink, salmon, peach and apricot, the total color effect of the flower creamy-pink; strong, delicate fragrance; a splendid bloomer; extra fine. **Dozen, \$3.50; hundred, \$25.00.**

100—JAMES KELWAY (Kelway, 1900.) Semi-rose type; early midseason. This gentleman has been masquerading under the name of Lady Derby for several years. Let us tell you if any man may be called a peach, this one is entitled to it. A very tall, vigorous plant bearing flowers of gigantic size, a veritable giant among giants. Very double and full, borne in immense clusters. Color pure white overlaid with a flush of delicate bridesmaid-pink, tinged yellow at the base of the petals. In addition to its other charms it is surpassingly fragrant and places it in the front ranks of desirable Peonies, easily admitting it to the society of the "Best Forty." A truly regal flower and should never be omitted from any collection, large or small. Easily scores the six points of excellence. Not more than one plant sold to any one person. **Each, \$1.25; dozen, \$15.00; hundred, \$100.00.**

27—L'ECLENTANTE (Calot, 1860.) Flowers double and full; color deep brilliant velvety crimson. Extra fine. **Dozen, \$2.00; hundred, \$14.00.**

168—LIVINGSTONE (Crousse, 1879.) Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac-rose with sheen of silver; very free sure bloomer in clusters; upright, erect grower; fine cut flower variety. One of the prize winners. **Dozen, \$6.00; hundred, \$45.00.**

16—MADAME DE VERNEVILLE (Crousse, 1885.) One of the most charming varieties on the market. Pure white, full and double. **Dozen, \$1.75; hundred, \$12.00.**

ALPHABETICAL LIST OF PEONIES—Concluded

- 101—MADAME DUCEL** (Mechin, 1880.) Bomb type; mid-season. A very large, wonderfully built flower; broad guard petals; center bomb shaped like a huge ball; very double and compact. The closely set central petals are beautifully incurved as in a Chrysanthemum. The whole flower, both guards and bomb, a solid color of silvery lilac-pink or mauve-rose, very distinct and floriferous; holds its form and color to the end. Indispensable. Stands among the very first Peonies. **Dozen, \$5.00; hundred, \$40.00.**
- 7—MADAME EMILE GALLE** (Crousse, 1881.) Rose type; late midseason. Large, double, cup-shaped, imbricated flowers; color delicate sea shell-pink with touches of heliotrope and lavender. This is probably the most ethereally beautiful of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare. **Dozen, \$5.00; hundred, \$40.00.**
- 18—MADEMOISELLE ROUSSEAU** (Crousse, 1886.) Large, full, finely shaped flower; sulphur-white with delicate blush center; extra fine. A prominent Peony expert on seeing this superb variety said that not a root of it should be sold for less than three dollars each. **Dozen, \$4.00; hundred, \$30.00.**
- 276—MARGUERITE GERARD** (Crousse, 1892.) Semi-rose type; midseason. Enormous, flat-shaped flower with broad petals blooming in clusters; color delicate hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. What can we say of this imposing wonderful flower. Visitors to our fields pause in astonishment before our rows of this variety. It looks at you from any position or angle at which you may stand, and seems to say: "Did you ever see a flower so sensational or beauty so radiant? Verily, Solomon in all his glory was not arrayed like one of these." **Dozen, \$4.00; hundred, \$30.00.**
- 123—MARIE** (Calot, 1868.) Semi-rose type; late. Flat, compact bloom. Color white, washed or overlaid with lilac, changing to milk-white; guards flecked with crimson; collar same color as guards; golden-yellow stamens or short, narrow petals surround the collar; petals shading to yellow at base. Fragrance pleasant; extra fine variety. **Dozen, \$1.75; hundred, \$12.00.**
- 246—MASTERPIECE** (Kelway, 1895.) Semi-rose type; early. Brilliant tyrian-rose; free bloomer. A very distinct and beautiful variety. Fine, tall grower; fragrant. **Dozen, \$3.00; hundred, \$20.00.**
- 35—MEISSONIER** (Crousse, 1886.) Deep, dark, rich red. In the cut flower market it is known as the American Beauty Peony; extra fine. **Dozen, \$2.50; hundred, \$20.00.**
- 31—MARIE LEMOINE** (Calot, 1869.) Enormous sulphur-white, massive bloom, delicately shaded chamois, with narrow carmine edge; a sort the Peony enthusiast raves over, but is unfortunately very scarce. Without question the grandest of all white Peonies. You positively cannot afford to leave this variety out of your collection. It is a wonder. We have a fine stock. **Dozen, \$1.75; hundred, \$12.00.**
- 8—MIREILLE** (Crousse, 1894.) Rose type; very late. There are three distinguishing characteristics of this Peony that stand out clear and distinct. First, it is the only white Peony without markings, tints, shades, flecks or stamens whatsoever, being a pure immaculate paper-white; second, it is the largest of all white Peonies. When you see Marie Lemoine, which is one-third larger than Festiva Maxima, you exclaim, "Surely this cannot be a Peony flower; it is too big." But look what is coming around the corner, the mammoth flower of Mireille, fully a third larger than Marie Lemoine; third, it is the latest blooming of all the white Peonies, a most desirable quality to commend it, as it extends the blooming period. These three exceptionally fine points make this the most sought after of all the white Peonies for cut flowers. **Dozen, \$6.00; hundred, \$45.00.**
- 153—MONSIEUR DUPONT** (Calot, 1872.) Semi-rose type; mid-season. Very large, well built, cup-shaped bloom, ivory-white; center petals splashed with huge drops of lively carmine and lit up with golden stamens at base of petals. The carmine dots on Mons. Dupont are larger and more showy than on any other variety where such spots occur. A truly royal flower. **Dozen, \$5.00; hundred, \$40.00.**
- 48—MONSIEUR JULES ELIE** (Crousse, 1888.) Bomb type; early midseason. This is the king of all Peonies, and is without question M. Crousse's masterpiece. Immense globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shinners in the sunlight. Monsieur Jules Elie is claimed by many to be the largest of all Peony flowers. On young, vigorous plants we have had flowers eight and nine inches through. In fact they are so large and handsome that but few can realize they are Peony blooms on first seeing them. An unapproachable variety from any standpoint. When cut in the bud, a good keeper, thus fine for cut flowers. Our planting comprises some twenty thousand plants of this grand Peony. Easily scores the six points of excellence. **Dozen, \$6.00; hundred, \$45.00.**
- 6—MONSIEUR KRELAGE** (Crousse, 1883.) Semi-rose type; late midseason. Deep currant or solferino-red with amaranthine center. The French hybridists evidently spilled their paint pot after producing this superb variety, as there is nothing in Peonies of its color. Large, flat flowers as big as a plate; perfect in outline. Grand in every way. **Dozen, \$2.50; hundred, \$20.00.**
- 78—RUBRA SUPERBA** (Richardson, 1871.) Magnificent rich brilliant crimson; very large, full and double; elegant; late. **Dozen, \$4.00; hundred, \$30.00.**

General Collection of Tender Plants

A General Assortment of Tender Plants for all Purposes—Decorative, Bedding, Vases, Baskets or Greenhouse stock—All Plants Priced, Where Size is Not Mentioned, are from Two and One-Fourth-Inch Pots.

ACALYPHAS

Price, 50 cents per dozen; \$3.50 per dozen.

ACALYPA SANDERII—The most sensational new plant introduced for years, and one of the most striking flowering ornamental plants. Strong, free growth, with large, dark green leaves from each axil of which rope-like spikes of velvety-crimson flowers from one to two feet long and nearly one inch thick are gracefully suspended; useful as a pot plant.

ACALYPA TRICOLOR—A grand bedding plant where fine foliage effect is desired. The foliage is bronze, mottled with pink; very rich.

ACALYPA TRIUMPHANS—This is also a grand plant for beds. The foliage is red, marbled, streaked and mottled with green, yellow and pink; extremely effective.

ARTILLERY PLANT (*Pilea Muscosa*)

Graceful fern-like foliage and immense numbers of very small flowers, which produce a snapping sound when sprinkled. 40 cents per dozen; \$2.50 per hundred.

ASPARAGUS SPRENGERI or Emerald Feather

40 cents per dozen; \$2.50 per hundred. Four-inch, \$1.00 per dozen; \$7.00 per hundred.

ASPARAGUS PLUMOSUS NANUS

The Climbing Lace Fern

50 cents per doz.; \$3.00 per hundred. Strong plants, three-inch pots, \$1.00 per dozen; \$7.00 per hundred. Four-inch pots, \$1.50 per dozen; \$10.00 per hundred.



Asparagus Plumosus Nanus,

General Collection of Tender Plants—Continued

AGERATUMS

These are fine for bedding out; always in bloom. They make fine border plants for edging walks or beds, being of dwarf growth. Also fine for basket and vase work. Price, 40 cents per dozen; \$2.50 per hundred.

PRINCESS PAULINE—A novel new variety of dwarf, compact habit, rarely exceeding eight inches in height. Its peculiarity consists of both blue and white being combined in the same flower, the body of the flower being white, while the stamens, forming an outer ring, are sky-blue, giving the flower a pretty variegated appearance.

STELLA GURNEY—It is a decided improvement in color, being the deepest blue yet introduced, and is exceptionally free flowering, not only in summer, but the year round.

WHITE CAP—Dwarf white. Makes a perfect line of white. The best white variety.

LITTLE STAR—Deep blue flowers. Very dwarf, excellent for bordering beds of other flowers.

ALOYSIA CITRIODORA

Lemon Verbena—This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. One plant will scent a whole yard. Grows rapidly. Exquisite. Price, 40 cents per dozen; \$3.00 per hundred.

BOUGAINVILLEA SANDERIANA

This beautiful free-flowering plant was introduced recently, and account of its free-blooming qualities has become very popular, especially as a plant for Easter decoration. It is of a strong, rapid growth, and the brilliant rosy-crimson blossoms in large racemes are produced from early March until midsummer. In fact, a well grown specimen will frequently flower the greater part of the year. Altogether a most desirable subject for the conservatory or window garden. Strong plants, from two and one-half-inch pots, \$1.00 per dozen; \$6.00 per hundred. Four-inch pots, \$2.00 per dozen; \$15.00 per 100.

BRUGMANSIA, or Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence name "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. Price, \$1.00 per dozen.

BASKET PLANTS

A fine assortment. 50 cents per dozen; \$3.00 per hundred.

FLOWERING BEGONIAS

Price, 2 $\frac{1}{4}$ -inch pots, except where noted, 50 cents per dozen; \$3.50 per hundred.

Begonias are fine to plant on the north side of the house or other building, or in front of porch where they get shade. The foliage, as well as the flowers, are extremely ornamental, some being spotted and veined to give a parti-colored effect that is quite striking. Begonias planted with Crotons give a wonderful foliage effect, and this is heightened with their lovely showy flowers.

ALBA PICTA—Long, pointed, slender leaves, thickly spotted with silvery-white. Foliage small and elegant.

ALBA PERFECTA GRANDIFLORA—We doubt if there is a white-flowered variety that equals it. The foliage resembles Rubra in shape, but lighter green, while the flower panicles are much handsomer. It is a pure white-flowering Begonia of much merit.

ARGENTEA GUTTATA—It has purple-bronze leaves, oblong in shape, with silvery markings, and is in every way a most beautiful Begonia. Produces white flowers in bunches on ends of growth stems. Good for house culture.

CORALLINE LUCERNE, The Wonderful New Flowering Begonia—This new Begonia has taken everybody who has seen it by storm. The color is bright coral-red, changing to a delicate pink. It is past the power of speech to describe it. A wonder. Fine plants, \$1.00 per dozen; \$8.00 per hundred.

FOLIOSA—A beautiful fine foliage variety; pink flowers.

FUCHSIOIDES COCCinea—This beautiful plant makes handsome specimens, with its graceful branches and pendulous flowers of bright scarlet. Very floriferous.

GRACILIS LUMINOSA—A magnificent new specimen of the Semperflorens type, exceptionally sturdy and vigorous, and unquestionably one of the choicest bedding sorts in existence. Flowers large, perfect and plentiful; never out of bloom. Color brightest scarlet. Price, 60c per dozen; \$4.00 per 100.

MRS. TOWNSEND—Here we have a grand new Begonia with broad metallic leaves; under side bronze-red. Flowers in large panicles of a beautiful pink color. A grand Begonia. Price, 60 cents per dozen; \$4.00 per hundred.

MARGUERITE—Leaves a bronzy-green, somewhat resembling Metallica, but growing in more bushy form, and easier to handle when grown in pots. Large trusses of light rose-colored flowers freely produced.

MARJORIE DAW, New Trailing Begonia—This Begonia is distinct from all other Begonias, for instead of growing upright it droops. It bears great clusters of large, shining pink flowers that droop from long stems, making a beautiful sight. For single specimen pot plants or for baskets and vases "Marjorie Daw" is proving one of the best plant introductions in years. Price, 75 cents per dozen; \$5.00 per hundred.

PICTA ROSEA—A wonderfully free-growing Begonia of sterling worth and great beauty. The plant is very compact in growth, forming a dense, well-proportioned bush with rich green foliage, spotted with silver. The flower is a rosy-flesh color, shaded with a silvery-pink and enlivened with dense clusters of yellow anthers. One of the most wonderful flowering Begonias within our knowledge. It blooms continually. Price, 60 cents per dozen; \$4.00 per hundred.

ROBUSTA—This is one of the most peculiar Begonias grown. The stock, stem and under side of the leaf are Indian-red. The upper side of the leaf glossy olive-green. The flower is composed of two wide and two narrow petals, the wide ones being broadcast at the base and terminating in a round point, of a beautiful bright rose.

SANDERSONII—Bushy-growing variety; glossy deep green leaves; flowers in clusters of drooping, scarlet, heart-shaped buds.

VERNON—A deep rose-flowering Begonia. Suitable for pot culture or for bedding out. Always in bloom.

BEGONIA REX

We offer a choice named list of Begonia Rex in following varieties. Dozen, \$1.00; hundred, \$6.00:

Bertha McGregor, Beauty of Richmond, Countess Louise Erdody, Duchess de Brabant, His Majesty, Lesoudsii, Lord Palmerston, Louise Closson, Magnifica, Mrs. S. H. Moon, Queen of Hanover, Queen Victoria, Ruth Friedley, Silver Fleece.

CARNATIONS

The popularity of the Carnation is on the increase very rapidly. Next to Roses the Carnation is most sought after. The flower buyers have evidently learned to appreciate the many charms which the Carnations possess. We offer a choice selection of the very best varieties, including such well known varieties as Enchantress, Lady Bountiful, Mrs. Lawson, The Queen, Cardinal, etc., fine plants from 2 $\frac{1}{4}$ -inch pots, 50 cents per dozen; \$3.00 per hundred.

CAMELLIA JAPONICA

NOTICE—On account of European war our offer of Camellias is conditional on our shipments from France arriving. We have notice they will be forwarded, but up to December 1st Camellias have not arrived, although now six weeks past their usual time. We believe we will be able to fill all orders. Two to two and one-half feet high in twenty of the best varieties in all colors at \$1.00 each; \$10.00 per dozen; \$75.00 per hundred.

CHRYSANTHEMUMS

We offer a fine collection of choice varieties. Price, 2 $\frac{1}{4}$ -inch pots, our selection of varieties, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

CRAPE MYRTLE

Handsome shrubs when in bloom. The flowers cover the entire plant. Hardy in the South. We have two kinds in the following colors—pink and crimson. Price, 50 cents per dozen; \$3.00 per hundred.

CUPHEA PLATYCENTRA, or Cigar Plant

Fine for baskets and vases. Covers itself with bright scarlet flowers with a white tip on end of each. Price, 40 cents per dozen; \$2.50 per hundred.

NEW AND SCARCE CROTONS

The following varieties of Crotons are quite an improvement over the older kinds, the foliage being more distinctly marked with brighter colors, therefore more attractive. Price, 75 cents per dozen; \$4.00 per hundred.

AUREA OVALIFOLIO—Medium broad leaf; green and yellow.

BARRYII—Broad leaf; yellow and green.

BACHII—Very wide leaf; yellow, dark and light pink.

BEAUTY—Medium broad leaf; very high colored, yellow, pink, red and green.

INGOMAR—Narrow long leaf; green and yellow.

LADY ZETLAND—Narrow leaf; red, green and yellow; graceful.

MACULATA KATONI—Oak-shaped leaf; green and yellow spotted.

REEDII—Very wide leaf; green, pink and red.

REX—Long graceful leaf; red, yellow and green.

SALAMONIA—Medium broad leaf; red and green, pink and yellow spots.

UNDULATUM QUERICUM—Medium broad leaf; red, pink, yellow and green; very fine.

WILLIAMSII—Broad leaf; red, pink, green and yellow.

General Collection of Tender Plants—Continued

STANDARD SORTS OF CROTONS

Price, 50 cents per dozen; \$3.50 per hundred.



Croton.

ALICE—Broad leaves of red, yellow and green markings. Beautiful.

ANDRIANUM—Always scarce. Has broad leaves of red and yellow. Red and pink shade.

AUCUBAEFOLIUM—Broad green leaves with yellow spots.

AUREA MACULATA—Narrow leaf, green and yellow. Fine for fern dishes.

BARONESS ROTHSCHILD—Broad leaves of bright crimson, yellow and green markings. A very desirable variety. Fine bedder.

DAY SPRING—A fine variety that beds well. Irregular markings of yellow and red on subdued green background. As pretty as the highly colored autumn leaves. Fine bedder.

FORMOSUM—Long narrow leaf; red, yellow and green.

INIMITABILIS—The brightest of all Crotons. Crimson, yellow and green.

IRREGULARIS—Leaves irregular in shape. Colors red, yellow and green. Fine bedder.

MAKOYANUM—Chocolate and carmine markings; broad leaves.

NESTOR—Olive ground; pink midrib and green spots. Finest of all Crotons. Fine bedder. We have a fine stock of this superb Croton.

QUEEN VICTORIA—A very bright variety. A great favorite and always hard to get. Medium long leaves with brightest crimson, yellow and green markings. Very desirable.

VEITCHII—Yellow, green and crimson. One of the best. Always scarce and much sought after. Fine bedder.

NOTE—We are without doubt the largest growers of Crotons in America, and have a great many sorts besides those named above, which we can supply. Prices on application. We guarantee our varieties true to name. When in need of Crotons, don't buy from questionable sources, but send to headquarters for them.

COLEUS

Our stock of Coleus has never been equal to the demand, but this year we have a larger stock than any previous year, and we think we can meet the wants of our customers. The varieties range in color from light yellow to the darkest crimson, including the following standard market sorts: Acme, Admiration, Beckwith Gem, Chicago Bedder, Duneria, Firebrand, Glory of Autumn, Hero, Mae Levering, Mrs. Barr, Naomi Snyder, Queen Victoria, Red Cloud, Rainbow, Springfield, Spotted Gem, Sensation, Verschaffelti, Yellow Bird. Two and one-quarter-inch pots, dozen, 40 cents; hundred, \$2.00; thousand, \$18.00.

COLEUS CHRISTMAS GEM

Has broad leaves that often measure eight inches across, beautifully marked with yellow and brightest crimson. The prettiest foliage plant we know. The finest Coleus ever introduced. 75 cents per dozen; \$6.00 per hundred.

COLEUS TRAILING QUEEN

This is without question the finest of all plants for boxes, baskets or vases; it droops and hangs down two feet or more, not one little vine, but a whole clump of them. The center of foliage is scarlet, then around that a chocolate border, and outer edge of leaf margined green. It is the showiest of all Coleus and all vines. Try it. 50c per dozen; \$3.00 per hundred.

CYPRESS ALTERNIFOLIUS

(Umbrella Plant.) This plant is of the easiest culture, and a large specimen is as handsome as a Palm for decoration. It makes a handsome pot plant, or can be used in baskets or vases, making a charming effect. It will grow luxuriantly in water, and is, therefore, indispensable for aquariums. Price 50 cents per dozen; \$3.00 per hundred.

DRACENA INDIVISA

The plant so many use for vase centers. Strong 2 1/4-inch pots, 50 cents per dozen; \$3.00 per hundred.

EUPHORBIA SPLENDENS

(Or Crown of Thorns.) A curious plant with thick fleshy stems which are covered with stout sharp thorns, many an inch long. The foliage is bright green and the flowers are a beautiful coral-pink. Very pretty when in bloom and a great curiosity at any time. Soon makes handsome plants. Legend says this is the plant the Savior was crowned with. Price, 60 cents per dozen; \$4.00 per hundred.

FUCHSIAS, or Ladies' Eardrops

We are large growers of Fuchsias and can supply all the leading sorts in both double and single varieties, such as Riffard, Enfant Prodigy, Phenomenal, White Phenomenal, Gloire des Marches, Sapple Freres, Speciosa, Esperance, Rosalina Patri. Price, 2 1/4-inch pots, 50 cents per dozen; \$3.50 per hundred.

GENISTA CANARIENSIS

Fine for florists' use. Bright yellow flowers. 75 cents per dozen; \$5.00 per hundred.

NEW PINK HIBISCUS, PEACHBLOW

This is a sport from the Double Red Hibiscus Rosea Sinensis.

The flowers are double and from four to five inches in diameter, of a charming, rich clear pink color, with small, deep crimson center. It is one of the freest flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in the winter in greenhouses or in any sunny window. 60 cents per dozen; \$4.00 per hundred. Four-inch, dozen, \$1.25; hundred, \$10.00.

CHINESE HIBISCUS

Price, 2 1/4-inch pots, 50 cents per dozen; \$3.50 per hundred. Four-inch pots, \$1.25 per dozen; \$10.00 per hundred.

SINENSIS GIGANTEUS—This is a plant for house cultivation during winter or summer, or for planting outside during summer. It blooms at all times of the year. The plants branch freely and flower profusely, commencing to bloom when not more than a foot high. As a specimen plant for large pots it has an equal only in the Brugmansia. Its flowers are of enormous size, often eight to ten inches across, opening flat, and of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch. They can be wintered in the cellar or pit with perfect safety, and if one does not care to grow them all winter, one should have one or two for summer display.

GRANDIFLORUS—Rich, glossy cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

SUB-VIOlaceous—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.

DOUBLE CRIMSON—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

AURANTIACUS—Large and double with orange-colored flowers.

CARMINATUS PERFECTUS—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with a deep crimson eye; fully six inches in diameter.

COLLERII—Flowers buff-yellow, with a crimson-scarlet base; peculiarly handsome and double.

VERSICOLOR—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

FRAGRANT HELIOTROPE

Price, 40 cents per dozen; \$3.00 per hundred.

SNOW WREATH—Superb large clusters of deliciously fragrant flowers of pure white.

THE QUEEN—For a neat, dwarf habit, profusion of bloom and richness of odor, this Heliotrope has no equal, and its vivid color of royal purple, with a distinct white center, gives us something entirely new in color, either for summer decorations or winter flowering. This is by far the best of all Heliotropes.

FLORENCE NIGHTINGALE—Best free-flowering light lavender.

CHIEFTAIN—Color deepest violet-purple, large white eye; very fragrant; the plant is of vigorous habit; very floriferous.

General Collection of Tender Plants—Continued

IMPATIENS

These make handsome pot plants, or are grand for bedding purposes. They are always in bloom.

40 cents per dozen; \$3.00 per hundred.

SULTANI—This makes a very shapely plant, and is in bloom continuously the year round, outdoors or indoors, even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

PINK BEAUTY—Same as above, except salmon-pink flowers, purple eye.

Salmon Queen—A lovely salmon shade.

VIOLET QUEEN—A deep rich violet color.

HOLSTII—Brilliant vermillion; fine.

SWEET-SCENTED JASMINES

GRAND DUKE—This Jasmine is very easily grown, even small plants bear a profusion of very double creamy-white flowers, having a delicious perfume. It is a magnificent plant, and will become one of the most valuable and popular plants when it becomes better known. Price, 75 cents per dozen; \$5.00 per hundred.

JASMINE MALAYAN (*Rhynchospermum Jasminoides*)—This is one of the most desirable Jasmynes known. The dark evergreen foliage, with the pure white waxy flowers, make a very effective plant. The flowers are very fragrant, of a most delicate odor. Price, \$1.25 per dozen; \$4.00 per hundred. Three-inch pots, \$8.00 per hundred.

GARDENIA FLORIDA (*Cape Jasmine*)—This is the old standby that is so largely used for cut flowers at Decoration Day. 60 cents per dozen; \$4.00 per hundred.

JUSTICIAS

Brazilian Plume Plant—Perhaps no plant has attracted so much attention in the past two years as the Justicia, or Brazilian Plume Plant. The plant is a strong, rapid grower, and throws up long stems, on which are produced fine, plume-like pink flowers, the ends of each petal drooping in a most charming manner. When the plants are but a few months old they are literally covered with their beautiful blossoms. It does equally well either for house or outdoor culture.

JUSTICIA CARNEA—Beautiful pink.

Price, 50 cents per dozen; \$3.50 per hundred.

WEEPING LANTANA

A Weeping Plant of Great Beauty—One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac or rosy-pink. Price, 50 cents per dozen; \$3.00 per hundred.

STANDARD SORTS DWARF LANTANAS

Dozen, 50 cents; hundred, \$3.00.

ALBA PERFECTA—Pure white.

COUNTESSE DE BIENCOURT—Clear, bright pink.

GRAND SULTAN—Crimson; fine.

HARKETT'S PERFECTION—Variegated foliage; cream and pink flowers.

JAUNE D'OR—Cream and orange.

LEO DEX—Rich red.

M. SCHMIDT—Orange-scarlet.

NEW LEMON PONDEROSA

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is a true ever-bearing variety. On a plant six feet high no less than eighty-nine of these ponderous Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true ever-bearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelve lemon pies from one Lemon. We have the entire stock of this ponderous Lemon, and guarantee trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow their own Lemons. It will fruit freely the second year. Thrifty young plants, 75 cents per dozen; \$5.00 per hundred.

SWEET GERMAN MYRTLE, THE JEW, or Bride's Myrtle

This is a handsome upright evergreen plant suitable for pot culture. Has small glossy green leaves that are deliciously fragrant. This plant is very scarce. 25c each; \$2.00 per dozen.

OTAHEITE ORANGE

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida, and is ex-

ceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicious fragrance. Otaheite fruits immediately after flowering, bearing fruit about one-half the size of the ordinary orange. As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. Price, 60 cents per dozen; 4.00 per hundred. Four-inch pots, \$3.00 per dozen.

OLEANDERS

Except where noted, dozen, 60 cents; hundred, \$4.00.

OLEANDER ROSEA—Has double pink flowers. An old favorite.

OLEANDER RUBRA—Double crimson flowers. Dozen, \$1.25.

OLEANDER LILLIAN HENDERSON—Double white flowers; fragrance like the old double pink Oleander.

G. & R. PANSIES

Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite flower in existence. Price, 20 cents per dozen; \$1.00 per hundred.

CHINESE PRIMROSE

All colors, dozen, 60 cents; hundred, \$4.00.

PRIMULA FORBESII

New Ever-blooming Baby Primrose—This is the freest-blooming plant we know of, blooming continuously throughout the entire season. Plants in very small pots have from fifteen to twenty sprays of lovely light pink flowers on stems ten to twelve inches high at one time, and plants in four-inch pots often have from twenty-five to fifty at one time, lasting in bloom fully four weeks without fading, and continually sending up sprays all over the plant, making it one of the most desirable plants for the house ever introduced. Price, 40 cents per dozen; \$3.00 per hundred.

PRIMULA OBCONICA GRANDIFLORA

(Always in Bloom.) This is a charming plant for winter. In fact, we know of none that is better adapted to home culture than this one. It is not susceptible to changes of temperature than most plants are subject to. It bears its elegant panicles and sprays of bloom of a delicate pink and white in the greatest profusion. It is certainly elegant. We offer two varieties, rose and white flowered. Price, 40c per dozen; 3.00 per 100.

PEPEROMIA MUSCOSA, or Silver Leaved Begonia

Here is a most beautiful plant for pot culture; easy to grow and thrives anywhere; leaves deep olive-green, distinctly marked with silvery-white. Thick and waxy-like; leaves distinctly variegated white and green, and have the appearance of being powdered with frosted silver. 50c per dozen; \$3.50 per 100.

PLUMBAGOS

PLUMBAGO CAPENSIS—The light blue flowering variety, excellent bedder. Price, 75 cents per dozen; \$5.00 per hundred.

CAPENSIS FLORA ALBA—This is a splendid novelty. The exact counterpart of Plumbago Capensis except in color, which in this beautiful novelty is a clear white. We recommend this highly. Price, 60c per dozen; \$4.00 per hundred.

SALVIAS

Price, 40 cents per dozen; \$2.50 per hundred.

NEW DWARF SCARLET SALVIA, LE PRESIDENT—It forms a compact bush, completely covered with rich scarlet flowers. We have had plants that by actual measurement were only fifteen inches high, and two feet across.

SPLENDENS—The standard sort for bedding, flower spikes of most brilliant scarlet.

SPLENDENS ALBA—A pure white variety of Splendens; identical in every respect except in color.

SPLENDENS VARIEGATA—White and red flowers; very evenly striped.

NEW DWARF SCARLET SALVIA, MRS. PAGE—This variety simply hides the foliage, and is a sheet of brightest scarlet.

SAXIFRAGA SARMENTOSA

A handsome plant of low habit, leaves nearly round and striped freely with silver bands, blooms white, of great beauty and borne in spikes nearly twelve inches high. Fine for hanging baskets, vases, etc. 50 cents per dozen; \$3.00 per hundred.

SANSEVIERA ZEYLANICA (Zebra Plant)

A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drought with impunity and requires scarcely any water. The leaves are beautifully striped crosswise with broad white variegations on a green ground. It is a rare and beautiful plant, which should be abundantly grown for positions out of reach of sunshine where other plants will not thrive. It can be placed in any position in any room and do well. It has singular beauty for decorative purposes which other plants do not possess, and it is useful both in winter and summer. For vases and baskets it is a fine centerpiece, and grows splendidly out of doors during summer. Price, 50 cents per dozen; \$4.00 per hundred.

General Collection of Tender Plants—Concluded

The Ever-Blooming TRITOMA PFITZERII

The greatest bedding plant ever introduced, surpassing the finest Cannas for attractiveness and brilliancy, equal to the Gladiolus as a cut flower, and blooms incessantly from June until November. Plants perfectly hardy in open ground all winter south of Philadelphia. Further north they must be protected or wintered in the cellar like the ordinary Tritoma. Just bury the roots in sand; nothing more is required. Should be planted out very early in the spring, and will commence growth and bloom at once, growing larger and finer every day. Plants show six to twenty grand flower stalks all the time, each holding at a height of three to four feet a cluster of flame-colored flowers of indescribable beauty and brilliancy. Each cluster keeps perfect several weeks, and when it fades several more are ready to take its place. Fall frosts do not kill it or stop its blooming, and it is as brilliant as ever long after all other garden flowers have been killed. For cutting it is unsurpassed, and the beautiful long spikes keep several weeks in water. Strong plants that will bloom the first summer, 75 cents per dozen; \$5.00 per hundred.

TENDER VINES

ANTIGONON LEPTOPUS, or Mountain Rose

A lovely climber from Central Mexico, with beautiful rose-colored flowers in racemes two feet long. The profusion of bloom is such as to give the resemblance of Roses at a distance, hence the Mexican name "Rosa de Montana," or "Mountain Rose." Described by its discoverer as the most beautiful climber he had ever beheld. This is moderately hardy with protection. The vines are killed to the ground by frost, but it quickly shoots up in the spring, and develops its flowers from June till frost. Price, 50 cents per dozen; \$3.00 per hundred.

GERMAN OR PARLOR IVY

A rapid-growing and succulent plant, well adapted for covering trellis work quickly or training in the parlor. Leaves glossy green and flowers yellow in clusters. Price, 40 cents per dozen; \$3.00 per hundred.

MADEIRA VINE

A rapid-growing vine bearing white flowers. Exquisitely fragrant; fine tubers. 30 cents per dozen; \$2.00 per hundred.

SMILAX

For using as a green with cut flowers, it has no equal, its hard texture enabling it to keep for several days without wilting after being cut. It is also fine as a parlor or window plant. Price, 35 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

TENDER

AMARYLLIS

AMARYLLIS FORMOSISSIMA (Jacobean Lily)—This grand bulb will flower either summer or winter. Keep dry during summer for winter blooming and reverse the order for summer bedding. The flowers are of the darkest scarlet, very rich and pure and produce freely. Price, \$1.00 per dozen. **AMARYLLIS JOHNSONII**—The old-time favorite of this family. Large lily-like bloom. White stripe in center of each petal. Large blooming size bulbs, 25c each; \$2.50 per dozen

DAHLIAS

A fine assortment. See page 26 for description and price.

CALLA LILIES

BLACK CALLA (*Arum Sanctum*)—This is the famous Black Calla; it grows so very easily and produces Calla Lily-shaped flowers that in color are coal black. This Lily produces the blackest flower of any plant in existence. It is simply jet black; stock is scarce. 25 cents each; \$2.50 per dozen; \$15.00 per hundred.

GOLDEN YELLOW CALLA (*Richardia Elliottiana*)—Entirely distinct and unlike all other forms of yellow Callas; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green, with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at 35 cents each; \$3.00 per dozen; \$20.00 per hundred.

SPOTTED CALLA (*Richardia Alba Maculata*)—Plant with beautiful spotted leaves. It flowers abundantly during the summer months when planted out in the open border. It makes a fine plant for the center of vases. The flowers are shaped like those of a Calla, and are pure white, shaded with violet inside. Keep dry in the winter, and start in the

VINCA MAJOR VARIEGATA

This is a beautiful variegated trailing vine admirably adapted for hanging baskets and vases. The leaves are a glossy green broadly margined a creamy-white, flowers blue. More Vincas are employed in vase and basket work than all other vines combined. 2½-inch pots, hundred, \$3.00; thousand, \$25.00. 3-inch pots, hundred, \$4.50; thousand, \$40.00. 4-inch pots, hundred, \$7.00; thousand, \$65.00.

VASE PLANTS

A choice assortment for filling vases. Price, 50 cents per dozen; \$3.00 per hundred.

TRADESCANTIA, or Wandering Jew

Beautiful variegated foliage. Fine for baskets and vases. We have two sorts, the Tricolor and the White Striped; both are showy and fine. 50 cents per dozen; \$3.00 per hundred.

AND CLIMBERS

New Moonflower, IPOMEA MAXIMA

The Giant Moonflower. This grand new Moonflower is a decided improvement over all the Moonflowers. The flowers are more than twice the size of the old variety, oftentimes measuring from six to seven and one-half inches across, and are produced in such wonderful profusion that they completely cover the vine with a veil of glistening waxy white. We recommend this to all florists as the best thing in Moon Vines. As we always sell out of Moon Vines, never having enough to go around, you had better place your order early. Our stock of fifty thousand of this vine is fine, but will melt away as fast as a snow bank on a warm May morning. 50c per dozen; \$4.00 per hundred.

IPOMEA GRANDIFLORA, The True Ever-blooming Moonflower

—We have the true variety that blooms constantly. If planted out in rich ground, in a situation where it has a full exposure to the sun, it will attain a height (if given a wire or string to twine on) of forty feet by October 15th, blooming abundantly the entire season. It is called "Moonflower" from its rare peculiarity of blooming best at night, although it expands its flowers in dull days. The flowers are a pure white, from five to six inches in diameter, emitting a rich, Jasmine-like odor at night. 50c per dozen; \$3.50 per 100.

MOONFLOWER LEARI, or Heavenly Blue

—This makes a splendid companion plant to the white "Moonflower." It is equally rapid in growth and as free blooming as the white variety, although blooming in the morning and dull days. The flowers are the most heavenly blue, with reddish-purple rays, and are six inches across. 50c per dozen; \$3.50 per hundred.

BULBS

spring like a Dahlia. Blooming bulbs, 75 cents per dozen; \$6.00 per hundred. Larger size, to produce a dozen blooms, 20 cents each.

CALLA AURATA (Lemon Calla)—New and fine, the flowers being a beautiful, light lemon-yellow, with a jet black center, therefore very conspicuous and showy. Its foliage is large and handsome, deep green, freely spotted white. Makes a most superb pot plant. \$1.00 per dozen; \$8.00 per hundred.

NEW DWARF CALLA LILY LITTLE GEM—This Calla only grows about eighteen inches high, and is the freest blooming of all the Callas. The bloom is pure white. The following facts will convince anyone of its great superiority over the old sort. Of dwarf habit. The same plant will grow and bloom for years, and the quantity of bloom which a good plant will produce is astonishing. A large plant is hardly ever without one or more flowers. All in all, it is one of the most desirable plants we have ever offered. 60 cents per dozen; \$4.00 per hundred.

CALLA ETHIOPICA (Egyptian Lily)—This is the well known Egyptian Lily, or Lily of the Nile, with large white flowers, broad foliage, and it will prosper under very adverse circumstances. 1.25 per dozen; \$8.00 per hundred.

MILK AND WINE LILY

Or Crinum Fimbriatum—A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong growing foliage is erect and sword-shaped. Flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. Hardy in the South. Price, fine blooming bulbs, 25 cents each; 60 cents per dozen; 4.00 per hundred.

THE WHITE JAPANESE SPIDER LILY

The florets are disposed in rays and resemble an immense spider of large size; pure white and deliciously fragrant. This is a most desirable flower. 20 cents each; \$2.00 per dozen.

TENDER BULBS—Concluded

CALADIUM ESCULENTUM, or Elephant's Ear

One of the most beautiful and startling ornamental foliage plants in cultivation, either for culture in large pots or tubs, or for planting out on the lawn. Will grow in any garden soil, and is of the easiest culture. When of full size it stands about five feet high, with immense leaves, often measuring four feet in length by two and one-half in breadth. Smooth, of bright green color, beautifully veined and variegated with dark green. The roots should be preserved in dry sand in the cellar during winter, out of danger from frost. Price, good bulbs, 60 cents per dozen; \$4.00 per hundred. Fine large bulbs, four to five inches in diameter, \$1.00 per dozen.

DWARF EXCELSIOR PEARL TUBEROSE

We have procured the finest lot of Tuberoses it has ever been our pleasure to handle. Every bulb should throw an immense spike of bloom. Dozen, 25 cents; hundred, 1.25; thousand, \$10.00.

GLOXINIAS

These are among the most beautiful of all our summer blooming plants. The rosette of velvety green leaves is surmounted with a cluster of lovely, trumpet-shaped flowers as large as Gladioli blooms. The coloring is exquisite. The ground work of many is pure white, with throats of blue, scarlet, rose, crimson or velvety purple, while others are beautifully flecked and striped with the brightest colors, and the tubes are of a bright color with white throat. The bulbs should be started in a warm place, greenhouse, hotbed or sunny window. They will bloom until late in summer, when they should be dried off, letting the leaves die. The pots can be kept over winter in a cellar free from frost. They are very easily grown. Fine bulbs of choice varieties, 40 cents per dozen; \$3.00 per hundred.

THE GRANDEST OF ALL GLADIOLI

Good & Reese's International Mixture.

Our International Mixture is the best in the world, and we want to say to you candidly that you have never seen Gladioli until you see these flowers. This Mixture includes all the new strains, such as "Gray's Inglesides," "Burbank's California Selects," "Childsii," and "Groff's Hybrids." It is difficult to describe flowers of such varied and peculiar beauty as these Gladioli. They are very tall and erect, often standing four or five feet high, with spikes of bloom over two feet in length. Hundred, \$1.00; thousand, \$7.50.

FORCING GLADIOLUS

Gladioli are becoming quite prominent for winter flowers. The following sorts are the best for this purpose. Hundred, \$1.25; thousand, \$10.00.

AMERICA—More of this fine Gladiolus are forced for winter flowers than any other variety. Color soft lavender-pink tinted flesh-pink. More flowers are open at one time on the symmetrical spike of this Gladiolus than on any other we know. Fine for garden culture.

AUGUSTA—A lovely pure white with blue anthers; fine forcing.

MRS. FRANCIS KING—This variety ranks right up with America as the leading forcing cut flower Gladiolus. Flowers four

and one-half inches across with five to six flowers open at the same time. A striking shade of light scarlet or flame color. Superb. Fine for the garden.

GLADIOLUS FOR THE GARDEN

Remember the three varieties of Gladiolus named above are also grand for garden culture as well as for forcing. Hundred, \$1.25; thousand, \$10.00.

AMERICA—

See forcing Gladiolus.

AUGUSTA—

See forcing Gladiolus.

BRENCHEY-ENSIS—

Intense vermillion-scarlet; very brilliant.

FAUST—

Wine-red; immense flower.

HALLEY—

Delicate salmon-pink; most beautiful.

HOLLANDIA—

Yellowish salmon; a grand flower.

LE PACTOLE—

Canary-yellow; dark maroon blotch; free flowering.

MRS. FRANCIS KING—

See forcing Gladiolus.

PINK BEAUTY—

Deep rich glossy overlaid with sheen of glossy satin, pronounced red blotch.

PRINCES —

The one Gladiolus par excellence. The best for cutting, lasting longer; rich bright scarlet with pure white blotches. Very showy and striking.



Gladioli Princes.

HARDY VINES AND CLIMBERS

AMPELOPSIS VEITCHII

Boston Ivy—This is one of the finest climbers we know for covering walls, as it clings firmly to the smoothest surface, covering it with overlapping leaves, which form a perfect mass of foliage. The color is a fresh, deep green in summer, changing to the brightest shades of crimson and yellow in autumn. It is quite hardy and becomes more popular every year. 2½-inch pots, dozen, 50 cents; hundred, \$3.00. Field-grown plants, first size, three to four feet, \$2.50 per dozen; \$16.50 per hundred. Second size, 18 to 24 inches, \$1.50 per dozen; \$12.00 per hundred. Third size, well rooted for lining out, 50 cents per dozen; \$4.00 per hundred.

ARISTOLOCHIA SIPHO (Dutchman's Pipe)

A very rapid growing hardy climber. The flowers are long and shaped like an old Dutch pipe. An old-time favorite. Extra strong plants, three to four feet long, well stooled, \$3.50 per dozen; \$25.00 per hundred.

CLEMATIS PANICULATA

Japanese Virgin's Bower—One of the most beautiful of our hardy flowering vines. The flowers are pure white, and are borne in large panicles or clusters of bloom, fairly covering the plant, so that it is a mass or sheet of feely-white. The fragrance is delicious, resembling the English Hawthorn blossoms. It is a strong, rapid grower, quickly reaching a height of from fifteen to twenty feet, and spreading out when trained to wires or string. It is perfectly hardy in all sections of the country. Price, 2½-inch pots, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand. Field-grown, one-year, 60 cents per dozen; \$4.50 per hundred; \$40.00 per thousand. Strong, field-grown, 75c per dozen; \$6.00 per hundred; \$55.00 per 1,000.

LARGE-FLOWERING CLEMATIS

Strong two-year-old imported pot-grown plants. These are much superior to field-grown roots, as the fatality after planting that occurs in field-grown roots does not occur with pot-grown Clematis. Price for strong two-year roots, 25 cents each; \$2.00 per dozen; \$15.00 per hundred.

DUCHESS OF EDINBURG—This is without doubt the best of the double whites. Very free flowering, very fragrant.

JACMANII—From four to six inches in diameter, intense violet-purple, with a rich velvety appearance and distinctly veined. The best.

BANGHOLM BELLE—Flowers are large, six to nine inches in diameter. Pure white. One of the best.

VILLE DE LYON—This beautiful Clematis is much sought after, but is very scarce. The color is a bright rosy-red, entirely distinct from any other sort. A grand variety.

GIPSY QUEEN—A unique shade in Clematis. A pretty lavender-pink, a fine contrast to the strong colored sorts. Rapid in growth and slender, graceful habit.

SIEBOLDII—Lovely shade of lavender. Very beautiful; distinct.

HONEYSUCKLES

Price, 50 cents per dozen; \$3.00 per hundred.

HALL'S JAPAN—The most constant bloomer of the class, being literally covered all summer with beautiful yellow and white flowers.

SCARLET TRUMPET or RED CORAL—A rapid grower, bright red, with trumpet-shaped flowers. This is the old, well-known variety.

YELLOW TRUMPET—Same as Scarlet Trumpet, only flowers are golden-yellow.

CHINESE EVERGREEN—An old favorite Honeysuckle.

AUREA RETICULATA—Golden-leaved Honeysuckle.

HARDY VINES AND CLIMBERS—Concluded

CHINESE MATRIMONY VINE

It is hardy everywhere. As a vine for permanent effect, or for shading a sunny window, covering an arbor or veranda, and for perfect hardiness it cannot be excelled. Pale purple flowers and scarlet berries are constantly appearing from early in the spring till late in the fall. Do not confound this with the old sort. Price, 40 cents per dozen; \$3.00 per hundred.

ENGLISH IVY

This is the old hardy variety that clings to walls, trellises, etc. Price, 50 cents per dozen; \$3.00 per hundred.

KUDZU VINE

This is the most rapid growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a

week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot grown plants, the kind that has the crown to the plant and the ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. This is proving a great forage plant in the South, especially adapting itself to the large area of the South where the land is sandy and no grass grows. All kinds of stock prefer it to hay or other coarse feed. Try it. 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

WISTARIA

A Popular Hardy Vine—Bearing long racemes of flowers. Two colors, lavender-blue and pure white. Price, 50 cents per dozen; \$4.00 per hundred.

HARDY PLANTS AND PERENNIALS

Including Border Plants and Bulbs

ACHILLEA, HARDY PLANT

New Achillea, The Pearl—(The Great Cemetery Plant.) A plant will produce hundreds, and even thousands, of flowers the first summer, but when established the second year they have more than five thousand perfect flowers on a plant at the same time. It commences to bloom early in July, and is a perfect mass of beautiful flowers till frost, the same bloom keeping perfect two to three months. Its flowers are pure white, perfectly double, and produced in large sprays, making it one of the finest cut flowers for bouquets, vases, baskets, etc., or for any kind of decorations. For cemetery planting it is the most valuable of all flowers. Price, 50 cents per dozen; \$4.00 per hundred.

HARDY POMPON CHRYSANTHEMUMS

These beautiful varieties are again very popular for outdoor bedding purposes. They are quite hardy, and with but a slight covering of leaves or coarse stable litter during the winter will take care of themselves after once planted, and produce an abundant, almost lavish, profusion of bloom; and the plants lend a coloration to the garden just at a time when other plants have been destroyed by frost and are looking their worst. Frost does not materially affect the flowering, and it will frequently happen that an armful of flowers can be cut after a sharp frost. 50 cents per dozen; \$3.50 per hundred.

DINIZULIA—Rosy-lake; very fine.

ELEGANTA—Deep pink, tipped and edged white.

GOLDFINCH—Magnificent; gold, shaded crimson.

GOLDEN FLEECE—Large, bright lemon-yellow.

DIANNA—Best white.

MRS. VINCENT—Large, deep purplish-rose.

RHODA—Bronzy-pink; fine.

DICENTRA SPECTABILIS

Bleeding Heart—One of the most beautiful of hardy border plants. Flowers in the early spring with rose-colored, heart-shaped flowers hanging from the under side of branches their entire length. Perfectly hardy and easily cultivated; grows about two feet high. \$1.00 per dozen; \$7.00 per hundred.

BURBANK'S SHASTA DAISIES

Shasta Daisies (New)—The Shasta Daisy is one of the most marvelous productions in the flower line that has ever been brought to the notice of floriculturists. It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardiness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four inches in diameter, with petals of the purest glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth, the blooms when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in usefulness. 50 cents per dozen; \$3.50 per hundred.

DAISY, KING EDWARD—The giant of giants in the Daisy family. Snow-white, yellow disc. 75 cents per dozen; \$5.00 per hundred.

The New Hardy Ever-blooming Carnation,

"MARGARET WHEELER"

Let Mr. Joseph Wheeler, of Oklahoma, describe this wonderful plant: "Its chief merits are: Color. Bright rose-pink at base of the petals shading to cream on edges. Size will average 2½ inches in diameter without removing buds. Very full flower but seldom breaks the calyx. Strong vigorous grower; perfectly hardy in this latitude." Let us add that it blooms all summer long, covering itself with its beautiful pink flowers and has the glorious clove fragrance in a marked degree. Think of it! A hardy ever-blooming pink Carnation for your garden. For plants to bloom this summer, dozen, \$3.50; hundred, \$25.00.

PLUMBAGO

Lady Larpent—The hardy deep blue variety. Makes a fine border plant. Price, 40 cents per dozen; \$3.00 per hundred.

EULALIAS (Hardy Grasses)

Price, 50 cents per dozen; \$3.00 per hundred.

GRACILLIMA, UNIVITTATA—A beautiful ornamental grass, with narrow, graceful foliage. Very valuable.

VARIEGATA—Deep green foliage, broadly striped lengthwise of the leaf. Pure white. Very handsome.

ZEBRINA, Zebra-Striped Eulalia—One of the most beautiful of ornamental grasses. Foliage marked crosswise with band of white and green.

FUNKIA SUBCORDATA GRANDIFLORA

The White Day Lily—The Funkias all make handsome, showy plants, and this is the best of its class. Beautiful, broad, ovate leaves, with large, lily-like, pure white, fragrant flowers. Price, 75 cents per dozen; \$5.00 per hundred.

GAILLARDIA GRANDIFLORA

(Blanket Flower)

A hardy perennial useful for cutting; large Daisy-like flowers. The center is dark reddish-brown. Petals marked with rings of brilliant crimson-orange. 40 cents per dozen; \$3.00 per hundred.

HEMEROCALLIS FLAVA (Lemon Lily)

This is entirely hardy; soon makes a large clump and throws numerous stalks surmounted with Lemon Lily flowers. A fine garden ornament. 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

HYACINTHUS CANDicans

An excellent bulbous plant for summer and autumn. Its white, pendent, bell-shaped flowers are produced on stalks three to four feet high, each stalk having from twenty to thirty flowers. 30 cents per dozen; \$2.00 per hundred; \$15.00 per 1,000.

Hardy Hibiscus, "CRIMSON EYE"

This magnificent Hibiscus is unequalled among hardy plants for gorgeous beauty. The flowers are immense in size, often measuring twenty inches in circumference. The color is the purest white, with a large spot of deep velvety crimson in the center of each flower. A well-developed plant will produce several hundred of these flowers in a season. We offer both seeds and roots. Good strong plants, to bloom this year, 50 cents per dozen; \$3.00 per hundred.

HARDY LILIES

LILIMUM AURATUM (Golden-Rayed Queen of Lilies)—This is the grandest Lily grown, and a never failing delight. The perfume is exquisite—light, yet penetrating. Also known as "Gold Banded Lily from Japan." \$1.00 per dozen; \$7.50 per hundred.

CANDIDUM (The Ascension Lily)—The well-known hardy garden Lily. Snow-white, fragrant blossoms. One of the best and an established favorite. Price, 75 cents per dozen; \$6.00 per hundred.

LANCIFOLIUM RUBRUM—A beautiful bright rose, spotted with a dark velvety crimson. Price, \$1.00 per dozen; \$7.00 per hundred.

LANCIFOLIUM ALBUM—Very fragrant; large flowers; a pure white, with a green band running through the center of each petal; one of the best. Price, \$1.00 per doz.; \$7.00 per 100.

TIGRINUM FLORE PLENO (The Double Tiger Lily)—Bright orange; spotted black and very double. 60 cents per dozen; \$5.00 per hundred.

LILUM GIGANTEUM

The True Bermuda Easter Lily.

This peerless Lily is the greatest acquisition to floriculture made in many years. Their profusion of bloom, the remarkably short time required to bring them into flower, and the certainty to produce abundant bloom, and also the ease with which they can be manipulated to be flowered at any desired period, such as Christmas, Easter and other special occasions, make them invaluable. Price, 60 cents per dozen; \$5.00 per hundred.

HARDY PLANTS AND PERENNIALS—Concluded

TIGRINUM SIMPLEX

The single Tiger Lily, imported. This is a great favorite. There is no better Lily grown. Price, 60 cents per dozen; \$5.00 per hundred.

YUCCA FILAMENTOSA (Spanish Dagger)

Blooms every year, bearing long stalks surmounted with large heads or umbels of white bell-shaped flowers. An old-time favorite. Price, 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

HARDY BEGONIA EVANSIANA

Think of it! A hardy Begonia, one that stood twenty degrees below zero last winter, and came up and bloomed all summer. Another thing in its favor, it requires shade to grow in, at least partial shade. So many persons write us asking for plants suitable for shady places. Well, Begonia Evansiana fills the bill. It is a wonderful, beautiful Begonia, having pendulous flowers in large racemes almost covering the entire plant. Color a sparkling pink that is simply entrancing. Everybody will want a hardy Begonia. It is also fine for pot culture. Price, \$2.00 per dozen; \$12.00 per hundred.

LILY OF THE VALLEY

The Lily of the Valley is one of those delicate, sweet little flowers that not only easily win our love, but keep it forever. Price, fine pips, \$1.25 per hundred; \$10.00 per thousand.

IRIS GERMANICA (German Iris)

The "Fleur de Lis" of France.



German Iris, Pallida Dalmatica.

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well-drained location.

There is nothing prettier than this German Iris blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some German Iris.

FLORENTINA—Creamy-white, faintly flushed lavender; fragrant and early. This is the Orris root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed. 50 cents per dozen; \$3.00 per hundred; \$25.00 per thousand.

HONORABILIS, or Sans Souci—Standard golden-yellow; falls rich mahogany-brown; very effective. 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

MADAME CHEREAU—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful. 50 cents per dozen; \$3.50 per hundred; \$30.00 per thousand.

PALLIDA DALMATICA, or Heavenly Blue—Standard delicate lavender; falls clear deep lavender; flowers very large and extra fine. \$1.50 per dozen; \$10.00 per hundred; \$90.00 per thousand.

PURPLE PRINCE—Standard intense deep violet-blue; falls velvety dark purple; exceedingly rich and striking. 40 cents per dozen; \$2.50 per hundred; \$20.00 per thousand.

QUEEN OF MAY—A lovely shade of rosy-pink, tinted with lilac; beautiful. 60 cents per dozen; \$4.00 per hundred; \$35.00 per thousand.

IMPERIAL JAPANESE IRIS

Little wonder that a plant so boldly decorative in outline and bearing a flower of exquisite coloring so marvelously formed should make its strongest appeal to the artistic Japanese. From these foremost gardeners of the world has come a strain of Irises that neither Orchids nor Lilies can rival in beauty of form, texture, coloring, markings and general effectiveness.—The Garden Magazine.

Perfectly hardy. 75 cents per dozen; \$6.00 per hundred; \$50.00 per thousand.

GEKKA-NO-NAMI (Waves on Moonlight)—Large double white, center gold and yellow; extra.

KUMOMA-NO-SORA (Sky Amidst the Clouds)—White, edged and flushed with blue, center banded yellow.

GEISHAUI (Gown of Fairy)—Deep mahogany-red, base of petals lighter.

ISO-NO-NAMI (Shallow Waves)—Fine porcelain-blue, blotched deeper, center rosy-lilac, flushed with gold.

PURPLE AND GOLD—Rich purple, gold center, radiating out into fine pencilings; fine.

PYRAMID—Light violet-blue, shading to delicate blue, suffused with royal purple.

SENJO-NO-HORA (Bottomless Cave)—Blotched and veined violet-red, center of purple and gold.

SHICHIUKWA (Flower in Wine)—White, bordered reddish amaranth, center flushed gold.

LOBELIA CARDINALIS (Cardinal Flower)

Rich fiery scarlet flowers. Strong plants, often producing ten to eighteen spikes twelve to twenty-four inches long. 50 cents per dozen; \$4.00 per hundred.

RUDBECKIA LACINIATA (Golden Glow)

A hardy perennial plant, growing eight feet high, branching freely and bearing by the hundreds, on long, graceful stems, exquisite double blossoms of the brightest golden color, and as large as Cactus Dahlias. Price, 30 cents per dozen; \$2.00 per hundred; \$15.00 per thousand.

STOKESIA CYANEA, or Cornflower Aster

Has been the most universally admired flower on our grounds. The plant grows from eighteen to twenty-four inches high, and produces the Centaurea-like lavender-blue flowers from four to five inches in diameter early in July until late in October, even after the frost has destroyed nearly all other outdoor flowers. We also have the white flowering variety. Price, 50 cents per dozen; \$3.00 per hundred.

SAGE, HOLT'S MAMMOTH

The great leaved Sage of commerce. Useful as a culinary article; also a beautiful pot plant. Price, 50 cents per dozen; \$3.00 per hundred.

HARDY PERENNIALS

POT GROWN PLANTS

AQUILEGIA—Two varieties. They are grand. 75 cents per dozen; \$5.00 per hundred.

ACHILLEA, THE PEARL—Pure white flowers, fine for cemetery planting. 60 cents per dozen; \$4.00 per hundred.

COREOPSIS LANCEOLATA—Showy yellow flowers. 40 cents per dozen; \$3.00 per hundred.

DELphinium FORMOSUM—The best blue flower. 75 cents per dozen; \$6.00 per hundred.

FOXGLOVE—All colors; very showy. 75 cents per dozen; \$5.00 per hundred.

HYACINTHUS CANDICANS—Pure white Hyacinth-like flowers. Bulbs, 40 cents per dozen; \$3.00 per hundred.

LOBELIA CARDINALIS—Scarlet flowers. 75 cents per dozen; \$5.00 per hundred.

PLATYCODON—Two colors, white and blue. This is the bush Clematis. 40 cents per dozen; \$3.00 per hundred.

Hardy Deciduous Shrubs and Trees

ALL OUR SHRUBS ARE FIELD GROWN

AZALEA MOLLIS

The most brilliant and showy of all hardy shrubs, exceeding even the Rhododendron, and entirely hardy without protection in all situations. The bloom, which varies in color from the intense rosy-crimson to lemon-yellow, literally covers the compact, spreading plant, forming a huge bouquet, and which remains in perfection for a long time in May and June. Massed they produce an effect that is actually brilliant and dazzling. Plants ready to bloom. 35 cents each; \$3.50 per dozen.

CYDONIA JAPONICA (Japan Quince)

Has bright scarlet flowers in great profusion in the early spring; one of the best shrubs. Fine plants, 20 cents each; \$2.00 per dozen.

DEUTZIAS

Their fine habit, luxuriant foliage and profusion of bloom render them among the most beautiful shrubs. They flower the latter part of June. One-year, 60 cents per dozen; \$4.00 per hundred. Two-year, 75 cents per dozen; \$6.00 per 100. DEUTZIA GRACILIS—Dwarf habit. Covers itself with pure white bell-shaped flowers that resemble the bloom of Lily of the Valley; fragrant.

GRACILIS ROSEA—Same as above, but with beautiful light pink flowers.

CRENATA FLORE PLENA—Flowers double white, tinged with rose.

PRIDE OF ROCHESTER—Large double white flowers.

LEMOINII—Habit dwarf. Very free flowering, double white flowers.

FORSYTHIA VIRIDISSIMA (Golden Bells)

The flowers are drooping, yellow and appear very early in the spring before the leaves. One-year, 50 cents per dozen; \$4.00 per hundred. Two-year, 75 cents per dozen; \$6.00 per hundred.

HYDRANGEA GRANDIFLORA ALBA (See page 31)

HIBISCUS SYRIACUS (Althea or Rose of Sharon)

Also known as the Hollyhock shrub, belongs to the mallow family. These are the most beautiful shrubs we have in our collection. The flowers are of large size, very double and full of various brilliant and striking colors. They bloom freely during August and September, when scarcely any other shrub is in bloom. Six varieties: Jean d'Arc, double white; Boule de Feu, double red; Paeoniflora, double pink; Violet Claire, double violet; Bicolor Hybrida, double variegated; Snowdrift (Totus Albus), single pure white—this is the best of all Altheas. One-year, twelve to eighteen inches high, 50 cents per dozen; \$4.00 per hundred. Two-year, two to three feet, \$1.00 per dozen; \$7.00 per hundred.

JASMINE PRIMULINUM (New)

This is a grand new hardy Jasmine of bushy growth, with star-shaped, yellow flowers that literally cover the plant. A bush of this in the yard will attract the eye almost before any other object; fragrant. Price, 60 cents per dozen; \$4.00 per hundred.

PHILADELPHUS

A most desirable hardy shrub. Beautiful and fragrant. Growing to a height of ten feet. We have both the double and single flowered.

PHILADELPHUS SYRINGA, MOCK ORANGE—These are invaluable shrubs blooming in June. Fine plants, 15 cents; two-year, 25 cents.

PHILADELPHUS CORONARIUS (Garland Syringa)—Pure white flowers highly scented.

PHILADELPHUS GRANDIFLORUS (Large-Flowered Syringa)

—Has very showy large white flowers, delicate fragrance. Price of above Philadelphus, 12 to 18 inches, field-grown, 60 cents per dozen; \$4.00 per hundred; 18 to 24 inches, \$1.00 per dozen; \$7.50 per hundred.

RHUS COTINUS

(Purple Fringe, or Smoke Tree)

A shrub much admired for its curious fringe or hair-like flowers that cover the whole surface of the plant in midsummer, giving the shrub the appearance of being covered with a cloud of smoke. 75 cents per dozen; \$6.00 per hundred.

SYRINGA (Lilac)

Well known beautiful shrubs indispensable in every collection, usually called Lilacs. It is doubtful if anything in the whole range of flowering shrubs surpasses these in grace and

elegance, of hardiness and usefulness. As a decorative plant on the lawn or in the border, they are without a peer. All the Lilacs are deliciously fragrant. The most of them form well. One-year plants of Lilacs 12 to 18 inches high, 20 cent each; \$2.00 per dozen; \$15.00 per hundred. Two-year plants branched, 18 to 25 inches, 35 cents each; \$3.00 per dozen \$20.00 per hundred.

ALPHONSE LAVALLE—Double dark blue shading to violet Extra large panicles; beautiful.

CHARLES X—A strong, rapid growing variety, with large shining leaves; trusses large, rather loose, reddish-purple.

DR. STOCKHART—Single wine-red. Extra fine trusses.

JOSIKAEA (Hungarian Lilac)—A fine distinct species, with dark shining leaves and purple flowers in June after other Lilacs are done flowering. Extra fine.

LUDWIG SPAETH—Panicle long; individual flowers large dark purplish-red; distinct; superb.

MADAME CASIMIR PERIER—Creamy-white; superb.

MADAME LEMOINE—A superb double flowering white variety; can't be beat.

MARIE LEGRAVE—Large panicles of single white flowers. The finest white Lilac.

PERSICA ALBA (White Persian Lilac)—Delicate white fragrant flowers shaded with purple; rare.

PRESIDENT GREVY—A beautiful blue; individual flowers very double and very large; the panicle is magnificent; one of the finest Lilacs.

VILLOSA—Color light pink, almost white, one of the latest to bloom; very showy.

VULGARIS (Common Lilac)—Bluish-purple flowers. A standard variety. Always good. Price, \$1.00 per dozen; \$6.00 per hundred.

VULGARIS ALBA—Common white Lilac, very large trusses of cream colored flowers; extra. Price, \$1.00 per dozen; \$6.00 per hundred.

SPIREA (Meadow Sweet)

These are beautiful shrubs of the easiest culture, very desirable for planting on the lawn in groups or as single specimens. Their blooming extends over a period of three months. One-year, 60 cents per dozen; \$4.00 per hundred. Two-year, \$1.00 per dozen; \$6.50 per hundred.

ANTHONY WATERER—This beautiful gem makes a low, compact bush, and is covered nearly the whole growing season with large umbels of deep crimson flowers which measure nearly a foot across. When scarcely three inches high it begins to bloom, and therefore is seldom out of flower. As a pot plant or for growing in the open ground, nothing can equal it. Perfectly hardy, it is unquestionably one of the really meritorious plants that we cannot have too many of.

PRUNIFLORA FL. PL. (Bridal Wreath)—A beautiful shrub from Japan, with double pure white flowers like white Daisies in May. Keeps in flower a long time and justly merits to be placed in the front rank among flowering shrubs.

VAN HOUTTEI—At the flowering season in May and early June, the plant is covered with a mass of large white flowers presenting a beautiful appearance. Very hardy; one of the finest shrubs in the catalogue.

SNOWBALL (Viburnum)

(Viburnum Opulus Sterilis.) (Guelder Rose)—A well known favorite shrub of large size, with globular clusters. Has pure white flowers. The Snowball of our mothers' gardens. Blooms in May. One-year plants, 75 cents per dozen; \$6.00 per 100.

WEIGELAS (Diervilla)

Beautiful shrubs that bloom in June and July. The flowers are produced in so great profusion as almost entirely to hide the foliage. They are very desirable for the border or for grouping, and as specimen plants for the lawn.

EVA RATHKE—Very fine free-flowering variety; color rich ruby-carmine; quite distinct; extra.

CANDIDA—A vigorous, erect grower. Flowers pure white, borne all through the summer months. One of the most free blooming of all Weigelas.

ROSEA NANA VARIEGATA—One of the most conspicuous shrubs that we cultivate. Leaves beautifully margined creamy-white, flowers pink. It is a dwarf grower, and admirably adapted to small lawns or gardens.

ROSEA—A beautiful shrub with rose-colored flowers in May and June.

Price of above Weigelas, fine one-year plants, 60 cents per dozen; \$4.50 per hundred. Two-year, \$1.25 per dozen; \$9.00 per hundred.